

Alte Kameraden

Vieux Camarades / Old Comrades

Bassoon & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37283

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Alla Marcia $\text{♩} = 112-120$

Bassoon

Piano

A

mp

G G/B G D D/A D/F# D G G/D
2nd time only

f *p*

6

f *mf*

G G/D G G/D G G/D G G/D G/B G D7 D7/C# D7

12

mp *p*

D7/F# D7 D D/A

18

B

f *mf* *mf* *mp*

D/F# D7 G G/C#G/D Em7 G/B G G/D G G/D

3 3

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G G/D G G/D G G/D G/B G D⁷ D⁷/A D⁷/G# D⁷/A Bm⁷ D/F# D
f *mf*

sfz *mp* *sfz* *mp* *f*
 A⁷ A⁷/E A⁷ D D/F# D/A D A⁷
sfzp *sfzp* *mf*
 Ped.

1. 2. C
 D D/A D/F# D D D D/C Bm Bm/A D/G# Bm A⁷
f *ff*

Bm⁷/D G/D G/B G/A G G/F# G/A G

G/D D⁷/A D⁷ G/B G/D
ff

49

f *ff*

mf *f*

D7 D7/C D7/A D7/F# D7

54 **D**

54 **D**

mp *p*

G G/D G G/D D7/A D7 D/A D/F# Am/C

59

59

mf *mp*

Am/E G G/D G D7 G G/D G G/D

64

64

f *mf*

Am/C G/D G/B G

68

68

f **Fine**

D D7 G D D7 G G7

6/2 Trio

E

con espr.

Musical score for measures 62-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic line with dynamics *ff*, *mp*, and *mf*. The piano accompaniment features chords and dynamics *f* and *p*, with a *mp* dynamic starting at measure 77. A repeat sign is present at the beginning of the system.

77

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and dynamics *mp* and *p*. The piano accompaniment features chords and dynamics *p*. A repeat sign is present at the beginning of the system.

82

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and dynamics *mf* and *mp*. The piano accompaniment features chords and dynamics *mp*. A repeat sign is present at the beginning of the system.

87

Musical score for measures 87-91. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and dynamics *mp* and *ff*. The piano accompaniment features chords and dynamics *p* and *f*. A repeat sign is present at the beginning of the system.

92

Musical score for measures 92-96. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and dynamics *mp* and *f*. The piano accompaniment features chords and dynamics *p* and *f*. A repeat sign is present at the beginning of the system.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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BASSOON & PIANO

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