

Colonel Bogey

Trumpet (B^b) & Piano

Arr.: Jirka Kadlec

Kenneth J. Alford

EMR 37415

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Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

A

B♭ Trumpet

Piano

Chords: Eb, D/Eb, Eb^{o7}, Eb, Bb, Eb, Eb(b5) Eb, Eb(b5) Eb, Fm Eb

Dynamic markings: *mf*, *ff*, *mf*

The first system of the score features a B♭ Trumpet part and a Piano accompaniment. The tempo is marked 'Alla Marcia' with a quarter note equal to 120-132 beats per minute. The key signature has two flats (B♭ and E♭). The music begins with a piano introduction marked *ff* (fortissimo) and transitions to *mf* (mezzo-forte) for the main melody. The piano accompaniment consists of chords and a rhythmic bass line.

10

Chords: Eb(b5), Cm, Bb⁷, Gm/Bb, Bb⁷, Eb, Cm, Eb A(b9)/E, Bb, F⁷

Dynamic markings: *cresc.*

The second system continues the piece, marked with a measure rest of 10. The piano part features a *cresc.* (crescendo) dynamic marking. The trumpet part continues with its melodic line.

19

Chords: Bb, Eb, Eb(b5) Eb, Gm Eb Bb⁶, Eb, Eb, Cm, Eb, Eb(b5) Eb Cm

Dynamic markings: *f*, *mf*

The third system is marked with a measure rest of 19. The piano part features a *f* (forte) dynamic marking. The trumpet part continues with its melodic line.

28

Chords: Bb⁷, Gm, Bb, Eb, Bb, Eb Eb(sus4) Eb, Fm/Ab, Bb⁷, Eb

Dynamic markings: *cresc.*, *f*

The fourth system is marked with a measure rest of 28. The piano part features a *cresc.* (crescendo) dynamic marking. The trumpet part continues with its melodic line. A first ending bracket is present at the end of the system.

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37 **B**

ff f

E_b Cm F[#]o7

47

Cm C Fm G Cm B_b

57 **C**

mf mp

E_b E_b(sus4) E_b A_b E_b B_b7

65

cresc. f mf

E_b E_b A^(b9)/E B_b F7 B_b E_b E_b(b5) E_b

74

cresc.

E_b(sus4) E_b Gm E_b B_b6 E_b E_b Cm E_b E_b(b5) E_b Cm B_b7 F[#]

TRUMPET

TRUMPET TUTORS

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| EMR 639 | DOKSHITSER, T. | Suite pour Trompette Solo |
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| EMR 6131 | PAGANINI, N. | Caprice N° 17 (Nakariakov) |

TRUMPET & PIANO

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| EMR 6234 | ABREU, Zequinha | Tico-Tico |
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur (Dokshitzer) |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur (Dokshitzer) |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll (Dokshitzer) |
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| EMR 8538 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8649 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 693 | ANTJUFEW, Boris | Nordlied |
| EMR 6094 | APPLEFORD, M. | Three Easy Pieces |
| EMR 640 | ARBAN, Jean-B. | Carneval von Venedig (Dokshitzer) |
| EMR 6496 | ARBAN, Jean-B. | Etude Caractéristique N° 1 |
| EMR 6520 | ARBAN, Jean-B. | Etude Caractéristique N° 10 |
| EMR 6521 | ARBAN, Jean-B. | Etude Caractéristique N° 11 |
| EMR 6522 | ARBAN, Jean-B. | Etude Caractéristique N° 12 |
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| EMR 6516 | ARBAN, Jean-B. | Etude Caractéristique N° 6 |
| EMR 6517 | ARBAN, Jean-B. | Etude Caractéristique N° 7 |
| EMR 6518 | ARBAN, Jean-B. | Etude Caractéristique N° 8 |
| EMR 6519 | ARBAN, Jean-B. | Etude Caractéristique N° 9 |
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| EMR 6189 | ARBAN, Jean-B. | Variations On The Tyrolienne |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 8517 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 608 | ARMITAGE, Dennis | Autumn With You |
| EMR 8139P | ARMITAGE, Dennis | Ballad |
| EMR 8166P | ARMITAGE, Dennis | Be-Bop |
| EMR 8085P | ARMITAGE, Dennis | Blues |
| EMR 8112P | ARMITAGE, Dennis | Boogie |
| EMR 8193P | ARMITAGE, Dennis | Bossa Nova |

Trumpet & Piano (Fortsetzung - Continued - Suite)

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| EMR 8031P | ARMITAGE, Dennis | Dixieland |
| EMR 6078H | ARMITAGE, Dennis | Happy Birthday |
| EMR 6080 | ARMITAGE, Dennis | Haunting Melody |
| EMR 8004P | ARMITAGE, Dennis | Ragtime |
| EMR 8220P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8058P | ARMITAGE, Dennis | Swing |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19267 | BACH, Johann S. | Aria |
| EMR 19251 | BACH, Johann S. | Arioso |
| EMR 15089 | BACH, Johann S. | Badinerie |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 (Dokshitzer) |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 (Dokshitzer) |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 (Dokshitzer) |
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| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 2175 | BARATTO, Paolo | Cocktail |
| EMR 6170 | BARATTO, Paolo | Concertino Romantico |
| EMR 2177H | BARATTO, Paolo | Danza Furiosa |
| EMR 2178 | BARATTO, Paolo | Flügelhorn-Serenade |
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| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 2286H | BARATTO, Paolo | Liebeszauber |
| EMR 2286H | BARATTO, Paolo | Magic Of Love |
| EMR 2286H | BARATTO, Paolo | Magie de l'Amour |
| EMR 2179 | BARATTO, Paolo | Mirabell (Valse Romantique) |
| EMR 2180H | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
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| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
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| EMR 6255 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
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| EMR 923H | BEATLES, The | Hey Jude (8) |
| EMR 923H | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923H | BEATLES, The | Michelle (8) |
| EMR 923H | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923H | BEATLES, The | Penny Lane (8) |
| EMR 923H | BEATLES, The | Yellow Submarine (8) |
| EMR 923H | BEATLES, The | Yesterday (8) |
| EMR 2181H | BECHET, Sydney | Petite Fleur |