

Gourmetmenu

Menu Gastronomique – Feinschmeckermenü

- 1) *A Glass of Champagne - Coupe de Champagne - Ein Glas Champagner*
- 2) *Russian Salad - Salade Russe - Russischer Salat*
- 3) *Chateaubriand*
- 4) *Champagne Sorbet - Sorbet Au Champagne – Champagnersorbet*
- 5) *Cheeseboard - Plateau de Fromage – Käseplatte*
- 6) *Dessert – Nachspeise*
- 7) *Coffe with Chocolates - Café et Friandises - Kaffee mit kleinen Süssigkeiten*
- 8) *The Bill - La Facture - Die Rechnung*

Brass Band

Arr.: Bertrand Moren

Norman Tailor

EMR 3758

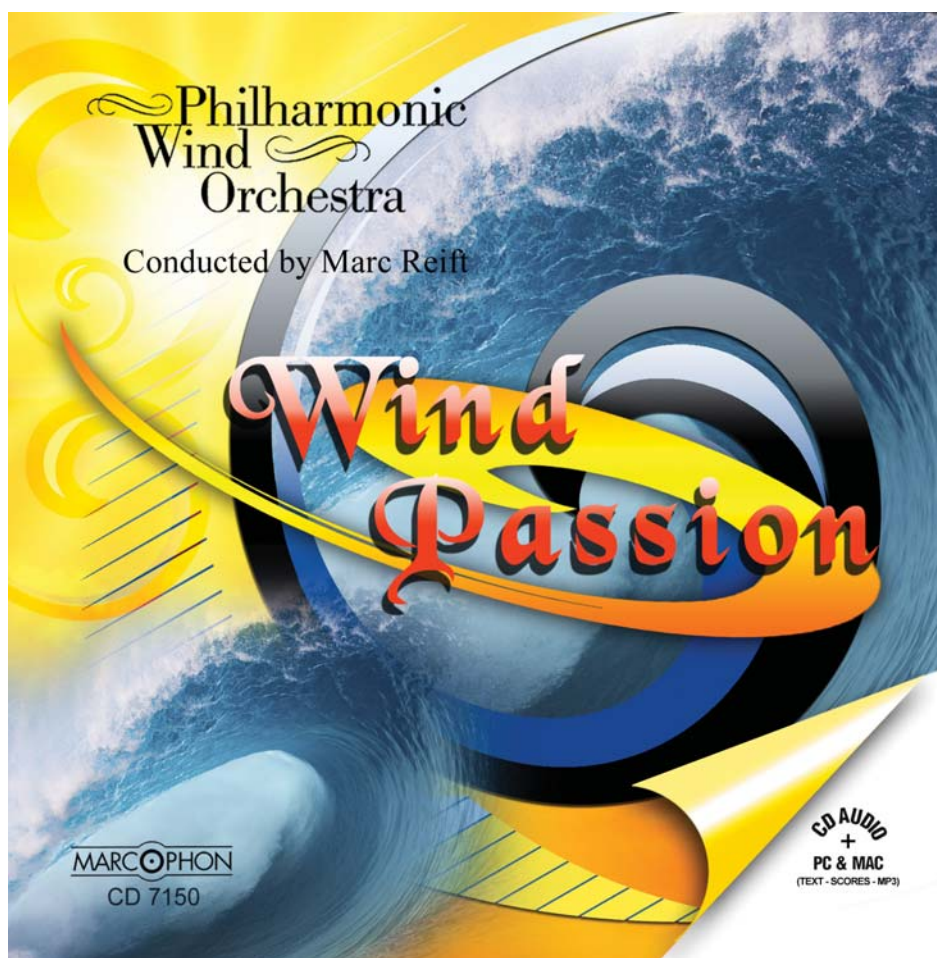
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|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (Xylophone / Glockenspiel) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Clashed Cymbals / Woodblocks /
Shaker / Congas / Tambourine) |
| 2 | 2 nd E \flat Horn | 1 | Drums |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |



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DISCOGRAPHY



Wind Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Boda de Luis Alonso (Giménez)	4'45	EMR 10530	EMR 3756
2	Rapsodia Ticinese (Baratto)	4'37	EMR 10949	EMR 3757
3	El Sol de Sevilla (Moren)	3'51	EMR 10903	EMR 3247
4	Intermedio (Giménez)	3'57	EMR 11269	-
5	Gourmetmenu / Menu Gastronomique (Tailor)	10'53	EMR 10553	EMR 3758
6	Cavaquinho (Nazareth)	3'37	EMR 10537	EMR 3759
7	Alpine Post (Baratto)	3'10	EMR 10935	EMR 3760
8	Wind Passion (Moren)	3'59	EMR 10894	EMR 3227
9	Gershwin Medley (Arr.: Naulais)	7'51	EMR 10808	EMR 3761
10	Birthday Fanfare (Moren)	2'02	EMR 11067	EMR 3490
11	Vienna By Night (Naulais)	3'50	EMR 10958	EMR 3762
12	Celebration (Rittiner)	3'42	EMR 10916	EMR 3254

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Gourmetmenu

Menu Gastronomique - Feinschmecker Menü

Norman Tailor
Arr.: Bertrand Moren

1) A Glass of Champagne - Coupe de Champagne - Ein Glas Champagner

Maestoso $\text{♩} = 88$

2 3 4 5 6 7 8 9 10

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Piano (optional)
 Timpani
 Percussion 1
 Xylophone / Glockenspiel
 Percussion 2
 Clashed Cymbals / Woodblocks / Shaker / Congas / Tambourine
 Drums

EMR 3758

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A

11

12

13

14

15

16

17

18

19

This page contains the musical score for measures 11 through 19 of a section labeled 'A'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Percussion:** Pno., Timp., Xyl., Cymb., Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics written below the notes. The piano accompaniment includes chords and arpeggiated figures. The percussion parts are marked with specific rhythmic notations.

2) Russian Salad - Salade Russe - Russischer Salat

31 32 33 34 35 36 37 38 39 **B** 40 41 42

Tempo di Valse ♩ = 144

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cnt.:** Trumpet in E-flat, playing a rhythmic pattern of quarter notes.
- Solo Cnt. I & II:** Solo Trumpets in E-flat, playing a melodic line with a *mf* dynamic.
- Rep. Cnt.:** Repetitive Trumpet in E-flat, playing the same rhythmic pattern.
- 2nd Cnt. & 3rd Cnt.:** Second and Third Trumpets in E-flat, playing the rhythmic pattern.
- Flug.:** Flugelhorn, playing the rhythmic pattern.
- Solo Hn.:** Solo Horn, playing a melodic line with a *mp* dynamic.
- 1st Hn. & 2nd Hn.:** First and Second Horns, playing a melodic line with a *mp* dynamic.
- 1st Bar. & 2nd Bar.:** First and Second Baritone Saxophones, playing a melodic line with a *mf* dynamic.
- 1st Tbn. & 2nd Tbn.:** First and Second Trombones, playing a melodic line with a *mp* dynamic.
- B. Tbn.:** Bass Trombone, playing a melodic line with a *mp* dynamic.
- Euph.:** Euphonium, playing a melodic line with a *mf* dynamic.
- E♭ Bass & B♭ Bass:** E-flat and B-flat Basses, playing a melodic line with a *mf* dynamic.
- Pno.:** Piano, playing chords and a bass line. Chord changes are indicated below the staff: B♭m, D♭/E♭, E♭7, A♭/C, D♭, C♯sus4, C7, Fm, F7, B♭m, D♭/E♭, E♭7, A♭/C.
- Timp.:** Timpani, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern.
- Cymb. & Dr.:** Cymbal and Drums, playing a rhythmic pattern.

2nd x poco rit. 1. 2.

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp., Xyl., Cymb., and Dr.

Chorus section starting at measure 46, marked with a 'C' in a box. The music is in 3/4 time and features a '2nd x poco rit.' instruction. The score includes first and second endings. Dynamics include *mf* (mezzo-forte).

Chord progression for Piano (Pno.):
 D^b E^{b7}sus⁴ E^{b7} A^b D^b D^b/E^b E^{b7} A^b B^bm D^b/B B^{o7} B^b/C C⁷ Fm F

3) Chateaubriand

115

116

117

118

119

120

121

♩ = 120

Score for '3) Chateaubriand' (EMR 3758) by Reiff. The score is for a full orchestra and includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp., Xyl., Woodbl., and Dr. The tempo is marked as ♩ = 120. The score is in 4/4 time and features a melodic line for the horns and woodwinds, a rhythmic accompaniment for the basses and drums, and a piano accompaniment. The dynamic marking is *mf* throughout. The piano part includes chord changes: B^{b7}, Cm/B^b, B^{b7}, and Cm/B^b.



Score for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp., Xyl., Woodbl., and Dr.

Measure numbers 122, 123, 124, 125, 126, 127, 128 are indicated above the staves.

Dynamic markings include *mf* (mezzo-forte) throughout the score.

First and second endings are marked with "1." and "2." above the Eb Cnt. staff.

Chord symbols for the piano part: A, E, A7, Dm, Gm.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

♩ = 120 155 156 157 **L** 158 159 160 161 162 163 164 165

Score for Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet, measures 155-165. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st, 2nd, & 3rd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp., Xyl., Cym., and Dr.

Key signature: Bb major / F minor. Time signature: 2/4. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A rehearsal mark **L** is placed at the beginning of measure 158. The piano part includes chord markings: Bb7, Bb07, Bb7, Eb, Eb7, and Bb7.

M

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Pno.
 Timp.
 Xyl.
 Cym.
 Dr.

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 197 198 199 **P** 200 201 202 203

Bossa Nova ♩ = 124

The musical score is arranged for a large ensemble. It includes parts for various instruments and voices, with dynamic markings and performance instructions. The score is divided into measures 196 through 203, with a rehearsal mark 'P' at measure 199. The tempo is marked as Bossa Nova with a quarter note equal to 124 beats per minute.

Instrumentation and Dynamics:

- Vocals:** E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt. (Dynamics: *f*, *mf*)
- Woodwinds:** Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Dynamics: *f*, *mf*, *mp*)
- Brass:** E♭ Bass, B♭ Bass (Dynamics: *f*, *mf*)
- Piano:** Pno. (Dynamics: *f*, *mf*)
- Drums:** Congas, Toms, closed Hi-Hat + Cross Stick (Dynamics: *f*, *mf*)

Chord Progression (Piano):

- Measure 196: *f*
- Measure 197: *f*
- Measure 198: *f*
- Measure 199: *f* (Chords: F add2, G7b5)
- Measure 200: *mf* (Chord: F)
- Measure 201: *mf* (Chord: Gm/F)
- Measure 202: *mf* (Chord: C/F)
- Measure 203: *mf* (Chord: Fmaj7)

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The woodwind section consists of Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The brass section includes Eb Bass and Bb Bass. The piano part (Pno.) is shown with chord symbols: Gm7, C7, Fmaj7, Gb7bs, F, Gm/F, C/F, and Fmaj7. The percussion section at the bottom includes Timp., Xyl., Cong., and Dr. The score features various musical notations such as slurs, dynamics (mf, mp), and articulation marks.

6) Dessert - Nachspeise

Easy Swing Tempo 274

275

276

277

278

279

280

♩ = 152

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Woodwinds: Eb Clarinet, Solo Clarinet I & II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn.
- Brass: 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium.
- Low Brass: Eb Bass, Bb Bass.
- Percussion: Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Tambourine (Tamb.), and Drums (Dr.).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. The drum part includes a Hi-Hat section starting at measure 275. The piano part includes chord symbols: Fm7, Bb7, Eb6, Gb7, Fm7, Bb7+5, and Eb6.

Score for measures 281-288, featuring vocal soloists and a full orchestra. The parts include:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno. (with chord markings: Fm⁷, G⁷, Cm⁷, F⁷, E♭/B♭, Fm⁷/B♭, B♭⁷, E♭⁶)
- Timp.
- Xyl.
- Tamb.
- Dr.

7) Coffe with Chocolates - Café et Friandises - Kaffee mit kleinen Süßigkeiten

330 331 332 333 334 335 336 337 338 339 340

Tempo di Valse $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The top section includes vocal parts: Eb Cnt. (marked *mf*), Solo Cnt. I, Solo Cnt. II, Rep. Cnt. (marked *mf*), 2nd Cnt., and 3rd Cnt. Below these are woodwinds: Flug. (marked *mf*), Solo Hn. (marked *mf*), 1st Hn. (marked *mf*), 2nd Hn. (marked *mf*), 1st Bar. (marked *mf*), 2nd Bar. (marked *mf*), 1st Tbn. (marked *mp*), 2nd Tbn. (marked *mp*), B. Tbn. (marked *mp*), and Euph. (marked *mf*). The bottom section includes brass and percussion: Eb Bass (marked *mf*), Bb Bass (marked *mf*), Pno. (marked *mf*), Timp., Xyl. (marked *mf*), Tamb., and Dr. (marked *mf*). The piano part features chord markings: $A^{\flat}maj^7$, $A^{\flat 6}$, $Gsus^4$, G , and Fm .



E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Pno.
 Timp.
 Xyl.
 Tamb.
 Dr.

mf
mf
mf
mf
mf
mf
mp
mp
mp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

B♭m⁷ Cm B♭m/D♭ B♭7 E♭⁷ sus⁴ E♭⁷ A♭^b maj⁷ A♭^b Gsus⁴ G

8) The Bill - La Facture - Die Rechnung

Presto $\text{♩} = 136$ 394 395 396 397 398 399

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Eb Cornet, playing a melodic line with slurs and accents.
- Solo Cnt. I**: Solo Cornet I, playing a melodic line with slurs and accents.
- Solo Cnt. II**: Solo Cornet II, playing a melodic line with slurs and accents.
- Rep. Cnt.**: Repetition Cornet, playing a rhythmic accompaniment.
- 2nd Cnt.**: Second Cornet, playing a rhythmic accompaniment.
- 3rd Cnt.**: Third Cornet, playing a rhythmic accompaniment.
- Flug.**: Flugelhorn, playing a rhythmic accompaniment.
- Solo Hn.**: Solo Horn, playing a melodic line with slurs and accents.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone, playing a melodic line with slurs and accents.
- 2nd Tbn.**: Second Trombone, playing a melodic line with slurs and accents.
- B. Tbn.**: Bass Trombone, playing a melodic line with slurs and accents.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- E♭ Bass**: Eb Bass, playing a rhythmic accompaniment.
- B♭ Bass**: Bb Bass, playing a rhythmic accompaniment.
- Pno.**: Piano, playing chords with slurs and accents. Chord changes to $D^{b7} \sharp 9$ and $E^{b7} \sharp 9$ are indicated.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- Dr.**: Drums, playing a rhythmic accompaniment.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Timp.
 Xyl.
 Tamb.
 Dr.

Gm C7 D Em7 A7 D A7 D

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT