

Copacabana Party

Violoncello & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37605

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Copacabana Party

Günter Noris
Arr.: Jirka Kadlec

Violoncello

Piano

$\text{♩} = 108$

A

f

f

f

C

Dm⁷

G⁷

[illegible][illegible]

24

Example 10-10 (continued)

Measures 24-29

Chords: C, Cmaj7, Am, Dm, G

Dynamic markings: *mf cresc.*

32

C

Measures 32-39. Key signature: C major. The score features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper voice enters at measure 32 and continues through measure 39. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols C and Am are indicated above the right-hand staff.

40

Measures 40-47. Key signature: C major. The piano accompaniment continues with the same eighth-note bass line. The right hand features a series of chords: Dm7, Dm6, Dm, and E7. The melody in the upper voice continues. Dynamics include *f* and *mf*.

48

D

Measures 48-55. Key signature: D major. The piano accompaniment continues with the same eighth-note bass line. The right hand features a series of chords: Am, Am6, and Am. The melody in the upper voice continues. Dynamics include *f* and *mf*.

56

Measures 56-63. Key signature: D major. The piano accompaniment continues with the same eighth-note bass line. The right hand features a series of chords: Dm7, Dm6, Dm, and E7. The melody in the upper voice continues. Dynamics include *f* and *mf*.

64

E

Measures 64-71. Key signature: E major. The piano accompaniment continues with the same eighth-note bass line. The right hand features a series of chords: Am, Eb° (diminished), Dm7, and G7. The melody in the upper voice continues. Dynamics include *f* and *mf*.

72

72

f

C(sus4) C A7(b9) Dm7

80

F

G7 C *f* Eb° D7(sus4) Dm7 *f* G7 G9

88

mf cresc.

C(sus4) C A7(b9) Dm7 G7

mf cresc.

96

G

C A7 D Em7 A7

f

104

D Dmaj7 Bm Em

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