

Copacabana Party

Alto Trombone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37599

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Günter Noris
Arr.: Jirka Kadlec

$\text{♩} = 108$

A

Alto Trombone

Piano

Musical notation for measures 1-7 of section A. The Alto Trombone part starts with a rest, then plays a rhythmic pattern of eighth notes starting on G4. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled F, Gm7, and C7. Dynamics include *f* and *mf cresc.*

8

Musical notation for measures 8-15 of section A. The Alto Trombone part continues with the eighth-note pattern. The Piano part includes chords F, Fmaj7, Dm, Gm, and C. Dynamics include *mf cresc.*

16

B

Musical notation for measures 16-23 of section B. The Alto Trombone part starts with a rest, then plays the eighth-note pattern. The Piano part includes chords F, F, Gm7, and C7. Dynamics include *f* and *mf cresc.*

24

Musical notation for measures 24-31 of section B. The Alto Trombone part continues with the eighth-note pattern. The Piano part includes chords F, Fmaj7, Dm, Gm, and C. Dynamics include *mf cresc.*

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32

C

Musical score for section C, measures 32-39. The system includes a vocal line and piano accompaniment. The piano part features chords F and Dm. Dynamics include *f* and *mf*.

40

Musical score for section C, measures 40-47. The piano part features chords Gm7, Gm6, Gm, and A7. The bass line has a steady eighth-note accompaniment.

48

D

Musical score for section D, measures 48-55. The system includes a vocal line and piano accompaniment. The piano part features chords Dm and Dm6. Dynamics include *f* and *mf*.

56

Musical score for section D, measures 56-63. The piano part features chords Gm7, Gm6, Gm, and A7. The bass line continues with eighth-note accompaniment.

64

E

Musical score for section E, measures 64-71. The system includes a vocal line and piano accompaniment. The piano part features chords Dm, Ab, Gm7, and C7. Dynamics include *f*.

72

Musical score for measures 72-79. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled F(sus4), F, D7(b9), and Gm7. The vocal line has a dynamic marking of *f*.

80

F

Musical score for measures 80-87. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled C7, F, Ab°, G7(sus4) Gm7, C7, and C9. The vocal line has a dynamic marking of *f*.

88

Musical score for measures 88-95. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled F(sus4), F, D7(b9), Gm7, and C7. The vocal line has dynamic markings of *mf* and *cresc.*.

96

G

Musical score for measures 96-103. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled F, D7, G, Am7, and D7. The vocal line has dynamic markings of *f*.

104

Musical score for measures 104-111. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled G, Gmaj7, Em, and Am.

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ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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