

The Sorceror's Apprentice

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Paul Dukas

EMR 3753

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Xylophone |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (S.D. / Tamb. / Clashed Cymb.) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Triangle / Susp.Cym. / B.D.) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



High Voltage

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | Cap Opera (Naulais) | 2'54 | EMR 10906 | EMR 3750 |
| 2 | The Sorcerer's Apprentice (Dukas) | 6'16 | EMR 10804 | EMR 3753 |
| 3 | High Voltage (Naulais) | 8'56 | EMR 10885 | EMR 3748 |
| 4 | Clarinet Carnival (Mortimer) | 6'41 | EMR 10990 | - |
| 5 | Niagara Falls (Naulais) | 4'07 | EMR 10926 | EMR 3751 |
| 6 | Passacaglia in C (Bach) | 10'05 | EMR 10929 | EMR 3749 |
| 7 | Men Of Harlech (Traditional) | 3'32 | EMR 10632 | EMR 3747 |
| 8 | Juana Of Castille (Baratto) | 6'31 | EMR 10948 | EMR 3752 |
| 9 | Time Out (Rittiner) | 3'57 | EMR 10925 | EMR 3263 |

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The Sorceror's Apprentice

Fantasia

Paul Dukas

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13 14 15
Moderato ♩ = 104

Score for The Sorceror's Apprentice Fantasia, featuring various instruments and percussion parts. The score includes dynamics such as *pp*, *p*, *mp*, and *ppp*, and performance markings like *solo*, *(1st) solo*, and *muted*.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn A
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel / Xylophone
- Percussion 1 (S.D. / Tamb. / Clashed Cyms.)
- Percussion 2 (Triangle / Susp. Cym. / B.D.)

EMR 3753

Presto in 1 ♩ = 132

Tpo. I° ♩ = 104

Eb Cnt. *f* *tutti* *pp* one
 S.Cnt.I *f* *tutti* *pp* one
 S.Cnt.II *f* *tutti* *pp* one
 Rep.Cnt. *f* open
 2nd Cnt. *f* open
 3rd Cnt. *f* open
 Flug.
 Solo Hn. *f* *tutti* solo *mf*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *f* (muted) *f* open
 2nd Tbn. *f* open
 B.Tbn.
 Euph. *f* *tutti*
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo. *f*
 Perc.1 *f*
 Perc.2 *f*

Presto in 1 ♩ = 132

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo.
 Perc.1
 Perc.2

Musical score for Presto in 1, measures 34-50. The score includes parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./ Xylo., Perc.1, and Perc.2. The music is in 3/8 time with a tempo of 132. Dynamics include *f*, *Tutti*, and *(muted)*.

Allegro

♩ = 120

G.P.

G.P.

Musical score for orchestra, measures 51-64. The score includes parts for Eb Cnt., S. Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc. 1 & 2. Dynamics include *p sub.*, *cresc.*, *f*, and *sfz*. Performance instructions include "open", "secco", and "SUSP. CYM.". The score is in 3/4 time and features a key signature of one flat.

G.P.

G.P.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo.
 Perc.1
 Perc.2

Score for measures 73-79, featuring vocal soloist and orchestra. The vocal soloist (Solo Hn.) part begins in measure 73 with a *p* dynamic and continues through measure 79. The orchestra includes woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Glock./Xylo., Perc.1, Perc.2). Dynamics include *p*, *sfp*, and *mf*. The score is in a key with two flats and a common time signature.

Eb Cnt. *f* *p*
 S.Cnt.I *p* *mf* *p*
 S.Cnt.II *p* *mf* *p*
 Rep.Cnt. *f* *p*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f* *p*
 Solo Hn. *p* *mf* *p*
 1st Hn. *p* *mf* *p*
 2nd Hn. *p* *mf* *p*
 1st Bar. *p* *mf* *p* *p*
 2nd Bar. *p* *mf* *p* *p*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B.Tbn. *p*
 Euph. *p* *mf* *p*
 Eb Bass *mf* *p* *p*
 Bb Bass *p*
 Timp.
 Glock./Xylo.
 Perc.1 *mf*
 Perc.2 *pp*

Score for measures 87-92, featuring parts for:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- Perc. 1
- Perc. 2

Dynamic markings include *mp*, *p*, *cresc.*, and *ppp*. A **S.D.** marking is present in the Perc. 1 part at measure 92.

Eb Cnt. *mp cresc.* *mf cresc.* *f*
 S.Cnt.I *mf cresc.* *f*
 S.Cnt.II *mp cresc.* *mf cresc.* *f*
 Rep.Cnt. *mp cresc.* *mf cresc.* *f* muted
 2nd Cnt. *p cresc.* *f* muted
 3rd Cnt. *p cresc.* *f* muted
 Flug. *mp cresc.* *mf cresc.* *f*
 Solo Hn. *mp cresc.* *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *p cresc.* *f*
 2nd Tbn. *p cresc.* *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Glock./ Xylo. *f*
 Perc.1 *mf* *f*
 Perc.2 *p* *f*

Score for pages 98-103, featuring parts for Eb Clarinet, Soprano Clarinet I and II, Bass Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, and Percussion 1 and 2. Dynamics include *mf*, *f*, and *ff*.

Score for measures 104-109, featuring various instruments and dynamic markings.

Instrument Parts:

- E♭ Cnt.:** *f*, *p*, *cresc.*, *f*, *p*
- S.Cnt.I:** *p*, *(p)*, *cresc.*, *f*, *p*
- S.Cnt.II:** *p*, *(p)*, *cresc.*, *f*, *p*
- Rep.Cnt.:** *open*, *f*, *mp*, *f*, *p*
- 2nd Cnt.:** *open*, *mp*, *f*, *p*
- 3rd Cnt.:** *open*, *mp*, *f*, *p*
- Flug.:** *p*, *p*, *f*, *p*
- Solo Hn.:** *p*, *p*, *f*, *p*
- 1st Hn.:** *(p)*, *cresc.*, *f*, *p*
- 2nd Hn.:** *(p)*, *cresc.*, *f*, *p*
- 1st Bar.:** *mf*, *p*, *f*, *p*
- 2nd Bar.:** *mf*, *p*, *f*
- 1st Tbn.:** *p*, *mf*, *p*, *f*
- 2nd Tbn.:** *p*, *mf*, *p*, *f*
- B.Tbn.:** *mf*
- Euph.:** *p*, *mf*, *cresc.*, *f*, *p*
- E♭ Bass:** *p*, *cresc.*, *f*, *p*
- B♭ Bass:** *p*, *cresc.*, *f*, *p*
- Timp.:** -
- Glock./Xylo.:** *f*
- Perc.1:** *mp*, *f*
- Perc.2:** -

Score for measures 110-114, featuring various instruments and dynamics such as *cresc.*, *f*, and *sf*.

Eb Cnt. *sempre cresc.* *ff mf cresc.* *sf sf sf*
 S.Cnt.I *sempre cresc.* *ff mf cresc.* *sf sf sf*
 S.Cnt.II *sempre cresc.* *ff mf cresc.* *sf sf sf*
 Rep.Cnt. *mf sempre cresc.* *ff mf cresc.* *sf sf sf*
 2nd Cnt. *mf sempre cresc.* *ff mf cresc.* *sf sf sf*
 3rd Cnt. *mf sempre cresc.* *ff mf cresc.* *sf sf sf*
 Flug. *sempre cresc.* *ff mf cresc.* *sf sf sf*
 Solo Hn. *sempre cresc.* *ff mf cresc.* *sf sf sf*
 1st Hn. *sempre cresc.* *ff mf cresc.* *sf sf sf*
 2nd Hn. *sempre cresc.* *ff mf cresc.* *sf sf sf*
 1st Bar. *sempre cresc.* *ff*
 2nd Bar. *sempre cresc.* *ff*
 1st Tbn. *mf sempre cresc.* *ff mf cresc.* *sf sf sf*
 2nd Tbn. *mf sempre cresc.* *ff mf cresc.* *sf sf sf*
 B.Tbn. *sempre cresc.* *ff mf cresc.* *sf sf sf*
 Euph. *sempre cresc.* *ff*
 Eb Bass *sempre cresc.* *ff*
 Bb Bass *sempre cresc.* *ff*
 Timp. *ff*
 Glock./ Xylo. *f sempre cresc.* *ff*
 Perc.1 *f* *ff*
 Perc.2 *f* *f cresc.*

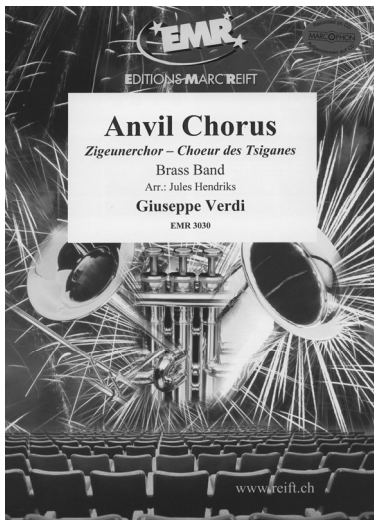
Score for measures 120-124. The score includes parts for woodwinds (Flute, Clarinets, Bassoon, Oboe), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Glockenspiel, Percussion). Dynamics range from *sf* to *fff*.

Score for measures 125-129. The score includes parts for Eb Clarinet, Soprano Clarinet I and II, Bass Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, and Percussion 1 and 2. Dynamics include *f* and *mf*. A trill is marked above the Eb Clarinet part in measure 128.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|-----------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Entracte) | BIZET (Sip) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2576 | Gipsy Airs (Solo) | SARASATE (Dokshitser) |
| EMR 2910 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 1357 | Intrada / Gebet | HOLBORNE / KREUTZER |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO |
| EMR 1299 | Meditation From "Thaïs" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |



Arrangement of the Classic (Fortsetzung – Continued - Suite)

| | | |
|----------|--|------------------------|
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 2611 | The Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2921 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

MUSICA SACRA

| | | |
|-----------|---|------------------------|
| EMR 1363 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 2859 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 2847 | A Thruthful Friend | TAILOR |
| EMR 1361 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1343 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 2849 | As With Gladness Men Of Old (Dix) | KOCHER (Schneiders) |
| EMR 3082 | Benedictus | CARRON |
| EMR 1359 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1349 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1345 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 2844 | Elegy | TAILOR |
| EMR 2855 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 1355 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO (|
| EMR 2846 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 2854 | Hymn To Life | TAILOR |
| EMR 2852 | In Terra Pax | RICHARDS |
| EMR 1351 | La Majesté | TELEMANN (Michel) |
| EMR 1341 | Marche | HÄNDEL (Michel) |
| EMR 3092 | Meditation | CARRON |
| EMR 3048 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 2860 | Near, My God, To Thee | MASON (Tailor) |
| EMR 2850 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 2845 | Passion Choral | HASSLER (Schneiders) |
| EMR 1353 | Pavan | BYRD (Michel) |
| EMR 3044 | Pie Jesu | WEBBER (King) |
| EMR 2851 | Praise To The Lord | TAILOR |
| EMR 2857 | Pray For A Better World | TAILOR |
| EMR 1347 | Psalms XIX | MARCELLO (Michel) |
| EMR 2843 | Redemption | RICHARDS |
| EMR 2879 | Requiem aeternam | TAILOR |
| EMR 2880 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 2853 | Resurrection | RICHARDS |
| EMR 2858 | Three French Hymns | TAILOR |
| EMR 2856 | We Plough The Fields | SCHULZ (Tailor) |

