

Cavaquinho

Brass Band

Arr.: Eduardo Suba

Ernesto Nazareth

EMR 3759

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}^{\text{+}}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}^{\text{+}}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr}^{\text{+}}$ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | String Bass (optional) |
| 1 | B \flat Flugelhorn | 1 | Side Drum / Agogos |
| 2 | Solo E \flat Horn | 1 | Congas |
| 2 | 1 st E \flat Horn | 1 | Chocalho (Shaker) / Timbales |
| 2 | 2 nd E \flat Horn | 1 | Cowbell / Bongos |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Wind Passion

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|-----------------------------------|-------------------|
| 1 | La Boda de Luis Alonso (Giménez) | 4'45 | EMR 10530 | EMR 3756 |
| 2 | Rapsodia Ticinese (Baratto) | 4'37 | EMR 10949 | EMR 3757 |
| 3 | El Sol de Sevilla (Moren) | 3'51 | EMR 10903 | EMR 3247 |
| 4 | Intermedio (Giménez) | 3'57 | EMR 11269 | - |
| 5 | Gourmetmenu / Menu Gastronomique (Tailor) | 10'53 | EMR 10553 | EMR 3758 |
| 6 | Cavaquinho (Nazareth) | 3'37 | EMR 10537 | EMR 3759 |
| 7 | Alpine Post (Baratto) | 3'10 | EMR 10935 | EMR 3760 |
| 8 | Wind Passion (Moren) | 3'59 | EMR 10894 | EMR 3227 |
| 9 | Gershwin Medley (Arr.: Naulais) | 7'51 | EMR 10808 | EMR 3761 |
| 10 | Birthday Fanfare (Moren) | 2'02 | EMR 11067 | EMR 3490 |
| 11 | Vienna By Night (Naulais) | 3'50 | EMR 10958 | EMR 3762 |
| 12 | Celebration (Rittiner) | 3'42 | EMR 10916 | EMR 3254 |

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BRASS BAND**FIESTA TROPICAL / LATINO**

| | | |
|----------|--------------------------------------|-----------------------------|
| EMR 2567 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 2566 | Adiós, Muchachos | SANDERS / VEDANI |
| EMR 2533 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 3186 | Annabelle | TAILOR (Saurer) |
| EMR 2503 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 3027 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 2514 | Besame Mucho | VELAZQUEZ (Tailor) |
| EMR 2564 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 2540 | Brazil | BARROSO (Tailor) |
| EMR 2986 | Carmen | BIZET (Saurer) |
| EMR 2730 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 3013 | Copacabana | MANILOW (Saurer) |
| EMR 2946 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 2952 | Dominican Dance | THOMAS |
| EMR 2784 | Downtown Havana | TAILOR |
| EMR 2532 | El Bimbo | MORGAN (Tailor) |
| EMR 2575 | El Choclo | TRADITIONAL (Tailor) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 2550 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 2512 | Eviva Espana | CAERTS (Tailor) |
| EMR 2957 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1497 | Fiesta Latino | ARMITAGE |
| EMR 2836 | Goiás | TAILOR |
| EMR 2789 | Granada | LARA (Schneiders) |
| EMR 2555 | Guantanamo | DIAZ (Tailor) |
| EMR 1273 | Hot-Cha-Cha | ARMITAGE |
| EMR 2641 | Kriminaltango | TROMBETTA / LOCATELLI |
| EMR 2821 | La Bamba | TRADITIONAL (Tailor) |
| EMR 2721 | La Cucaracha | TAILOR (Tailor) |
| EMR 2565 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 1505 | Latin Flavour | ARMITAGE |
| EMR 2915 | Latin Voyage | TAILOR |
| EMR 1499 | Looking At The Moon | ARMITAGE |
| EMR 2905 | Mafalda | TAILOR |
| EMR 1513 | Mambo Bombastica | ARMITAGE |
| EMR 2556 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1501 | Mambo Rambo | ARMITAGE |
| EMR 2782 | Merengue Picante | THOMAS |
| EMR 1693 | Mexican Hat Dance | TAILOR |
| EMR 1507 | Mexicano | ARMITAGE |
| EMR 1236 | Midnight Tango | ARMITAGE |
| EMR 2834 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1220 | My Bonny | ARMITAGE |
| EMR 2779 | No Guns, Please | TAILOR |
| EMR 3122 | Olé! | TAILOR |
| EMR 2534 | One Note Samba | JOBIM (Tailor) |
| EMR 2907 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 2945 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1495 | Passion Flower | ARMITAGE |
| EMR 2833 | Peanut Time | TAILOR |
| EMR 2541 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 2531 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 2568 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1327 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 1493 | Red Peppers | ARMITAGE |
| EMR 2954 | Rice And Beans | TAILOR |
| EMR 2955 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 2978 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 1325 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1491 | Samba Caramba | ARMITAGE |
| EMR 2522 | Samba De Janeiro | ZENKER / MOREIRA |
| EMR 2930 | Samba.. Alla Turca | BUTTALL |
| EMR 1503 | Sambatina | ARMITAGE |
| EMR 1216 | Samba-Tramba (Trombone Solo) | ARMITAGE |
| EMR 2977 | Solfeggietto | BACH (Richards) |
| EMR 1274 | Sombrero | ARMITAGE |
| EMR 2788 | Spanish Trumpet (Cornet Solo) | THOMAS |
| EMR 2979 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 2908 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1511 | Tears | ARMITAGE |
| EMR 2992 | Tequila | RIO (Saurer-Tailor) |
| EMR 3023 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 2785 | Tico Tico | ABREU (Schneiders) |
| EMR 3147 | Tico-Tico (Accordion Solo) | ABREU (Zeiter/Bellini) |
| EMR 3001 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1509 | Twilight Tango | ARMITAGE |
| EMR 2989 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 2983 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 3026 | Wave | JOBIM (Saurer) |

JAZZ / RAGTIME / DIXIELAND

| | | |
|----------|--|----------------------------|
| EMR 3022 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 1244 | A Portrait | GERSHWIN (Armitage) |
| EMR 3021 | A String Of Pearls | GRAY (Saurer) |
| EMR 3189 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER |
| EMR 1337 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 2668 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 2666 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 3024 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 3003 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 2640 | Bethena | JOPLIN (Thomas) |
| EMR 3016 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV (Tailor) |
| EMR 2754 | Caravan | ELLINGTON (Thomas) |
| EMR 1692 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 1175 | Complaining Blues | ARMITAGE |
| EMR 2787 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 2780 | Dreaming Of Love | LISZT (Tailor) |
| EMR 3194 | Easy Life | TAILOR (Saurer) |
| EMR 2551 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 2944 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 1210 | Free Time Blues | ARMITAGE |
| EMR 2839 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 2583 | Gloryland (Voice, Chorus SATB) | RICHARDS |
| EMR 2590 | Gloryland (Solo) | RICHARDS |
| EMR 1333 | Goody, Goody | MERCER / MELNECK |
| EMR 1262 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 1204 | Headliner | ARMITAGE |
| EMR 1281 | Hello, Dolly ! (Solo) | HERMAN (Mortimer) |
| EMR 2791 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 1271 | I'm Getting Sentimental (Trombone Solo) | BASSMAN / MILLER (Privzek) |
| EMR 2990 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 2916 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1689 | In The Mood | GARLAND (Thomas) |
| EMR 2569 | Just A Gigolo (Solo) | BRAMER / CASUCCI |
| EMR 1214 | Let's All Take It Easy | ARMITAGE |
| EMR 2903 | Let's Go | TAILOR |
| EMR 2578 | Li'l Darlin' | HEFTI (Thomas) |
| EMR 2667 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 3105 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 3025 | Mack The Knife (Solo Voice) | WEILL (Saurer-Tailor) |
| EMR 2646 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1339 | Means That You're Grand | SECUNDA / JACOBS |
| EMR 2988 | Meet The Bat | STRAUSS (Tailor-Saurer9) |
| EMR 2980 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 1329 | My Happiness | BERGANTINE / PETERS |
| EMR 2526 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 2650 | Pancake Rag | THOMAS |
| EMR 1367 | Rise & Shine | ARMITAGE |
| EMR 2835 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 3184 | Romantic Blue (Solo) | ARMITAGE |
| EMR 3019 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 2783 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 2511 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1147 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1331 | South America Take It Away | ROME (Armitage) |
| EMR 1369 | Southern Stomp | ARMITAGE |
| EMR 2997 | Stompin' At The Savoy | GOODMAN / WEBB |
| EMR 3000 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 2502 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1199 | Sweet And Mellow | ARMITAGE |
| EMR 1635 | Sweet Georgia Brown | BERNIE / PINKART (Thomas) |
| EMR 2950 | Swing In To Spring | ARMITAGE |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 2976 | Tchaikovsky Boogie | TCHAIKOVSKY (Saurer) |
| EMR 3004 | The Great Pretender | RAM (Tailor) |
| EMR 3018 | The Opener | KÜBLER |
| EMR 2631 | The Speakeasy | MORTIMER |
| EMR 2665 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2508 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 2523 | Trumpet Blues (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 1691 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 2984 | Venice Junction | STRAUSS (Tailor) |
| EMR 1168 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |

