

Celebration March

5 Trombones

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

Bertrand Moren

EMR 37524

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

4

5

6

7

8

1. Trombone or Alto Trombone *ff*

2. Trombone *ff*

3. Trombone *ff*

4. Trombone *ff*

5. Bass Trombone *ff*

Piano / Guitar (optional) *ff*

5 Strings Bass Guitar (optional) *ff*

Drums (optional) *ff*

Chords: Ab, Eb/G Cm/G, Eb/G Ab/Gb, Bbm/F Fm7, Dbm Ab/Eb, Fm, Eb/G, Ab



A

9

10

11

12

13

14

15

16

17

18

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *mf*

B. Gtr. *mf*

Dr. *mf*

Chords: Ab, Eb7/G Cm, Eb, Fm, Dbm/E E+, Dbm/E Ab, Fm, D9/Ab Eb, Bbm, F7/A F7(9)/A, F7/A

EMR 37524

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1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./Gtr. Chords: Bbm/Ab, G7, Eb, Ab, Eb7/G Cm, Eb, Fm, Dbm/E E+, Dbm/E

B.Gtr.

Dr.



1. Bass line 1

2. Bass line 2

3. Bass line 3

4. Bass line 4

5. Bass line 5

Pno./Gtr. Chords: Ab, Bbm, Db, Bbm, G7, Ab, Eb, Eb7

B.Gtr.

Dr.

1. *ff* *ff* *mp* *ff*

2. *f* *ff* *mp* *ff*

3. *ff* *mp*

4. *ff* *mp*

5. *ff* *mp* *ff*

Pno./Gtr. *ff* *mp* *ff*

B.Gtr. *ff* *mp* *ff*

Dr. *ff* *mp* *ff*

Ab Fm Bbm Fm C G7 C

1. *ff* *sfz-p* *sfz-p* *sfz-p*

2. *p* *ff* *p* *ff* *p* *ff*

3. *ff* *p* *ff* *p* *ff* *p* *ff*

4. *ff* *p* *ff* *p* *ff* *p* *ff*

5. *sfz-p* *sfz-p* *sfz-p*

Pno./Gtr. *ff* *p* *ff* *p* *ff* *p* *ff*

B.Gtr. *sfz-p* *sfz-p* *sfz-p*

Dr. *ff* *sfz-p* *sfz-p* *sfz-p*

Ab Db Ab Bbm7 Bb C C

Musical score for measures 60-70. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- String 1:** Starts with *ff*, then *mf*. Features a melodic line with slurs and accents.
- String 2:** Starts with *mf*. Features a melodic line with slurs and accents.
- String 3:** Starts with *mf*. Features a melodic line with slurs and accents.
- String 4:** Starts with *ff*. Features a melodic line with slurs and accents.
- String 5:** Starts with *ff*. Features a melodic line with slurs and accents.
- Pno./Gtr.:** Features chordal accompaniment with markings *mf*, *Fm*, *Db*, *Fm*, *C*, and *Bb°*.
- B.Gtr.:** Starts with *ff*, then *ff*, then *mf*. Features a melodic line with slurs and accents.
- Dr.:** Starts with *ff*, then *mf*. Includes a *CRASH* marking at measure 62.



Musical score for measures 71-81. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- String 1:** Features a melodic line with slurs and accents. Includes first and second endings.
- String 2:** Features a melodic line with slurs and accents.
- String 3:** Features a melodic line with slurs and accents.
- String 4:** Features a melodic line with slurs and accents. Ends with *ff*.
- String 5:** Features a melodic line with slurs and accents. Ends with *ff*.
- Pno./Gtr.:** Features chordal accompaniment with markings *Fm*, *B°*, *G°*, *C7*, *G°*, *C7*, and *Fm*.
- B.Gtr.:** Features a melodic line with slurs and accents. Ends with *ff*.
- Dr.:** Features a consistent drum pattern throughout the section.

D Trio

83

84

85

86

87

88

89

E

90

91

7

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mf*

4. *ff* *mp*

5. *ff* *mp*

Pno./Gtr. *ff* *mp*

B.Gtr. *ff* *mp*

Dr. *ff* *mp*

Chords: B \flat , F, Dm, F 7 , B \flat /A \flat , Cm, Gm 7 , E \flat m, F 7 , B \flat , B \flat (sus2), B \flat , F/A



92

93

94

95

96

97

98

99

100

101

102

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

4. *ff* *mp*

5. *ff* *mp*

Pno./Gtr. *ff* *mp*

B.Gtr. *ff* *mp*

Dr. *ff* *mp*

Chords: Gm 7 , B \flat /F, E \flat , Gm/F, E \flat $^{\circ}$, A \flat $^{\circ}$, B \flat , B \flat , F/B \flat , B \flat , F/A, Gm 7 , B \flat /F, E \flat $^{\circ}$, F

4 TROMBONES & RHYTHM SECTION

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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
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EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

