

Celebration March

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37541

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Celebration March

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Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

B♭ Bass Clarinet

Piano

ff

mf

A

9

18

27

ff

ff

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7 Ab

The musical score is written for Bass Clarinet and Piano. It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 120. The key signature has three flats (B-flat major/C minor). The score is divided into systems, with measures 9, 18, and 27 marked as section boundaries. A first ending bracket labeled 'A' spans measures 9 to 17. The piano part features a variety of chords, including triads and dyads, with dynamic markings of *ff* and *mf*. The bass clarinet part has a melodic line with some grace notes and slurs.

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36 B

Musical score for measures 36-44. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature has three flats. Measure 36 starts with a first ending bracket. Chords Eb, Eb7, Ab, Fm, and Bbm are indicated. Dynamics include *mf* and *ff*.

45

Musical score for measures 45-53. The piano accompaniment continues with chords Fm, C, G7, C, Ab, Db, and Ab. Dynamics include *mp* and *ff*.

54

Musical score for measures 54-61. The piano accompaniment continues with chords Bbm7, Bb, C, C, and C7. Dynamics include *sfz-p* and *ff*.

62 C

Musical score for measures 62-70. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature has three flats. Measure 62 starts with a first ending bracket. Chords Fm, Db, Fm, C, and Bb are indicated. Dynamics include *ff*.

71

Musical score for measures 71-76. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature has three flats. Measure 71 starts with a first ending bracket. Chords Fm, Bb, G, C7, and G are indicated.

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