

Celebration March

4 Saxophones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37531

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part E^b Alto Saxophone
 B^b Soprano Saxophone

2. Stimme / Voix / Part E^b Alto Saxophone
 B^b Tenor Saxophone

3. Stimme / Voix / Part B^b Tenor Saxophone
 E^b Alto Saxophone

4. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

4

5

6

7

8

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums
(optional)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat major/D-flat minor). It features five staves: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, 4. Baritone Saxophone, 5. Piano/Guitar (optional), and 6. 5 Strings Bass Guitar (optional) and Drums (optional). The piano part includes a bass line and a chord line with the following chords: D_b, A^b/C Fm/C, A^b7/C D^b/C^b, E^bm/B^b B^bm7, G^bm D^b/A^b, B^bm, A^b/C, and D_b. Dynamics include *ff* and *f*.

A

9

10

11

12

13

14

15

16

17

18

Musical score for measures 9-18, marked with a repeat sign and a box labeled 'A'. The score continues with the same five staves as the first system. Dynamics include *f* and *mf*. The piano part includes a bass line and a chord line with the following chords: D_b, A^b7/C Fm, A^b, B^bm, G^bm/A A⁺, G^bm/A D_b, B^bm, G⁹/D_b, A^b, E^bm, B^b7/D B^b7(♯5)/D, and B^b7/D. The drum part includes a 'RIDE' pattern. Dynamics include *mf*.

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1. *f* *mf*

2.

3.

4.

Pno./Gtr. Ebm/Db C7 Ab Db Ab⁷/CFm Ab Bbm Gbm/A A⁺ Gbm/A

B.Gtr.

Dr.



1. *ff*

2. *ff*

3. *ff*

4. *f* *ff*

Pno./Gtr. Db Ebm Gb Ebm C7 Db Ab Ab⁷

B.Gtr.

Dr. *ff*

1. *ff* *ff* *mp* *ff*

2. *f* *ff* *mp* *ff*

3. *ff* *mp*

4. *ff* *mp* *ff*

Pno./Gtr. *ff* *mp* *ff*

B.Gtr. *ff* *mp* *ff*

Dr. *ff* *mp* *ff*

Chords: D[♭], B[♭]m, E[♭]m, B[♭]m, F, C⁷, F



1. *ff* *sfz* *sfz-p* *sfz-p* *sfz-p*

2. *p* *ff* *p* *ff* *p* *ff*

3. *ff* *p* *ff* *p* *ff* *p* *ff*

4. *ff* *sfz-p* *sfz-p* *sfz-p*

Pno./Gtr. *ff* *p* *ff* *p* *ff* *p* *ff*

B.Gtr. *ff* *sfz-p* *sfz-p* *sfz-p*

Dr. *ff* *sfz-p* *sfz-p* *sfz-p*

Chords: D[♭], G[♭], D[♭], E[♭]m⁷, E[♭], F, F, F⁷

Musical score for measures 60-70. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. The key signature is three flats (B-flat major/C minor). Measure 60 starts with a *ff* dynamic. Measure 61 has a *mf* dynamic. Chord symbols are provided for measures 62-69: Bbm, Gb, Bbm, F, Eb°. The drum part includes a 'CRASH' marking in measure 62.



Musical score for measures 71-81. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. The key signature is three flats. Measure 71 has a *ff* dynamic. Measure 72 has a *mf* dynamic. Chord symbols are provided for measures 73-80: Bbm, E°, C°, F7, C°, F7, Bbm. The score includes first and second endings for measures 74-75 and 76-77.

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mf*

4. *ff* *mp*

Pno./Gtr. *ff* *mp*

B.Gtr. *ff* *mp*

Dr. *ff* *mp*

Chords: Eb, Bb Gm, Bb7 Eb/Db, Fm Cm7, Abm Bb7, Eb Eb(sus2) Eb, Bb/D



1.

2.

3.

4.

Pno./Gtr. *ff* *mp*

B.Gtr.

Dr. (3) (4) (5) (6) H.H. (2)

Chords: Cm7 Eb/Bb, Ab Cm/Bb, Ab° Db9, Eb, Eb Bb/Eb Eb, Bb/D, Cm7, Eb/Bb, A° Bb

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