

Colonel Bogey

Contrabass & Piano

Arr.: Jirka Kadlec

Kenneth J. Alford

EMR 37425

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Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

A

Contrabass

Piano

Chords: C, B/C, C^{o7}, C, G, C, C(b5), C, C(b5), C, Dm, C

Dynamic markings: *mf*, *ff*, *mf*

The first system of the score features a Contrabass line and a Piano line. The Contrabass line starts with a rest, followed by a series of eighth notes. The Piano line begins with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment of eighth notes. Chords are indicated above the piano staff, and dynamic markings like *mf* are placed below the piano staff.

10

Chords: C(b5), Am, G⁷, Em/G, G⁷, C, Am, C F#(b9)/C#, G, D⁷

Dynamic markings: *cresc.*

The second system continues the musical piece. The Contrabass line has a *cresc.* marking. The Piano line features a variety of chords, including some with altered notes like C F#(b9)/C# and D⁷. A *cresc.* marking is also present in the piano staff.

19

Chords: G, C, C(b5), C, Em, C, G⁶, C, C, Am, C, C(b5), C, Am

Dynamic markings: *f*, *mf*

The third system shows the Contrabass line with a *f* dynamic. The Piano line has a *f* dynamic at the beginning and a *mf* dynamic later. Chords include G, C, C(b5), C, Em, C, G⁶, C, C, Am, C, C(b5), C, Am.

28

Chords: G⁷, Em, G, C, G, C C(sus4) C, Dm/F, G⁷, C

Dynamic markings: *cresc.*, *f*

The fourth system concludes the piece. The Contrabass line has a *cresc.* marking. The Piano line has a *cresc.* marking and a *f* dynamic. Chords include G⁷, Em, G, C, G, C C(sus4) C, Dm/F, G⁷, C. A first ending bracket is shown at the end of the system.

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37 B

47

57 C

65

74

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
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