

Happy Times

Allégresse / Fröhliche Zeiten

5 Clarinets

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

Martin Carron

EMR 37340

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

4th B^b Clarinet

B^b Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron
Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

3 4 5 6 7 8 **A** 9 10

1. B \flat Clarinet
or E \flat Clarinet *ff* *f* *f*

2. B \flat Clarinet *ff* *mf*

3. B \flat Clarinet *ff* *mf*

4. B \flat Clarinet *ff* *mf*

5. B \flat Bass Clarinet *ff* *mf*

Piano /
Guitar /
(optional) *ff* *mf*

5 Strings
Bass Guitar
(optional) *ff* *mf*

Drums
(optional) *ff* *mf*

Chords: E \flat , Gm/D A \flat /C, B \flat , B \flat 7, Cm, B \flat , B \flat /D E \flat , B \flat 7, E \flat

Detailed description: This block contains the first ten measures of the score. It features five woodwind staves (B-flat Clarinet, Bass Clarinet), piano/guitar, strings, and drums. The tempo is marked 'Marcia' with a quarter note equal to 120-132. A first ending bracket labeled 'A' spans measures 8, 9, and 10. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Chord symbols are provided for the piano/guitar part.

11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

5.

Pno./
Gtr./

B. Gtr.

Dr.

Detailed description: This block contains the final ten measures of the score. It continues the woodwind, piano/guitar, strings, and drum parts. The piano/guitar part includes chord symbols B \flat , E \flat , and B \flat 7. The drum part includes 'CRASH' and 'H.H.' (Hi-Hat) markings. Dynamics are consistent with the previous section.

Musical score for measures 21-30. The score includes staves for five voices (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Staff 1:** Melodic line with slurs and ties.
- Staff 2:** Melodic line with slurs and ties, marked *cresc.* starting at measure 28.
- Staff 3:** Melodic line with slurs and ties, marked *cresc.* starting at measure 28.
- Staff 4:** Melodic line with slurs and ties, marked *cresc.* starting at measure 28.
- Staff 5:** Melodic line with slurs and ties, marked *cresc.* starting at measure 28.
- Pno./Gtr.:** Chordal accompaniment with chords labeled B \flat , E \flat , E \flat , and A \flat . Marked *cresc.* starting at measure 28.
- B.Gtr.:** Bass line with slurs and ties, marked *cresc.* starting at measure 28.
- Dr.:** Drum pattern with accents and slurs, marked *cresc.* starting at measure 28.



Musical score for measures 31-41. The score includes staves for five voices (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Staff 1:** Melodic line with slurs and ties, marked *f* at measure 38. Includes first and second endings at measures 40-41.
- Staff 2:** Melodic line with slurs and ties, marked *f* at measure 31.
- Staff 3:** Melodic line with slurs and ties, marked *f* at measure 31.
- Staff 4:** Melodic line with slurs and ties, marked *f* at measure 31.
- Staff 5:** Melodic line with slurs and ties, marked *f* at measure 31.
- Pno./Gtr.:** Chordal accompaniment with chords labeled Fm, E \flat , B \flat , B \flat 7, and E \flat . Marked *f* at measure 31.
- B.Gtr.:** Bass line with slurs and ties, marked *f* at measure 31.
- Dr.:** Drum pattern with accents and slurs, marked *f* at measure 31.

B

42

43

44

45

46

47

48

49

50

51

5

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *f*

Pno./ Gtr./ *f*

B.Gtr. *f*

Dr. *f*

Bb/D Bb Eb/G Eb Fm



52

53

54

55

56

57

58

59

C

60 61

TRIO

1. *mf*

2. *f*

3. *mf*

4. *mp*

5. *mp*

Pno./ Gtr./ *mf*

B.Gtr. *mp*

Dr. *mp*

Eb Cm Bb Bb7 Eb Bb7 Eb Ab Ab(sus4) Ab(sus4)

RIDE H.H.

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./ Gtr./

B.Gtr.

Dr.

Ab Ab Fm Ab Fm Eb7 Cm Eb7



1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./ Gtr./

B.Gtr.

Dr.

Ab Ab(sus4) AbA(sus4) Ab Ab Fm Ab Ab+ Fm Eb7 Ab Bbm A'

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

c

4 CLARINETS & PIANO (KEYBOARD)

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| EMR 15126 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14701 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15118 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 13895 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 14650 | STRAUSS, Johann | Emperor Waltz |
| EMR 15123 | STRAUSS, Johann | Emperor Waltz |
| EMR 13554 | STRAUSS, Johann | Radetzky March |
| EMR 14676 | STRAUSS, Johann | Radetzky March |
| EMR 15125 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14678 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15124 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14692 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15119 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13559 | TAILOR, Norman | Inca Dance |
| EMR 14658 | TAILOR, Norman | Inca Dance |
| EMR 15122 | TAILOR, Norman | Inca Dance |
| EMR 14672 | TAILOR, Norman | Paso Doble Ole |
| EMR 15127 | TAILOR, Norman | Paso Doble Ole |

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| EMR 14067 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14059 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14061 | PARSON, Ted (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13880 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14071 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14073 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14075 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14061 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14083 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14081 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht |



5 CLARINETS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13053 | GRGIN, Ante | Association |
| EMR 13993 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13999 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14003 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13998 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13891 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13997 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13996 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13995 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13991 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13992 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht |

5 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13984 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13988 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13983 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13875 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13982 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13981 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13980 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13976 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13977 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht |

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| EMR 10298 | TAILOR, Norman | Mazurka |

