

# Celebration March

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

**Bertrand Moren**

EMR 37555

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Trombone

Piano

Chords: Eb, Bb/D Gm/D Bb7/D Eb/Db, Fm/C Cm7 Abm Eb/Bb, Cm Bb/D Eb

9 **A**

Chords: Eb, Bb7/D Gm Bb Cm, Abm/B B+ Abm/B Eb, Cm A°/Eb Bb, Fm

18

Chords: C7/E C7(#5)/EC7/E, Fm/Eb, D7, Bb, Eb, Eb, Bb7/D Gm Bb

27

Chords: Cm, Abm/B B+ Abm/B Eb, Fm, Ab, Fm, D7, Eb

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36

**B**

Musical score for measures 36-44. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked with *mf* and *ff*. The grand staff contains chords and accompaniment, with dynamic markings *ff* and *ff*. Chords are labeled: Bb, Bb7, Eb, Cm, and Fm. A first and second ending bracket is present over measures 41-42.

45

Musical score for measures 45-53. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff contains chords and accompaniment, with dynamic markings *mp* and *ff*. Chords are labeled: Cm, G, D7, G, Eb, Ab, and Eb.

54

Musical score for measures 54-61. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *sfz-p* and *ff*. The grand staff contains chords and accompaniment, with dynamic markings *p* and *ff*. Chords are labeled: Fm7, F#o, G, G, and G7.

62

**C**

Musical score for measures 62-70. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff contains chords and accompaniment, with dynamic markings *ff*. Chords are labeled: Cm, Ab, Cm, G, and F#o.

71

Musical score for measures 71-78. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, marked with *ff*. The grand staff contains chords and accompaniment, with dynamic markings *ff*. Chords are labeled: Cm, F#o, D#o, G7, and D#o. A first and second ending bracket is present over measures 75-76.

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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 2151L	MORTIMER, John G.	Happy Birthday
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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom