

Colonel Bogey

Viola & Piano

Arr.: Jirka Kadlec

Kenneth J. Alford

EMR 37423

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Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

A

Alla Marcia ♩ = 120-132

Viola

Piano

Chords: G, F#/G, G⁹, G, D, G, G(b5), G, G(b5), G, Am, G

Dynamic markings: *mf*, *ff*, *mf*

The first system of the score features a Viola part and a Piano part. The Viola part begins with a whole rest, followed by a series of eighth and quarter notes. The Piano part starts with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment of eighth notes. Chords are indicated above the piano staff, and dynamic markings like *mf* are placed below the piano staff.

10

Chords: G(b5), Em, D⁷, Bm/D, D⁷, G, Em, G C#(b9)/G#, D, A⁷

Dynamic markings: *cresc.*

The second system continues the musical piece. The Viola part has a melodic line with some rests. The Piano part maintains its rhythmic accompaniment. Chords are indicated above the piano staff, and a *cresc.* (crescendo) marking is present below the piano staff.

19

Chords: D, G, G(b5), G, Bm, G, D⁶, G, G, Em, G, G(b5), G, Em

Dynamic markings: *f*, *mf*

The third system shows the Viola part with a melodic line. The Piano part continues with its accompaniment. Chords are indicated above the piano staff, and dynamic markings *f* and *mf* are used.

28

Chords: D⁷, Bm, D, G, D, G G(sus4) G, Am/C, D⁷, G

Dynamic markings: *cresc.*, *f*

The fourth system concludes the piece. The Viola part has a melodic line with a first ending bracket. The Piano part continues with its accompaniment. Chords are indicated above the piano staff, and dynamic markings *cresc.* and *f* are used.

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37 **B**

Musical score for section B, measures 37-46. The system includes a treble clef and a bass clef. The treble clef part features chords G, Em, and A#07. The bass clef part features a triplet of eighth notes. Dynamics include *ff* and *f*. A first ending bracket is present at the end of the section.

47

Musical score for section B, measures 47-56. The system includes a treble clef and a bass clef. The treble clef part features chords Em, E, Am, B, and D. The bass clef part features a triplet of eighth notes. Dynamics include *ff* and *f*. A first ending bracket is present at the end of the section.

57 **C**

Musical score for section C, measures 57-64. The system includes a treble clef and a bass clef. The treble clef part features chords G, G(sus4), C, and D7. The bass clef part features a triplet of eighth notes. Dynamics include *mf* and *mp*.

65

Musical score for section C, measures 65-73. The system includes a treble clef and a bass clef. The treble clef part features chords G, GC#(b9)/G#, D, A7, D, and G G(b5) G. The bass clef part features a triplet of eighth notes. Dynamics include *cresc.*, *f*, and *mf*.

74

Musical score for section C, measures 74-83. The system includes a treble clef and a bass clef. The treble clef part features chords G(sus4), Bm, G, D6, G, G, Em, G, G(b5), G, Em, and D7. The bass clef part features a triplet of eighth notes. Dynamics include *cresc.* and *cres*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
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VIOLA SOLO

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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
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VIOLA & ORGAN

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