

# Happy Times

*Allégresse / Fröhliche Zeiten*

F Horn & Piano

Arr.: Jirka Kadlec

**Martin Carron**

EMR 37371

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Arr.: Jirka Kadlec

$\text{♩} = 120-132$  Marcia

F Horn

Piano

*ff*

C Em/B F/A G G#°7 Am G G/B C G7

9 **A**

Piano

*mf*

C G C

16

Piano

*G7* *G* *C*

24

Piano

*C* *F*

*cresc.* *f*

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32

Musical score for measures 32-39. The system includes a vocal line and a piano accompaniment. The piano part features chords Dm, C, G, G7, and C. The bass line has a steady eighth-note accompaniment.

**B**

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features chords G/B, G, and C/E. The first two measures are marked with a first and second ending bracket. Dynamics include *f*.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features chords C, Dm, C, and Am. The bass line has a steady eighth-note accompaniment.

**C TRIO**

54

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The piano part features chords G, G7, C, G7, C, C, F, and F(sus4). The first two measures are marked with a first and second ending bracket. Dynamics include *mf* and *mp*.

62

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The piano part features chords F, F Dm F, Dm, C7, Am, and C7. The bass line has a steady eighth-note accompaniment.

# HORN

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