

Colonel Bogey

E \flat Bass & Piano

Arr.: Jirka Kadlec

Kenneth J. Alford

EMR 37427

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Alla Marcia $\text{♩} = 120-132$

A

The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a treble and bass staff for the piano and a single staff for the Eb Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked 'Alla Marcia' with a quarter note equal to 120-132 beats per minute. The score is divided into measures, with measure numbers 10, 19, and 28 indicated at the start of their respective systems. Dynamics include *ff*, *mf*, *f*, and *cresc.*. Chord changes are indicated above the piano staff. The score concludes with a first ending bracket.

System 1 (Measures 1-9): Eb Bass: *mf*. Piano: *ff* (measures 1-4), *mf* (measures 5-9). Chords: Eb, D/Eb, Eb^{o7}, Eb, Bb, Eb, Eb(b5) Eb, Eb(b5) Eb, Fm Eb.

System 2 (Measures 10-18): Eb Bass: *cresc.*. Piano: *cresc.*. Chords: Eb(b5), Cm, Bb⁷, Gm/Bb, Bb⁷, Eb, Cm, Eb A(b9)/E, Bb, F⁷.

System 3 (Measures 19-27): Eb Bass: *f*, *mf*. Piano: *f*, *mf*. Chords: Bb, Eb, Eb(b5) Eb, Gm Eb Bb⁶, Eb, Eb, Cm, Eb, Eb(b5) Eb Cm.

System 4 (Measures 28-36): Eb Bass: *cresc.*, *f*. Piano: *cresc.*, *f*. Chords: Bb⁷, Gm, Bb, Eb, Bb, Eb Eb(sus4) Eb, Fm/Ab, Bb⁷, Eb. First ending bracket over measures 34-36.

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37 **B**

2.

ff *f*

E_b Cm F#^o7

47

Cm C Fm Cm G Cm B_b

ff

57 **C**

mf *mp*

E_b E_b(sus4) E_b A_b E_b B_b7

65

cresc. *f* *mf*

E_b E_b A^(b9)/E B_b F⁷ B_b E_b E_b(b⁵) E_b

74

cresc.

E_b(sus4) E_b G_m E_b B_b6 E_b E_b C_m E_b E_b(b⁵) E_b C_m B_b7 F

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5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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