

Alte Kameraden

Vieux Camarades / Old Comrades

Contrabass & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37302

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Vieux Camarades / Old Comrades

Carl Teike
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Alla Marcia $\text{♩} = 112-120$

Contrabass

Piano

A

mp

F F/A F C C/G C/E C

F F/C

2nd time only

f

p

6

f

F F/C F F/C F F/C F F/C F/A F

mf

C⁷ C⁷/B C⁷

12

mp

C⁷/E C⁷ C C/G

p

18

B

f *mf*

C/E C⁷ F F/B F/C Dm⁷ F/A F F/C F F/C

mf *mp*

3 3

EMR 37302

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f
 F F/C F F/C F F/C F/A F C7 C7/GC7/F# C7/G Am7 C/E C
mf

sfz mp sfz mp f
 G7 G7/D G7 C C/E C/G C G7
sfzp sfzp mf
 Ped.

1. 2. C
 C C/G C/E C C C/Bb Am Am/G C/F# Am G7
f ff

Am7/C F/C F/A F/G F F/E F/G F

ff f
 F/C C7/G C7 F/A F/C

49

f *ff*

C⁷ C⁷/B^b C⁷/G C⁷/E C⁷

54 **D**

54 **D**

mp *p*

F F/C F F/C C⁷/G C⁷ C/G C/E Gm/B^b

59

59

mf *mp*

Gm/D F F/C F C⁷ F F/C F F/C

64

64

f *mf*

Gm/B^b F/C F/A F

68

68

f **Fine**

C C⁷ F C C⁷ F F⁷

72 Trio

72 *con espr.* **E**

ff *mp* *mf*

Bb Bb/F Bb Bb/F Bb Bb/F Bb/D Bb/F Bb Bb/F

f *p* *mp*

77

Bb/D Bb/F Bb Bb/F Bb Bb/D F7 F7/A F7/C F7/A

mp *p*

82

F7 F7/C F7 F7/C Cm F7 F7/C F7/A F7/C F7

mf *mp*

87

F7/C F7/A Bb Gm7 Bb/F Bb/D Bb

mp *ff* *p* *f*

92

Gm/Bb Bb/F Gm7/D Bb Bb/F Dm7 Bb Cm/Eb

Contrabass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------|
| EMR 8618 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Z | TAILOR, Norman | El Choclo |
| EMR 8552 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Z | TAILOR, Norman | Sousa Medley |
| EMR 8530 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Z | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Z | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8530 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8552 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8574 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8596 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8618 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8640 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8662 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8684 | VARIOUS | Greatest Hits Volume 8 (5) |

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.) | The Old Ruggerd Cross (5) |
| EMR 8486 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8508 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Z | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2410 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2410 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8452 | KING, Peter (Arr.) | The Lord's my Shepherd (5) |
| EMR 2410 | KOCHER, Conrad | Dix (5) |
| EMR 307Z | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Z | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2410 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5) |
| EMR 306Z | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Z | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Z | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8486 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2410 | RICHARDS, Scott | Redemption (5) |
| EMR 8486 | RICHARDS, Scott | Resurrection (5) |
| EMR 8486 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8508 | TAILOR, Norman | Elegy (5) |
| EMR 8508 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8486 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8452 | TAILOR, Norman | Requiem (5) |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2340 | VARIOUS | Baroque Masterpieces |
| EMR 2410 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8452 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8486 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8508 | VARIOUS | Sacred Music Volume 4 (5) |

CONTRABASS & CD PLAYBACK

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|-----------|---------|---------------------|
| EMR 13856 | VARIOUS | 20 Sacred Hits + CD |
|-----------|---------|---------------------|

CONTRABASS & BRASS BAND

| | | |
|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

CONTRABASS & WIND BAND

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|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |
| EMR 10313 | MORTIMER, John G. | Winter Days |

VIOLIN, VIOLA & VIOLONCELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

| | | |
|----------|------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8455 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8462 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 14560 | MOREN, Bertrand | Irish Concertino |
| EMR 13344 | MOREN, Bertrand | Irish Folk |
| EMR 8454 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 14526 | MOUREY, Colette | Trio Buccolique |
| EMR 8457 | MOZART, W.A. | Ave Verum (5) |
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8457 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8461 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8462 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8456 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8460 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8453 | PERGOLESI, G.B. | Aria (5) |
| EMR 8453 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8461 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 14959 | STRAUSS, Johann | Emperor Waltz |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand | Irish Folk |

FLUTE, VIOLIN & VIOLONCELLO

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|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

VIOLIN, TRUMPET & PIANO

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| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
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VIOLIN & GUITAR

| | | |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1 |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2 |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3 |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes |

VIOLA & GUITAR

| | | |
|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|