

# Aviators March

Contrabass & Piano

Arr.: Jirka Kadlec

**Hermann Dostal**

EMR 37516

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Alla Marcia  $\text{♩} = 120$

A

The musical score is arranged for Contrabass and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (10, 19, 28) and a rehearsal mark 'A'. The Contrabass part consists of a single melodic line with dynamics ranging from *f* to *mf*. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a steady bass line. Dynamics in the piano part range from *ff* to *mf*. Various chords are indicated above the piano part, including A/C#, A/B, A, D, A7, A7(b5), A7, F#m, A, Bm, C#m, E, E7, A, F#m, D, A6, A, F#m, E9, E7, and A. The score concludes with a 'rit.' (ritardando) marking.

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**B** A Tempo  $\text{♩} = 120$

Musical score for section B, measures 1-45. The bass line features triplets and various dynamics including *sfz*, *f*, and *mf*. The piano accompaniment consists of chords with dynamics *mf* and *p*. Chords are labeled: A, A<sup>7</sup>, A, D, Bm.

46

**molto rit.**

Musical score for section B, measures 46-74. It includes a first and second ending. Dynamics include *mf* and *ff*. Chords are labeled: D<sup>+</sup>, Bm, A<sup>7</sup>, Em, E<sup>o</sup>, A<sup>9</sup>, Em, A<sup>9</sup>, A<sup>7</sup>, A<sup>13</sup>, A<sup>7</sup>, A<sup>7</sup>(#11), A<sup>7</sup>(sus4), A<sup>7</sup>, Am<sup>7</sup>, A<sup>7</sup>, G, Gm, G, G(add9), G, Bm, G.

55

**C** Trio

Musical score for section C, measures 55-74. The bass line has a steady eighth-note pattern. Dynamics include *ff*, *sfz*, *dim.*, and *p*. Chords are labeled: E<sup>9</sup>, G<sup>6</sup>, Em<sup>7</sup>, G, A<sup>7</sup>, D, G.

65

**D**

Musical score for section D, measures 65-74. The bass line features eighth notes. Dynamics include *ff* and *mf*. Chords are labeled: G.

75

Musical score for section D, measures 75-84. The bass line features eighth notes. Dynamics include *mf*. Chords are labeled: D<sup>7</sup>, D<sup>7</sup>(sus4), D<sup>7</sup>(b5), D<sup>7</sup>.

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