

# For You

Cornet or Violin Solo & Brass Band

Jérôme Naulais

EMR 3741

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | Cornet or Violin Solo              | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 5 | Solo B $\flat$ Cornet              | 2 | B $\flat$ Euphonium                                       |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Keyboard / Guitar ( <i>optional</i> )                     |
| 1 | B $\flat$ Flugelhorn               | 1 | Bass Guitar ( <i>optional</i> )                           |
| 2 | Solo E $\flat$ Horn                | 1 | Timpani   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Glockenspiel / Susp. Cymbal                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Drums   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Romantic Soli

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | <b>Morning</b> (Naulais)                | 2'38 | EMR 11012                               | EMR 3733             |
| 2        | <b>It's Time</b> (Naulais)              | 3'26 | EMR 11008                               | EMR 3734             |
| 3        | <b>Greensleeves</b> (Arr.: Naulais)     | 2'40 | EMR 11040                               | EMR 3735             |
| 4        | <b>Toundra</b> (Naulais)                | 4'01 | EMR 11007                               | EMR 3736             |
| 5        | <b>Ave Maria</b> (Gounod)               | 5'08 | EMR 11039                               | EMR 3737             |
| 6        | <b>Just One</b> (Naulais)               | 3'26 | EMR 11009                               | EMR 3738             |
| 7        | <b>Bayside</b> (Naulais)                | 3'43 | EMR 11000                               | EMR 3710             |
| 8        | <b>Arioso</b> (Bach)                    | 4'51 | EMR 10768                               | EMR 3320             |
| 9        | <b>Julito Mio</b> (Naulais)             | 2'49 | EMR 10999                               | EMR 3739             |
| 10       | <b>It's Just Like A Dream</b> (Naulais) | 2'31 | EMR 10998                               | EMR 3740             |
| 11       | <b>Blue Day</b> (Naulais)               | 4'08 | EMR 11001                               | EMR 3713             |
| 12       | <b>Key West</b> (Naulais)               | 4'07 | EMR 11010                               | EMR 3712             |
| 13       | <b>Aria</b> (Bach)                      | 3'06 | EMR 10973                               | EMR 3730             |
| 14       | <b>For You</b> (Naulais)                | 3'29 | EMR 11011                               | EMR 3741             |

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# For You

Jérôme Naulais  
Arr.: Bertrand Moren

1 2 3 4 5

$\text{♩} = 72$

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Solo:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- E♭ Cornet:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- Solo B♭ Cornet:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- Repiano B♭ Cornet:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- 2nd B♭ Cornet:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- 3rd B♭ Cornet:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- B♭ Flugel Horn:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- Solo E♭ Horn:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- 1st E♭ Horn:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- 2nd E♭ Horn:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- 1st B♭ Baritone:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- 2nd B♭ Baritone:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- 1st B♭ Trombone:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- 2nd B♭ Trombone:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- Bass Trombone:** Bass clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- B♭ Euphonium:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- E♭ Bass:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- B♭ Bass:** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- Keyboard / Guitar (optional):** Treble clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3. Chords are indicated above the staff: C, Am<sup>7</sup>, FM<sup>7</sup>, G<sup>4</sup>, G, CM<sup>7</sup>, Am<sup>7</sup>, FM<sup>7</sup>, G<sup>4</sup>, G, CM<sup>7</sup>, Am<sup>7</sup>.
- Bass Guitar (optional):** Bass clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- Timpani:** Bass clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.
- Glockenspiel / Susp. Cymbal:** Treble clef, 12/8 time signature, starting with a *mf* dynamic.
- Drums:** Bass clef, 12/8 time signature, starting with a *mf* dynamic and changing to *mp* in measure 3.

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Solo

E♭ Cnt.

Solo Cnt. Harmon mute *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Kbd./Gtr. F#o7 B7 B5+ Em9 A7 A5+ Dm7 G7 G5+ CM9 FM7 G4 G7 G4

B. Gtr./Str. Bass

Timp. *mp*

Glock. *mf*

Dr.

Solo

E♭ Cnt. *mp*

Solo Cnt. *mp* Open

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtr. *Fm7 A♭M7/B♭ EbM7 Cm7 Fm9 A♭/B♭ Eb♭+ EbM7 Ebm7 B♭m/A♭*

B. Gtr./Str. Bass

Timp. *mp*

Glock. *mp*

Dr.

Solo

E♭ Cnt. *mp* *mf* *f*

Solo Cnt. *mp* *mf* *f* *One* *Tutti*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Kbd./Gtr. *mf* *f*

B. Gtr./Str. Bass *mf* *f*

Timp.

Glock. *Cymb.* *(mallets)* *p* *f*

Dr. *mf*

D<sup>b</sup>M7 B<sup>b</sup>m7 E<sup>b</sup>m<sup>9</sup> G<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup> Gm7 E<sup>b</sup>M7 F<sup>4</sup> B<sup>b</sup>M7 F/A Gm7 F

Chord Chart for Kbd./Gtr. section:

|                               |                |                               |                     |                  |    |    |                   |                    |   |    |                   |                    |                |
|-------------------------------|----------------|-------------------------------|---------------------|------------------|----|----|-------------------|--------------------|---|----|-------------------|--------------------|----------------|
| E <sup>b</sup> M <sup>7</sup> | F <sup>4</sup> | B <sup>b</sup> M <sup>7</sup> | F/A Gm <sup>7</sup> | E <sup>ø</sup> 7 | mp | Dm | Dm <sup>7</sup> # | Dm <sup>7</sup> /G | G | Cm | Cm <sup>7</sup> # | Cm <sup>7</sup> /F | F <sup>9</sup> |
|-------------------------------|----------------|-------------------------------|---------------------|------------------|----|----|-------------------|--------------------|---|----|-------------------|--------------------|----------------|

# BRASS BAND

## CORNET & BRASS BAND

|           |  |                               |
|-----------|--|-------------------------------|
| EMR 1424  | A Bumble Bee's Fantasy                         | DEBONS                        |
| EMR 3189  | A Cornet's Pleasure                            | KÜBLER                        |
| EMR 9130  | Ad Astra                                       | ROCHA                         |
| EMR 3870  | Adventure Quest                                | MOREN                         |
| EMR 1287  | Amazing Grace                                  | TRADITIONAL (Mortimer)        |
| EMR 3730  | Aria   | BACH (Naulais)                |
| EMR 3320  | Arioso   | BACH (Naulais)                |
| EMR 3737  | Ave Maria                                      | GOUNOD (Naulais)              |
| EMR 9052  | Ave Maria                                      | GOUNOD (Naulais)              |
| EMR 9005  | Ave Maria (Bb Cornet Solo)                     | CACCINI (Oliver)              |
| EMR 9006  | Ave Maria (Eb Cornet Solo)                     | CACCINI (Oliver)              |
| EMR 3641  | Badinerie                                      | BACH, Johann Sebastian (Bach) |
| EMR 3710  | Bayside  | NAULAIS                       |
| EMR 9047  | Bayside (Cornet Trio)                          | NAULAIS                       |
| EMR 2887  | Beautiful Girl                                 | NORIS                         |
| EMR 2530  | Benny Hill (Yackety Sax)                       | RICH / RANDOLPH (Schneiders)  |
| EMR 3713  | Blue Day                                       | NAULAIS                       |
| EMR 3625  | Blue Flugel                                    | NAULAIS                       |
| EMR 3718  | Carnival (Trumpet or Cornet Solo)              | MOREN                         |
| EMR 3612  | Chorus Of Hebrew Slaves                        | VERDI (Oliver)                |
| EMR 1163  | Concerto                                       | GLIERE (Mortimer)             |
| EMR 3528  | Concerto Pour Un Eté                           | MORISOD (Saurer)              |
| EMR 3880  | Concerto Pour Une Voix                         | SAINT-PREUX (Naulais)         |
| EMR 9003  | Connemara (Bb Cornet Solo)                     | MOREN                         |
| EMR 9002  | Connemara (Eb Cornet Solo)                     | MOREN                         |
| EMR 3729  | Cornet Wizards (Cornet Duet)                   | MOREN                         |
| EMR 1052  | Csardas (Version in C minor)                   | MONTI (Reift)                 |
| ENR 3104  | Danses Paiennes (Bb Cornet or Trumpet Solo)    | DEBONS                        |
| EMR 2940  | Danses Paiennes (Eb Cornet Solo)               | DEBONS                        |
| EMR 3482  | Devil's Concertino                             | MOREN                         |
| EMR 1232  | Dinardzade                                     | DEBONS                        |
| EMR 3826  | Divertimento                                   | DEBONS (Moren)                |
| EMR 2600  | Don't Cry For Me, Argentina                    | WEBBER (Tailor)               |
| EMR 3340  | Down By The Riverside (Cornet Duet)            | NAULAIS                       |
| EMR 3485  | Eastern Dances                                 | MOREN                         |
| EMR 1170  | Einsamer Hirte                                 | LAST (Mortimer)               |
| EMR 3989  | El Baile De Luis Alonso (Cornet Trio)          | GIMENEZ (Suba-Moren)          |
| EMR 3342  | El Condor Pasa                                 | Arr.: NAULAIS                 |
| EMR 2790  | El Condor Pasa (Cornet Solo or Duet)           | ROBLES / MILCHBERG (Tailor)   |
| EMR 3247  | El Sol De Sevilla (Cornets Feature)            | MOREN                         |
| EMR 9046  | Elisa  | Arr.: NAULAIS                 |
| EMR 3343  | Elite Syncopations                             | JOPLIN (King)                 |
| EMR 2939  | Evasion  | NAULAIS                       |
| EMR 3979  | Fantasietta                                    | DEBONS                        |
| EMR 3954  | Fantasy On Themes From Carmen (Cornet Trio)    | MOREN                         |
| EMR 2525  | Feelings                                       | MORRIS (Tailor)               |
| EMR 3542  | Fiesta   | MOREN                         |
| EMR 3854  | Flamme And Co (Cornet Solo)                    | NAULAIS                       |
| EMR 3741  | For You  | NAULAIS                       |
| EMR 3350  | Funiculi Funicula (3 or 4 Trumpets or Cornets) | Arr.: NAULAIS                 |
| EMR 3351  | Gershwin Fantasy (Duet)                        | Arr.: MORTIMER                |
| EMR 2590  | Gloryland                                      | RICHARDS                      |
| EMR 2586  | Gramercy Park                                  | TAILOR                        |
| EMR 3735  | Greensleeves                                   | Arr.: NAULAIS                 |
| EMR 9060  | Happy Trumpets (Cornet Trio)                   | PARSON                        |
| EMR 9108  | Harley Quinn's Madness                         | ROCHA                         |
| EMR 1218  | Haunting Melody                                | ARMITAGE                      |
| EMR 1281  | Hello, Dolly !                                 | HERMAN (Mortimer)             |
| EMR 3740  | It's Just Like A Dream                         | NAULAIS                       |
| EMR 3734  | It's Time                                      | NAULAIS                       |
| EMR 3369  | Jeux Interdits                                 | Arr.: NAULAIS                 |
| EMR 3739  | Julito Mio                                     | NAULAIS                       |
| EMR 3978  | Julito Moi (Cornet Duo or Trio)                | NAULAIS                       |
| EMR 3738  | Just One                                       | NAULAIS                       |
| EMR 2947H | Keep On Smiling                                | TAILOR                        |
| EMR 3712  | Key West                                       | NAULAIS                       |
| EMR 3191  | Kirbo (Cornet or Trumpet Solo)                 | DEBONS                        |
| EMR 3216  | Kirbo (Eb Cornet Solo)                         | DEBONS                        |
| EMR 9062  | Klezmer Fantasy (Cornet Trio)                  | SAURER                        |
| EMR 1532  | Konzerstück Nr. 1                              | BRANDT (Mortimer)             |
| EMR 1534  | Konzerstück Nr. 2                              | BRANDT (Mortimer)             |
| EMR 3543  | Konzert-Etüde                                  | GOEDICKE (Mortimer)           |
| EMR 2501  | L'Ete Indien                                   | DASSIN (Mortimer)             |
| EMR 3372  | La Cucaracha (Trio)                            | Arr.: NAULAIS                 |
| EMR 2543  | La Maladie d'Amour                             | REVAUX (Tailor)               |
| EMR 3375  | Latin Lovers (Cornet Duet)                     | SUBA                          |
| EMR 2760  | Londonderry Air                                | TRADITIONAL (Tailor)          |
| EMR 1299  | Meditation From "Thais" (Eb Cornet Solo)       | MASSENET (Cheseaux)           |
| EMR 3764  | Meditation From Thais (Bb Cornet Solo)         | MASSENET (Mortimer)           |
| EMR 1208  | Mellow-Melody (Cornet Duet)                    | ARMITAGE                      |
| EMR 3383  | Mexican Hat Dance (Trio)                       | SUBA                          |
| EMR 3733  | Morning  | NAULAIS                       |
| EMR 2587  | Morning Has Broken                             | TRADITIONAL (Schneiders)      |

## Cornet & Brass Band (Fortsetzung - Continued - Suite)

|          |   |                             |
|----------|---|-----------------------------|
| EMR 3386 | Morning Has Broken                                | RICHARDS                    |
| EMR 3917 | Moto Perpetuo (Cornet Trio)                       | PAGANINI (Andrews / Moren)  |
| EMR 2509 | My Way  | FRANCOIS (Schneiders)       |
| EMR 3541 | Peaceful Moment                                   | ROCHA                       |
| EMR 2524 | Petite Fleur                                      | BECHET (Schneiders)         |
| EMR 9054 | Polovetizian Dance                                | BORDINE (Naulais)           |
| EMR 2589 | Porgy And Bess (Summertime) (Eb or Bb Solo)       | GERSHWIN (Schneiders)       |
| EMR 2935 | Prelude & Burlesque                               | DEBONS                      |
| EMR 2956 | Qu'est ce qu'on attend ?                          | HORNEZ / MISRAKI (Mortimer) |
| EMR 1311 | Rhapsodie Fantasque                               | DEBONS                      |
| EMR 1099 | Rolipops (Cornet Duet)                            | MICHEL                      |
| EMR 1412 | Romance   | WEBER (Mortimer)            |
| EMR 3063 | Romancing   | NORIS                       |
| EMR 3184 | Romantic Blue                                     | ARMITAGE                    |
| EMR 1890 | Saltatio Diabolica                                | DEBONS                      |
| EMR 2588 | Silberfäden                                       | DANKS (Schneiders)          |
| EMR 3726 | Slavonic Fantasy                                  | HOHNE (Moren)               |
| EMR 2536 | Soleado   | DAMMICCO (Schneiders)       |
| EMR 9065 | South American Suite                              | PARSON                      |
| EMR 3098 | Souvenir Polka (Cornet Trio)                      | CARRON                      |
| EMR 2788 | Spanish Trumpet                                   | THOMAS                      |
| EMR 2502 | Strangers In The Night                            | KAEMPFERT (Tailor)          |
| EMR 9111 | Summer Concertino (Bb Cornet Solo)                | MOREN                       |
| EMR 9109 | Summer Concertino (Eb Cornet Solo)                | MOREN                       |
| EMR 3418 | Swing Low   | TRADITIONAL (Oliver)        |
| EMR 3636 | Take-Off  | ARMITAGE                    |
| EMR 3711 | The Cuckoo Clock                                  | TAILOR (Saurer)             |
| EMR 1266 | The Flight Of The Bumble Bee                      | RIMSKY-KORSAKOV (Reift)     |
| EMR 1305 | The Happy Twins (Cornet Duet)                     | ARMITAGE                    |
| EMR 3736 | Tundra  | NAULAIS                     |
| EMR 2523 | Trumpet Blues and Cantabile (Cornet Solo or Trio) | JAMES (Thomas)              |
| EMR 3860 | Trumpet Holiday (3 Cornets)                       | TSCHANNEN                   |
| EMR 3069 | Trumpet In The Night                              | NORIS                       |
| EMR 1687 | Trumpet Playtime (Cornet Quartet)                 | ARMITAGE                    |
| EMR 3499 | Trumpet Tango (Cornet Duet)                       | TAILOR (Saurer)             |
| EMR 3523 | Trumpeter's Dream                                 | TAILOR                      |
| EMR 3872 | Two Faces   | ROCHA                       |
| EMR 3431 | Viva Italia (Cornet Quartet)                      | SUBA                        |
| EMR 3432 | Winter Days                                       | MORTIMER                    |
| EMR 2958 | Zece Prajini                                      | DEBONS                      |
| EMR 2576 | Zigeunerweisen                                    | SARASATE (Dokshitzer)       |
| EMR 3183 | Zingaresca  | DEBONS                      |

## FLUGELHORN & BRASS BAND

|          |                         |                  |
|----------|-------------------------|------------------|
| EMR 9005 | Ave Maria               | CACCINI (Oliver) |
| EMR 3625 | Blue Flugel             | NAULAIS          |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver)   |
| EMR 3734 | It's Time               | NAULAIS          |
| EMR 3738 | Just One                | NAULAIS          |
| EMR 3541 | Peaceful Moment         | ROCHA            |
| EMR 3872 | Two Faces               | ROCHA            |

## E<sup>b</sup> HORN & BRASS BAND

|           |                                      |                            |
|-----------|--------------------------------------|----------------------------|
| EMR 1622  | A Bumble Bee's Fantasy               | DEBONS                     |
| EMR 3730  | Aria                                 | BACH (Naulais)             |
| EMR 3217  | At Hell's Gate                       | MOREN                      |
| EMR 9006  | Ave Maria                            | CACCINI (Oliver)           |
| EMR 3612  | Chorus Of Hebrew Slaves              | VERDI (Oliver)             |
| EMR 1560  | Concertino                           | GOURLAY                    |
| EMR 9100  | Concerto                             | BELLINI (Andrews)          |
| EMR 9002  | Connemara                            | MOREN                      |
| EMR 1052  | Csardas (Version in C minor)         | MONTI (Reift)              |
| EMR 2940  | Danses Paiennes                      | DEBONS                     |
| EMR 3340  | Down By The Riverside (Eb Horn Duet) | NAULAIS                    |
| EMR 3245  | Duel (Duet)                          | MOREN                      |
| EMR 2586  | Gramercy Park                        | TAILOR                     |
| EMR 1281  | Hello Dolly!                         | HERMAN (Mortimer)          |
| EMR 3369  | Jeux Interdits                       | Arr.: NAULAIS              |
| EMR 2947J | Keep On Smiling                      | TAILOR                     |
| EMR 3216  | Kirbo                                | DEBONS                     |
| EMR 3722  | Korobushka                           | MOREN                      |
| EMR 1196  | Les Feuilles Mortes                  | PREVERT / KOSMA (Mortimer) |
| EMR 2509  | My Way                               | FRANCOIS (Schneiders)      |
| EMR 1054  | Nordlicht Variationen                | VOEGELIN                   |
| EMR 3541  | Peaceful Moment                      | ROCHA                      |
| EMR 2589  | Porgy And Bess (Summertime)          | GERSHWIN (Schneiders)      |
| EMR 3184  | Romantic Blue                        | ARMITAGE                   |
| EMR 2899  | Saltatio Diabolica                   | DEBONS                     |
| EMR 1304  | Solitude                             | NUSSBAUMER                 |
| EMR 2502  | Strangers In The Night               | KAEMPFERT (Tailor)         |
| EMR 9109  | Summer Concertino                    | MOREN                      |
| EMR 3636  | Take-Off                             | ARMITAGE                   |
| EMR 3875  | The Carnival Of Venice               | ARBAN (Le Clair)           |
| EMR 1264  | The Flight Of The Bumble Bee         | RIMSKY-KORSAKOV (Reift)    |
| EMR 3432  | Winter Days                          | MORTIMER                   |