

Alte Kameraden

Vieux Camarades / Old Comrades

Clarinet & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37281

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Alla Marcia ♩ = 112-120

B♭ Clarinet

Piano

A

Chords: C, C/E, C, G, G/D, G/B, G, C, C/G (2nd time only)

Dynamic: *mp* (B♭ Clarinet), *f* (Piano), *p* (Piano)

6

Chords: C, C/G, C, C/G, C, C/G, C, C/G, C/E, C, G⁷, G⁷/F[♯], G⁷

Dynamic: *f* (B♭ Clarinet), *mf* (Piano)

12

Chords: G⁷/B, G⁷, G, G/D

Dynamic: *mp* (B♭ Clarinet), *p* (Piano)

18

B

Chords: G/B, G⁷, C, C/F[♯], C/G, Am⁷, C/E, C, C/G, C, C/G

Dynamic: *f* (B♭ Clarinet), *mf* (Piano)

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4
23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: C, C/G, C, C/G, C, C/G, C/E, C, G⁷, G⁷/D, G⁷/C[#], G⁷/D, Em⁷, G/B, G. Dynamics include *f* and *mf*. Measure 28 includes a *mf* dynamic marking.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: D⁷, D⁷/A, D⁷, G, G/B, G/D, G, D⁷. Dynamics include *sfz*, *mp*, and *f*. Measure 34 includes a *mf* dynamic marking. A *Red.* (Reduction) marking is present below the piano part.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: G, G/D, G/B, G, G, G/F, Em, Em/D, G/C[#], Em, D⁷. Dynamics include *f* and *ff*. Measure 40 includes a *ff* dynamic marking. A first and second ending bracket is shown above the vocal line.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: Em⁷/G, C/G, C/E, C/D, C, C/B, C/D, C. Dynamics include *f* and *ff*. Measure 44 includes a *ff* dynamic marking.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: C/G, G⁷/D, G⁷, C/E, C/G. Dynamics include *f* and *ff*. Measure 48 includes a *ff* dynamic marking.

49

f *ff*

G⁷ G⁷/F G⁷/D G⁷/B G⁷

mf *f*

54 **D**

54 **D**

mp *p*

C C/G C C/G G⁷/D G⁷ G/D G/B Dm/F

59

59

mf *mp*

Dm/A C C/G C G⁷ C C/G C C/G

64

64

f *mf*

Dm/F C/G C/E C

68 **1.**

68 **1.** **2.** **Fine**

G G⁷ C G G⁷ C C⁷

f

62

Trio

*con espr.***E**

62

ff *mp* *mf*

F F/C F F/C F F/C F/A F/C F F/C

f *p* *mp*

77

77

mp

F/A F/C F F/C F F/A C⁷ C⁷/E C⁷/G C⁷/E

p

82

82

mf

C⁷ C⁷/G C⁷ C⁷/G Gm C⁷ C⁷/G C⁷/E C⁷/G C⁷

mp

87

87

mp *ff*

C⁷/G C⁷/E F Dm⁷ F/C F/A F

p *f*

92

92

Dm/F F/C Dm⁷/A F F/C Am⁷ F Gm/Bb

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