

Celebration March

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37562

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Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Euphonium

Piano

Chords: Eb, Bb/D Gm/D Bb7/D Eb/Db, Fm/C Cm7 Abm Eb/Bb, Cm Bb/D Eb

Dynamic: *mf*

9

A

Chords: Eb, Bb7/D Gm Bb Cm, Abm/B B+ Abm/B Eb, Cm A°/Eb Bb, Fm

Dynamic: *mf*

18

Chords: C7/E C7(#5)/EC7/E, Fm/Eb, D7, Bb, Eb, Eb, Bb7/D Gm Bb

27

Chords: Cm, Abm/B B+ Abm/B Eb, Fm, Ab, Fm, D7, Eb

Dynamic: *ff*

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36

B

Musical score for measures 36-44. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked with *mf* and *ff*. The grand staff provides harmonic support with chords and accompaniment. Chords are labeled: Bb, Bb7, Eb, Cm, and Fm. Dynamics include *ff* and *mf*. A first and second ending bracket is present at the end of the system.

45

Musical score for measures 45-53. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff provides harmonic support with chords and accompaniment. Chords are labeled: Cm, G, D7, G, Eb, Ab, and Eb. Dynamics include *mp* and *ff*.

54

Musical score for measures 54-61. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *sfz-p* and *ff*. The grand staff provides harmonic support with chords and accompaniment. Chords are labeled: Fm7, F#o, G, G, and G7. Dynamics include *p* and *ff*.

62

C

Musical score for measures 62-70. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff provides harmonic support with chords and accompaniment. Chords are labeled: Cm, Ab, Cm, G, and F#o. Dynamics include *ff*.

71

Musical score for measures 71-76. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff provides harmonic support with chords and accompaniment. Chords are labeled: Cm, F#o, D°, G7, and D°. Dynamics include *ff*. A first and second ending bracket is present at the end of the system.

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