

Alte Kameraden

Vieux Camarades / Old Comrades

Oboe & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37280

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Alla Marcia ♩ = 112-120

Oboe

Piano

A

mp

D D/F# D A A/E A/C# A D D/A

2nd time only

f

p

6

f

D D/A D D/A D D/A D D/A D/F# D A7 A7/G# A7

mf

12

mp

A7/C# A7 A A/E

p

18

B

f

mf

A/C# A7 D D/G# D/A Bm7 D/F# D D/A D D/A

mf

mp

3 3

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4
23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: D, D/A, D, D/A, D, D/A, D/F#, D, A7, A7/E, A7/D#, A7/E, F#m7, A/C#, A. Dynamics include *f* and *mf*. Measure 28 ends with a repeat sign.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: E7, E7/B, E7, A, A/C#, A/E, A, E7. Dynamics include *sfz*, *mp*, *f*, *sfzp*, and *mf*. Measure 34 ends with a repeat sign.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: A, A/E, A/C#, A, A, A, A/G, F#m, F#m/E, A/D#, F#m, E7. Dynamics include *f* and *ff*. Measure 40 ends with a repeat sign.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: F#m7/A, D/A, D/F#, D/E, D, D/C#, D/E, D. Dynamics include *f* and *ff*. Measure 44 ends with a repeat sign.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: D/A, A7/E, A7, D/F#, D/A. Dynamics include *f* and *ff*. Measure 48 ends with a repeat sign.

49

f *ff*

A⁷ A⁷/G A⁷/E A⁷/C[#] A⁷

mf *f*

54 **D**

54

mp *p*

D D/A D D/A A⁷/E A⁷ A/E A/C[#] Em/G

59

59

mf *mp*

Em/B D D/A D A⁷ D D/A D D/A

64

64

f *mf*

Em/G D/A D/F[#] D

68

68

1. 2. Fine

A A⁷ D A A⁷ D D⁷

f

62

Trio

*con espr.***E**

62

ff *mp* *mf*

G G/D G G/D G G/D G/B G/D G G/D

f *p* *mp*

77

77

G/B G/D G G/D G G/B D⁷ D⁷/F[#] D⁷/A D⁷/F[#]

mp *p*

82

82

mf *mp*

D⁷ D⁷/A D⁷ D⁷/A Am D⁷ D⁷/A D⁷/F[#] D⁷/A D⁷

87

87

mp *ff*

D⁷/A D⁷/F[#] G Em⁷ G/D G/B G

p *f*

92

92

Em/G G/D Em⁷/B G G/D Bm⁷ G Am/C

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