

Men Of Harlech

Brass Band

Arr.: Gordon Macduff
Adapt.: Bertrand Moren

Traditional

EMR 3747

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$
1	E \flat Cornet	2	2 nd B \flat Trombone $\text{tr} + \text{b}$
5	Solo B \flat Cornet	1	Bass Trombone $\text{tr} + \text{b}$
1	Repiano Cornet	2	Euphonium
3	2 nd B \flat Cornet	2	E \flat Bass
3	3 rd B \flat Cornet	2	B \flat Bass
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	Side drum
2	1 st E \flat Horn	1	Triangle
2	2 nd E \flat Horn	1	Cymbals
2	1 st B \flat Baritone	1	Glockenspiel
2	2 nd B \flat Baritone		

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High Voltage

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Cap Opera (Naulais)	2'54	EMR 10906	EMR 3750
2	The Sorcerer's Apprentice (Dukas)	6'16	EMR 10804	EMR 3753
3	High Voltage (Naulais)	8'56	EMR 10885	EMR 3748
4	Clarinet Carnival (Mortimer)	6'41	EMR 10990	-
5	Niagara Falls (Naulais)	4'07	EMR 10926	EMR 3751
6	Passacaglia in C (Bach)	10'05	EMR 10929	EMR 3749
7	Men Of Harlech (Traditional)	3'32	EMR 10632	EMR 3747
8	Juana Of Castille (Baratto)	6'31	EMR 10948	EMR 3752
9	Time Out (Rittiner)	3'57	EMR 10925	EMR 3263

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Traditional

Men Of Harlech

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Marziale ♩ = 116

2

3

4

5

6

7

8

A

Score for **Men Of Harlech**, *Marziale*, tempo $\text{♩} = 116$. The score is in 2/4 time and G major. It features 18 staves for brass and woodwinds, and 5 staves for percussion.

Brass and Woodwind Parts:

- E♭ Cornet:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Solo B♭ Cornet:** Similar to the E♭ Cornet, with a forte (*f*) dynamic.
- Repiano B♭ Cornet:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 2nd B♭ Cornet:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 3rd B♭ Cornet:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- B♭ Flugel Horn:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- Solo E♭ Horn:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 1st E♭ Horn:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 2nd E♭ Horn:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 1st B♭ Baritone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 2nd B♭ Baritone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 1st B♭ Trombone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- 2nd B♭ Trombone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- Bass Trombone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- B♭ Euphonium:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- E♭ Bass:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.
- B♭ Bass:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) in measure 5.

Percussion Parts:

- Timpani:** Starts with a forte (*f*) dynamic, playing a simple rhythmic pattern.
- Side Drum:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Triangle:** Remains silent throughout the piece.
- Cymbals:** Starts with a forte (*f*) dynamic, playing a simple rhythmic pattern.

EMR 3747

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B

Score for measures 9 through 16. The score includes parts for Eb Cornet, S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Tgl., and Cyms. Dynamics include *mp* and *mf*. A section marker **B** is present above measure 13.

17

18

19

20

21

22

23

C

8va opt.

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Tgl.
 Cyms.

Score for measures 24-28, featuring woodwinds, brass, percussion, and strings. The score includes parts for Eb Clarinet, Soprano Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cymbals. Dynamics include *mf cresc.* and *ff*.

This page contains a musical score for a brass and woodwind ensemble, spanning measures 29 to 36. The score is written for the following instruments: Eb Cornet (Ct.), Soprano Cornet (S.Ct.), Repetitive Cornet (Rep.Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Snare Drum (S.D.), Gong (Tgl.), and Cymbals (Cyms.). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include slurs and ties, indicating sustained or connected notes. The brass instruments generally play a melodic line, while the woodwinds and percussion provide harmonic support and rhythmic texture.

Score for measures 37-45, featuring various instruments and dynamics. The score includes parts for:

- E♭ Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp. (solo)
- S. D.
- Tgl.
- Cyms.

Dynamics include *f*, *ff*, and *solo*.

D

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Tgl.
 Cyms.

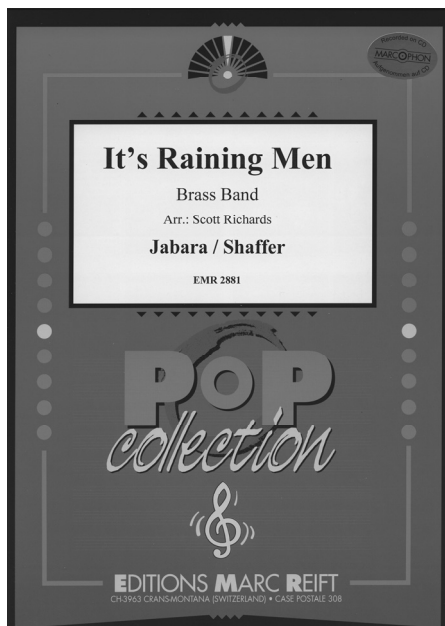
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EMR 2645	Happy London	TAILOR
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EMR 2881	It's Raining Men	JABARA / SHAFFER
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EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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EMR 2647	La Suisse est Belle	SCHNEIDERS
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