

Alte Kameraden

Vieux Camarades / Old Comrades

Tenor Saxophone & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37290

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Alla Marcia ♩ = 112-120

A

Tenor Saxophone

Piano

B \flat B \flat /D B \flat F F/C F/A F B \flat B \flat /F
2nd time only

6

Musical notation for measures 6-11. Tenor Saxophone part: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Piano part: Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Bass clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Dynamics: *f* at measure 6, *mf* at measure 11.

12

Musical notation for measures 12-17. Tenor Saxophone part: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Piano part: Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Bass clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Dynamics: *mp* at measure 12, *p* at measure 13, *mf* at measure 17.

18

B

Musical notation for measures 18-23. Tenor Saxophone part: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Piano part: Treble clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Bass clef, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Dynamics: *f* at measure 18, *mf* at measure 19, *mp* at measure 22. Trills in bass clef at measures 22 and 23.

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43

Chords: B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat /D B \flat F 7 F 7 /C 7 /B F 7 /C Dm 7 F/A F

Dynamics: *f*, *mf*

29

Chords: C 7 C 7 /G C 7 F F/A F/C F C 7

Dynamics: *sfz*, *mp*, *f*, *mf*

Other: Ped.

35

Chords: F F/C F/A F F F F/E \flat Dm Dm/C F/B Dm C 7

Dynamics: *f*, *ff*

Other: 1., 2., C

41

Chords: Dm 7 /F B \flat /F B \flat /D B \flat /C B \flat B \flat /A B \flat /C B \flat

Dynamics: *f*

45

Chords: B \flat /F F 7 /C F 7 B \flat /D B \flat /F

Dynamics: *f*, *ff*

Measures 49-53. Chords: F7, F7/Eb, F7/C, F7/A, F7. Dynamics: *f*, *ff*, *mf*, *f*.

D

Measures 54-58. Chords: Bb, Bb/F, Bb, Bb/F, F7/C, F7, F/C, F/A, Cm/Eb. Dynamics: *mp*, *p*.

Measures 59-63. Chords: Cm/G, Bb, Bb/F, Bb, F7, Bb, Bb/F, Bb, Bb/F. Dynamics: *mf*, *mp*.

Measures 64-67. Chords: Cm/Eb, Bb/F, Bb/D, Bb. Dynamics: *f*, *mf*.

Measures 68-71. Chords: F, F7, Bb, F, F7, Bb, Bb7. Dynamics: *f*, **Fine**.

62

Trio

con espr.

E

ff mp mf

Chords: Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb/G Eb/Bb Eb Eb/Bb

77

f p mp

Chords: Eb/G Eb/Bb Eb Eb/Bb Eb Eb/G Bb7 Bb7/D Bb7/F Bb7/D

82

mf mp

Chords: Bb7 Bb7/F Bb7 Bb7/F Fm Bb7 Bb7/F Bb7/D Bb7/F Bb7

87

mp ff

Chords: Bb7/F Bb7/D Eb Cm7 Eb/Bb Eb/G Eb

92

p f

Chords: Cm/Eb Eb/Bb Cm7/G Eb Eb/Bb Gm7 Eb Fm/Ab

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