

Alte Kameraden

Vieux Camarades / Old Comrades

Violoncello & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37301

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Alla Marcia ♩ = 112-120

Violoncello

Piano

A

mp

G G/B G D D/A D/F# D G G/D
2nd time only

f *p*

6

f

G G/D G G/D G G/D G G/D G/B G D7 D7/C# D7

mf

12

mp

D7/F# D7 D D/A

p

18

B

f *mf*

D/F# D7 G G/C# G/D Em7 G/B G G/D G G/D

mf *mp*

3 3

EMR 37301

Musical score for measures 23-28. The score is written for piano in G major. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides harmonic support with chords and triplets. Chord symbols are placed above the treble staff: G, G/D, G, G/D, G, G/D, G/B, G, D7, D7/AD7/G#D7/A, Bm7, D/F#, and D. Dynamic markings include *f* and *mf*. Measure 28 ends with a repeat sign.

Musical score for measures 29-34. The score continues the piano piece. Chord symbols include A7, A7/E, A7, D, D/F#, D/A, D, and A7. Dynamic markings include *sfz*, *mp*, *f*, and *mf*. A *Ped.* (pedal) marking is present under measure 32. Measure 34 ends with a repeat sign.

Musical score for measures 35-40. The score includes first and second endings, marked with '1.' and '2.'. A box labeled 'C' indicates a key change to C major. Chord symbols include D, D/A, D/F#, D, D, D/C, Bm, Bm/A, D/G#, Bm, and A7. Dynamic markings include *f* and *ff*. Measure 40 ends with a repeat sign.

Musical score for measures 41-44. Chord symbols include Bm7/D, G/D, G/B, G/A, G, G/F#, G/A, and G. The score features a variety of note values and rests. Measure 44 ends with a repeat sign.

Musical score for measures 45-50. Chord symbols include G/D, D7/A, D7, G/B, and G/D. Dynamic markings include *ff* and *f*. Measure 50 ends with a repeat sign.

49

f *ff*

mf *f*

D⁷ D⁷/C D⁷/A D⁷/F[♯] D⁷

54 **D**

54

mp *p*

G G/D G G/D D⁷/A D⁷ D/A D/F[♯] Am/C

59

59

mf *mp*

Am/E G G/D G D⁷ G G/D G G/D

64

64

f *mf*

Am/C G/D G/B G

68 1.

68

f **Fine**

D D⁷ G D D⁷ G G⁷

6₂ Trio

con espr. **E**

ff *mp* *mf*

C C/G C C/G C C/G C/E C/G C C/G

f *p* *mp*

77

C/E C/G C C/G C C/E G⁷ G⁷/B G⁷/D G⁷/B

mp *p*

82

G⁷ G⁷/D G⁷ G⁷/D Dm G⁷ G⁷/D G⁷/B G⁷/D G⁷

mf *mp*

87

G⁷/D G⁷/B C Am⁷ C/G C/E C

mp *ff* *p* *f*

92

Am/C C/G Am⁷/E C C/G Em⁷ C Dm/F

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