

Alte Kameraden

Vieux Camarades / Old Comrades

Alto Saxophone & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37289

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Alla Marcia ♩ = 112-120

A

Alto Saxophone

Piano

mp

Ab Ab/C Ab Eb Eb/Bb Eb/G Eb

Ab Ab/Eb
2nd time only

The first system of music features a piano accompaniment in the lower staves and an alto saxophone part in the upper staff. The piano part begins with a forte (*f*) dynamic and includes various chords and melodic lines. The saxophone part starts with a mezzo-piano (*mp*) dynamic and plays a simple melody. A repeat sign is present at the end of the system, with a '2nd time only' instruction.

6

The second system continues the piano accompaniment and saxophone part. The piano part features a forte (*f*) dynamic and includes various chords and melodic lines. The saxophone part continues with a mezzo-piano (*mp*) dynamic. A repeat sign is present at the end of the system.

12

The third system continues the piano accompaniment and saxophone part. The piano part features a mezzo-piano (*mp*) dynamic and includes various chords and melodic lines. The saxophone part continues with a mezzo-piano (*mp*) dynamic. A repeat sign is present at the end of the system.

18

B

The fourth system continues the piano accompaniment and saxophone part. The piano part features a forte (*f*) dynamic and includes various chords and melodic lines. The saxophone part continues with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the system.

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4
3

Ab Ab/Eb Ab Ab/Eb Ab Ab/Eb Ab/C Ab *f* Eb7 Eb7/Bb Eb7/A Eb7/Bb Cm7 Eb/G Eb

mf

3 3 3 3 3 3

29

sfz mp sfz mp f
Bb7 Bb7/F Bb7 Eb Eb/G Eb/Bb Eb Bb7

sfzp sfzp mf

Ped. _____

35

1. 2. C

Eb Eb/Bb Eb/G Eb Eb Eb Eb/Db Cm Cm/Bb Eb/A Cm Bb7

f ff

41

Cm7/Eb Ab/Eb Ab/C Ab/Bb Ab Ab/G Ab/Bb Ab

45

ff
Ab/Eb Eb7/Bb Eb7 Ab/C Ab/Eb

f

49

f *ff*

mf *f*

E_b7 *E_b7/D_b* *E_b7/B_b* *E_b7/G* *E_b7*

D

54

mp *p*

A_b *A_b/E_b* *A_b* *A_b/E_b* *E_b7/B_b* *E_b7* *E_b/B_b* *E_b/G* *B_bm/D_b*

59

mf *mp*

B_bm/F *A_b* *A_b/E_b* *A_b* *E_b7* *A_b* *A_b/E_b* *A_b* *A_b/E_b*

64

f *mf*

B_bm/D_b *A_b/E_b* *A_b/C* *A_b*

68

f *mp* **Fine**

E_b *E_b7* *A_b* *E_b* *E_b7* *A_b* *A_b7*

62 **Trio**

con espr. **E**

ff *mp* *mf*

Db Db/Ab Db Db/Ab Db Db/Ab Db/F Db/Ab Db Db/Ab

f *p* *mp*

77

Db/F Db/Ab Db Db/Ab Db Db/F Ab⁷ Ab⁷/C Ab⁷/Eb Ab⁷/C

mp *p*

82

Ab⁷ Ab⁷/Eb Ab⁷ Ab⁷/Eb Ebm Ab⁷ Ab⁷/Eb Ab⁷/C Ab⁷/Eb Ab⁷

mf *mp*

87

Ab⁷/Eb Ab⁷/C Db Bbm⁷ Db/Ab Db/F Db

mp *ff* *p* *f*

92

Bbm/D^b Db/Ab Bbm⁷/F Db Db/Ab Fm⁷ Db Ebm/G^b

mp *f*

ALTO SAXOPHONE & PIANO

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 EMR 923E BEATLES, The Michelle (8)
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 EMR 2214 BOEHME, Oskar Russian Dance
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 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
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 EMR 291E CORRETTE, Michel Sonata in D Minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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