

Celebration March

Violoncello & Piano

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37560

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Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Violoncello

Piano

C G/B Em/BG7/B C/Bb Dm/A Am7 Fm C/G Am G/B C

9 **A**

C G7/B Em G Am Fm/G# G#+ Fm/G# C Am F#°/C G Dm

18

A7/C# A7(#5)/C# A7/C# Dm/C B7 G C C G7/B Em G

27

Am Fm/G# G#+ Fm/G# C Dm F Dm B7 C

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36

B

Musical score for measures 36-44. The bass line features a melodic line with a repeat sign and first/second endings. The treble line contains chords: G, G7, C, Am, Dm. Dynamics include *mf* and *ff*.

45

Musical score for measures 45-53. The bass line continues with melodic lines. The treble line contains chords: Am, E, B7, E, C, F, C. Dynamics include *mp* and *ff*.

54

Musical score for measures 54-61. The bass line has melodic lines with dynamics *sfz-p* and *ff*. The treble line contains chords: Dm7, D#o, E, E, E7. Dynamics include *p* and *ff*.

62

C

Musical score for measures 62-70. The bass line has melodic lines with dynamics *ff*. The treble line contains chords: Am, F, Am, E, D°.

71

Musical score for measures 71-78. The bass line has melodic lines with dynamics *ff*. The treble line contains chords: Am, D#o, B°, E7, B°.

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6 ALTOS

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