

# Copacabana Party

Contrabass & Piano

Arr.: Jirka Kadlec

**Günter Noris**

EMR 37606

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# Copacabana Party

Günter Noris  
Arr.: Jirka Kadlec

$\text{♩} = 108$

**A**

Contrabass

Piano

8

**B**

16

24

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 108 beats per minute. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 16 and ends at measure 23. The piano part includes chord markings: C, Cmaj7, Am, Dm7, and G7. Dynamics include forte (f) and mezzo-forte crescendo (mf cresc.).

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C

32

Musical score for measures 32-39. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The bass line features a melodic line with dynamics *f* and *mf*. The grand staff contains chords and arpeggiated patterns. The right-hand piano part has a steady eighth-note accompaniment. Chords are labeled *C* and *Am*. Dynamics *f* and *mf* are indicated.

40

Musical score for measures 40-47. The system includes a bass line, a grand staff, and a right-hand piano part. The bass line continues with a melodic line. The grand staff features chords *Dm7*, *Dm6*, *Dm*, and *E7*. The right-hand piano part maintains the eighth-note accompaniment. Dynamics *f* and *mf* are present.

D

48

Musical score for measures 48-55. The system includes a bass line, a grand staff, and a right-hand piano part. The bass line features a melodic line with dynamics *f* and *mf*. The grand staff contains chords *Am* and *Am6*. The right-hand piano part has an eighth-note accompaniment. Dynamics *f* and *mf* are indicated.

56

Musical score for measures 56-63. The system includes a bass line, a grand staff, and a right-hand piano part. The bass line continues with a melodic line. The grand staff features chords *Dm7*, *Dm6*, *Dm*, and *E7*. The right-hand piano part maintains the eighth-note accompaniment. Dynamics *f* and *mf* are present.

E

64

Musical score for measures 64-71. The system includes a bass line, a grand staff, and a right-hand piano part. The bass line features a melodic line with dynamics *f*. The grand staff contains chords *Am*, *Eb°*, *Dm7*, and *G7*. The right-hand piano part has an eighth-note accompaniment. Dynamics *f* are indicated.

72

Musical score for measures 72-79. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment. The grand staff contains chords and melodic fragments. Chord labels include C(sus4), C, A7(b9), and Dm7. A dynamic marking of *f* is present. An accent (^) is placed over the final note of the system.

80

**F**

Musical score for measures 80-87. The system includes a bass line and a grand staff. The bass line continues with eighth-note accompaniment. The grand staff features more complex chordal textures and melodic lines. Chord labels include G7, C, Eb°, D7(sus4) Dm7, G7, and G9. Dynamic markings of *f* are used. An accent (^) is placed over the final note of the system.

88

Musical score for measures 88-95. The system includes a bass line and a grand staff. The bass line features eighth-note accompaniment. The grand staff contains chords and melodic fragments. Chord labels include C(sus4), C, A7(b9), Dm7, and G7. Dynamic markings of *mf cresc.* are used. An accent (^) is placed over the final note of the system.

96

**G**

Musical score for measures 96-103. The system includes a bass line and a grand staff. The bass line features eighth-note accompaniment. The grand staff contains chords and melodic fragments. Chord labels include C, A7, D, Em7, and A7. Dynamic markings of *f* are used. An accent (^) is placed over the final note of the system.

104

Musical score for measures 104-111. The system includes a bass line and a grand staff. The bass line features eighth-note accompaniment. The grand staff contains chords and melodic fragments. Chord labels include D, Dmaj7, Bm, and Em. The system concludes with a final melodic flourish.

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