

Aviators March

Bass Trombone & Piano

Arr.: Jirka Kadlec

Hermann Dostal

EMR 37511

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Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A



The musical score is arranged for Bass Trombone and Piano. It consists of four systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is Alla Marcia with a quarter note equal to 120 beats per minute. The score is marked with dynamics such as *ff*, *f*, and *mf*. Chord symbols are provided above the piano staves, including F/A, F/G, F, Bb, F7, F7(b5), F7, Dm, F, F7, Bb, Gm, F, Am, C, C7, F, Dm, Bb, F6, F, Dm, C9, C7, and F. A *rit.* (ritardando) marking appears at the beginning of the fourth system. The piece concludes with a final *mf* dynamic.

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B A Tempo ♩ = 120

41-45

sfz f *sfz f* *sfz* *sfz f* *sfz f* *sfz* *mf*

F F7 F Bb Gm

46

molto rit.

46-54

mf *ff* *mf* *mf*

Bb+ Gm F7 Cm C° F9 Cm F9 F7 F13 F7 F7(#11) F7 F7(sus4) F7 Fm7 F7 Eb Ebm Eb Eb(add9) Eb Gm Eb

55

C Trio

55-64

ff *ff* *dim.* *p*

C° Eb6 Cm7 Eb F7 Bb Eb

ff *sfz* *ff* *dim.* *p cresc.*

65

D

65-74

ff *mf*

Eb

ff *mf*

75

75-79

Bb7 Bb7(sus4) Bb7(b5) Bb7

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