

Colonel Bogey

Bassoon & Piano

Arr.: Jirka Kadlec

Kenneth J. Alford

EMR 37406

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Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

A

Bassoon

Piano

Chords: C, B/C, C^{o7}, C, G, C, C(b5), C, C(b5), C, Dm, C

Dynamic markings: *mf*, *ff*, *mf*

The first system of the score features a Bassoon part and a Piano part. The Bassoon part begins with a rest, followed by a melodic line starting on a half note G. The Piano part starts with a fortissimo (*ff*) chordal accompaniment, transitioning to a mezzo-forte (*mf*) section. Chords are indicated above the piano staff, and dynamic markings are placed throughout.

10

Chords: C(b5), Am, G⁷, Em/G, G⁷, C, Am, C F#(b9)/C#, G, D⁷

Dynamic markings: *cresc.*

The second system continues the piece, with the Bassoon part showing a melodic line and the Piano part providing harmonic support. Chords are indicated above the piano staff, and a crescendo (*cresc.*) marking is present.

19

Chords: G, C, C(b5), C, Em, C, G⁶, C, C, Am, C, C(b5), C, Am

Dynamic markings: *f*, *mf*

The third system features a dynamic shift to fortissimo (*f*) in the piano part, followed by a mezzo-forte (*mf*) section. Chords are indicated above the piano staff.

28

Chords: G⁷, Em, G, C, G, C C(sus4), C, Dm/F, G⁷, C

Dynamic markings: *cresc.*, *f*

The fourth system concludes the piece, with a first ending bracket over the final measures. Chords are indicated above the piano staff, and dynamic markings include a crescendo (*cresc.*) and fortissimo (*f*).

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37 B

ff f

C Am D#07

47

Am A Dm Am E Am G

57 C

mf mp

C C(sus4) C F C G7

65

cresc. f mf

C CF#(b9)/C# G D7 G C C(b5) C

74

cresc. mf f

C(sus4) C Em C G6 C C Am C C(b5) C Am G7

crr

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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