

Celebration March

Contrabass & Piano

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37561

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Celebration March

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Tempo di Marcia ♩ = 120

Contrabass

Piano

mf

ff

C G/B Em/B G7/B C/B \flat Dm/A Am7 Fm C/G Am G/B C

9 **A**

Contrabass

Piano

mf

C G7/B Em G Am Fm/G# G# Fm/G# C Am F#°/C G Dm

18

Contrabass

Piano

A7/C# A7(#5)/C# A7/C# Dm/C B7 G C C G7/B Em G

27

Contrabass

Piano

ff

Am Fm/G# G# Fm/G# C Dm F Dm B7 C

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36

B

Musical score for measures 36-44. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *mf* and *ff*. The grand staff includes chords G, G⁷, C, Am, and Dm. The piano part has a rhythmic accompaniment with dynamics *ff*. A first and second ending bracket is present over measures 38-40.

45

Musical score for measures 45-53. The system includes a bass line and a grand staff. The bass line has dynamics *ff*. The grand staff includes chords Am, E, B⁷, E, C, F, and C. The piano part has dynamics *mp* and *ff*.

54

Musical score for measures 54-61. The system includes a bass line and a grand staff. The bass line has dynamics *sfz* and *ff*. The grand staff includes chords Dm⁷, D[°], E, E, and E⁷. The piano part has dynamics *p* and *ff*.

62

C

Musical score for measures 62-70. The system includes a bass line and a grand staff. The bass line has dynamics *ff*. The grand staff includes chords Am, F, Am, E, and D[°]. The piano part has dynamics *ff*.

71

Musical score for measures 71-78. The system includes a bass line and a grand staff. The bass line has dynamics *ff*. The grand staff includes chords Am, D[°], B[°], E⁷, and B[°]. The piano part has dynamics *ff*. A first and second ending bracket is present over measures 75-77.

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