

Aviators March

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

Hermann Dostal

EMR 37491

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

3 4 **A** 5 6 7 8

1 in C *ff* *f* *mf*

2 in C *ff* *f* *mf*

3 in C *ff* *f* *mf*

4 in C *ff* *f* *mf*

Piano /
Guitar
(optional) *ff* *f* *mf*

5 Strings
Bass Guitar
(optional) *ff* *f* *mf*

Drums
(optional) *ff* *f* (2) (3) *mf*

Detailed description: This block contains the first system of the musical score, covering measures 1 through 8. It features six staves: four for woodwinds (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. Measure 4 is marked with a box containing the letter 'A'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Chord symbols F/A, F/G, F, and Bb are present above the Piano/Guitar staff.



9 10 11 12 13 14 15 16 17

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./
Gtr. *f* *mf*

B. Gtr. *f* *mf*

Dr. *f* (2) (3) *mf*

Detailed description: This block contains the second system of the musical score, covering measures 9 through 17. It features six staves: four for woodwinds (1, 2, 3, 4), Piano/Guitar (optional), Bass Guitar (optional), and Drums (optional). Dynamics range from fortissimo (ff) to mezzo-forte (mf). Chord symbols F7, F7(b9), F7, F, Dm, and F are present above the Piano/Guitar staff.

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Musical score for measures 18-26. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *f* and *mf*. Chord symbols *Bb* and *Gm* are present above the Pno./Gtr. staff.



Musical score for measures 27-35. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *f* and *mf*. Chord symbols *F*, *Am*, *C*, *C7*, *F*, *Dm*, *Bb*, *F#*, *F*, *Dm*, *C9*, *C7*, and *F* are present above the Pno./Gtr. staff.

rit. **B** A Tempo ♩ = 120

39

40

41

42

43

1. *mf* *sfz* *f* *sfz* *f* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *f* *sfz*

2. *mf*

3. *mf*

4. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno./Gtr. *mf* F F7 F Bb

B.Gtr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Dr. *mf*

44

45

46

47

48

49

50

molto rit.

1. *p* *mf* *ff*

2. *mf* *mf* *ff*

3. *p* *mf* *ff*

4. *p* *mf* *ff*

Pno./Gtr. *p* *mf* *ff*
 Gm Bb+ Gm F7 Cm C° F9 Cm F9 F7 F13 F7 F7(F#11) F7 F7(F7sus4) Fm7 F7

B.Gtr. *p* *mf* *ff*

Dr. *p* *mf* *ff*

Trio

Musical score for measures 53-60. The score is arranged for five staves: Violin I, Violin II, Viola, Cello, and Piano/Guitar. The key signature changes from B-flat major to C major at measure 59. Dynamics include *mf*, *ff*, and *sfz*. A first ending bracket is present at the beginning of measure 53. Chord symbols are provided for the Piano/Guitar part: Eb, Ebm, Eb, Eb(odd9), Eb, Cm, Eb, C9, Eb6, Cm7, Eb, F7, Bb, Eb.



Musical score for measures 61-68. The score is arranged for five staves: Violin I, Violin II, Viola, Cello, and Piano/Guitar. Dynamics include *dim.* and *p cresc.*

69

70

D

71

72

73

74

75

76

Musical score for measures 69-76. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). It includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A box labeled 'D' is positioned above measure 71. A double bar line is present at the end of measure 76.



77

78

79

80

81

82

83

84

Musical score for measures 77-84. The score continues from the previous page. It includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics range from *ff* to *mf*. Chord symbols are provided for the piano/guitar part: B^b7, B^b7(sus4), B^b7(b5), and B^b7. A double bar line is present at the end of measure 84.

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