

Flaming Star

Brass Band

Bertrand Moren

EMR 3732

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani / Tambourine |
| 1 | B \flat Flugelhorn | 1 | Drum Set |
| 2 | Solo E \flat Horn | 1 | Percussion 1
(Clashed Cymbals, Suspended Cymbal) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (optional)
(Xylophone) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Visions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Genghis Khan (Mortimer)	6'59	EMR 11277	-
2	Visions (Moren)	7'46	EMR 11174	EMR 3552
3	Jupiter (Holst)	7'45	EMR 11323	-
4	Saltatio Diabolica (Debons)	8'02	EMR 11452	EMR 3800
5	3 Moments of Happiness (Gay)	6'13	EMR 11118	-
6	Battle Cry Of Freedom (Moren)	6'01	EMR 10954	EMR 3299
7	Daybreak Over Lake Frostad (Newsome)	5'44	EMR 10132	EMR 1241
8	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
9	Bohemian Romance (Mielenz)	3'49	EMR 11175	EMR 3996
10	Flaming Star (Moren)	2'56	EMR 11241	EMR 3732

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Flaming Star

Bertrand Moren

1 2 3 4 5 6
Fast Rock ♩ = ca. 150-160 (or faster)

play both times

2nd time only

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Features a melodic line starting in the 4th measure, marked *ff*.
- Solo B♭ Cornet I & II:** Play a rhythmic pattern of eighth notes, marked *ff*.
- Repiano B♭ Cornet:** Plays a melodic line starting in the 4th measure, marked *ff*.
- 2nd B♭ Cornet & 3rd B♭ Cornet:** Play a rhythmic pattern of eighth notes, marked *ff*.
- B♭ Flugel Horn:** Plays a melodic line starting in the 2nd measure, marked *ff*.
- Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone:** All play a melodic line starting in the 2nd measure, marked *ff*.
- 1st B♭ Trombone & 2nd B♭ Trombone:** Play a rhythmic pattern of eighth notes, marked *ff*.
- Bass Trombone & B♭ Euphonium:** Play a melodic line starting in the 2nd measure, marked *ff*.
- E♭ Bass & B♭ Bass:** Play a melodic line starting in the 2nd measure, marked *ff*.
- Timpani, Tambourine & Drum Set:** Provide a rhythmic accompaniment. The Drum Set part includes Tom-toms and Clash Cymbals, marked *p* and *ff*.
- Percussion 1 (Clash Cymbals, Susp. Cym.):** Plays a melodic line starting in the 2nd measure, marked *ff*.
- Percussion 2 (optional) (Xylophone):** Plays a melodic line starting in the 4th measure, marked *ff*.

EMR 3732

A

1. 2.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

play

ff

gliss.

mf

Free break ad lib.

ad lib.

B

Eb Cnt. *mf* *ff*
 Solo Cnt. I *mf* *ff*
 Solo Cnt. II *mf* *ff*
 Rep. Cnt. *mf* *ff*
 2nd Cnt. *mf* *ff*
 3rd Cnt. *mf* *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *opt.* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Dr. *ff*
 Perc. 1 *ff*
 Perc. 2 *mf* *ff*

This musical score is for measures 21 through 27 of a piece. It features a variety of instruments and soloists. The parts include:

- Voices:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass.
- Percussion:** Timp., Dr., Perc. 1, and Perc. 2.

The score includes dynamic markings such as *sfz-p*, *fff*, and *p*. It also features performance instructions like "To Susp. Cym. (Hard Sticks)" and "let ring". Musical notations include slurs, trills, and various articulation marks. The key signature has one flat, and the time signature is 3/4.

C

D

Eb Cnt. *fff*
 Solo Cnt. I *fff* Solo one *mf*
 Solo Cnt. II *fff*
 Rep. Cnt. *mp* *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *mp* *fff*
 Solo Hn. *mp* *fff* *mp*
 1st Hn. *mp* *fff* *mp*
 2nd Hn. *mp* *fff* *mp*
 1st Bar. *mp* *fff* *mp*
 2nd Bar. *mp* *fff* *mp*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 B. Tbn. *fff*
 Euph. *mp* *fff* Solo one *mf*
 Eb Bass *p* *fff* *mp*
 Bb Bass *p* *fff* *mp*
 Timp. *p*
 Dr. Snare Drum *mp* *fff* Free break *mp* Closed Hi-Hat *mp* Bass Drum
 Perc. 1 *fff*
 Perc. 2 *mp* Let ring

Musical score for measures 34-39. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc.1, and Perc.2. The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'mf' and 'Straight mute'.

E

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. (Open)
 2nd Tbn. (Open)
 B. Tbn. (Open)
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 Perc. 1
 Perc. 2

2nd time only

ff

ff

ff

ff

ff

ff

ff

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

ff

ff

ff

ff

ff

ff

ff

ff

Timpani

Free break

Free break

Free break

ff

Clash Cymbals

ff

play both times

ff

1.

play both times

ff

aliss.

aliss.

aliss.

aliss.

3

3

3

3

3

Xylophone

ff

64

65

66

67

68

69

70

G

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, Perc. 2.

Measure 64: Eb Cnt. (mf), Solo Cnt. I (mf), Solo Cnt. II (mf), Rep. Cnt. (mf), 2nd Cnt. (mf), 3rd Cnt. (mf), Flug. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf), Perc. 1, Perc. 2.

Measure 65: Eb Cnt. (mf), Solo Cnt. I (mf), Solo Cnt. II (mf), Rep. Cnt. (mf), 2nd Cnt. (mf), 3rd Cnt. (mf), Flug. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf), Perc. 1, Perc. 2.

Measure 66: Eb Cnt. (mf), Solo Cnt. I (mf), Solo Cnt. II (mf), Rep. Cnt. (mf), 2nd Cnt. (mf), 3rd Cnt. (mf), Flug. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf), Perc. 1, Perc. 2.

Measure 67: Eb Cnt. (mf), Solo Cnt. I (mf), Solo Cnt. II (mf), Rep. Cnt. (mf), 2nd Cnt. (mf), 3rd Cnt. (mf), Flug. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf), Perc. 1, Perc. 2.

Measure 68: Eb Cnt. (mf), Solo Cnt. I (mf), Solo Cnt. II (mf), Rep. Cnt. (mf), 2nd Cnt. (mf), 3rd Cnt. (mf), Flug. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf), Perc. 1, Perc. 2.

Measure 69: Eb Cnt. (mf), Solo Cnt. I (mf), Solo Cnt. II (mf), Rep. Cnt. (mf), 2nd Cnt. (mf), 3rd Cnt. (mf), Flug. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf), Perc. 1, Perc. 2.

Measure 70: Eb Cnt. (mf), Solo Cnt. I (mf), Solo Cnt. II (mf), Rep. Cnt. (mf), 2nd Cnt. (mf), 3rd Cnt. (mf), Flug. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf), Perc. 1, Perc. 2.

Bertrand Moren

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Brass Band

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