

Celebration March

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37547

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Celebration March

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Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It is in 2/4 time and consists of 30 measures. The key signature has one sharp (F#). The score is divided into four systems, each with a piano part and a soprano saxophone part. The piano part includes a bass line and a treble line with chords. The soprano saxophone part has a treble clef. Dynamics include *mf* and *ff*. A section marked 'A' begins at measure 9. Chords are indicated above the piano part.

Measures 1-8: *mf* (piano), *mf* (saxophone). Chords: F, C/E Am/EC⁷/E, F/Eb, Gm/D Dm⁷ Bbm, F/C, Dm, C/E, F.

Measures 9-17: Section A. *mf* (piano). Chords: F, C⁷/E Am, C, Dm, Bbm/C# C#+Bbm/C# F, Dm B⁹/F, C, Gm.

Measures 18-26: *mf* (piano). Chords: D⁷/F# D⁷(#5)/F# D⁷/F#, Gm/F, E⁷, C, F, F, C⁷/E Am, C.

Measures 27-30: *ff* (piano), *ff* (saxophone). Chords: Dm, Bbm/C# C#+Bbm/C# F, Gm, Bb, Gm, E⁷, F.

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36 **B**

Musical score for measures 36-44. It features a piano introduction with a melody in the right hand and chords in the left hand. The key signature has one sharp (F#) and one flat (Bb). The melody starts with a first ending (1.) and a second ending (2.). Dynamics include *mf* and *ff*. Chords are labeled C, C7, F, Dm, and Gm.

45

Musical score for measures 45-53. The melody continues with various dynamics like *mp* and *ff*. Chords include Dm, A, E7, A, F, Bb, and F.

54

Musical score for measures 54-61. This section features a complex piano accompaniment with many chords and dynamic markings like *sfz-p*, *p*, and *ff*.

62 **C**

Musical score for measures 62-70. It begins with a first ending (1.) and a second ending (2.). Dynamics include *ff*. Chords are labeled Dm, Bb, Dm, A, and G°.

71

Musical score for measures 71-76. It features a first ending (1.) and a second ending (2.). Dynamics include *ff*. Chords are labeled Dm, G#°, E°, A7, and E°.

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