

# Alte Kameraden

*Vieux Camarades / Old Comrades*

Flute & Piano

Arr.: Colette Mourey

**Carl Teike**

EMR 37279

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# Alte Kameraden

## Vieux Camarades / Old Comrades

Carl Teike  
Arr.: Colette Mourey

Alla Marcia  $\text{♩} = 112-120$

Flute

Piano

**A**

*mp*

G G/B G D D/A D/F# D G G/D  
2nd time only

*f* *p*

6

*f*

G G/D G G/D G G/D G G/D G/B G D7 D7/C# D7

*mf*

12

*mp*

D7/F# D7 D D/A

*p*

18

**B**

*f* *mf*

D/F# D7 G G/C#G/D Em7 G/B G G/D G G/D

*mf* *mp*

3 3

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4  
3

G G/D G G/D G G/D G/B G D<sup>7</sup> D<sup>7</sup>/A D<sup>7</sup>/G# D<sup>7</sup>/A Bm<sup>7</sup> D/F# D

*f* *mf*

29

*sfz* *mp* *sfz* *mp* *f*

A<sup>7</sup> A<sup>7</sup>/E A<sup>7</sup> D D/F# D/A D A<sup>7</sup>

*sfzp* *sfzp* *mf*

Ped.

35

1. 2. C

D D/A D/F# D D D D/C Bm Bm/A D/G# Bm A<sup>7</sup>

*f* *ff*

41

Bm<sup>7</sup>/D G/D G/B G/A G G/F# G/A G

*f*

45

G/D D<sup>7</sup>/A D<sup>7</sup> G/B G/D

*ff*

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features chords: D7, D7/C, D7/A, D7/F#, and D7. Dynamics include *f* and *ff*.

54 **D**

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part features chords: G, G/D, G, G/D, D7/A, D7, D/A, D/F#, and Am/C. Dynamics include *mp* and *p*.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features chords: Am/E, G, G/D, G, D7, G, G/D, G, G/D. Dynamics include *mf* and *mp*.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features chords: Am/C, G/D, G/B, and G. Dynamics include *f* and *mf*.

68 **1.**

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features chords: D, D7, G, D, D7, G, and G7. Dynamics include *f*. The piece concludes with a **Fine** marking.

6/2 Trio

con espr. **E**

*ff* *mp* *mf*

C C/G C C/G C C/G C/E C/G C C/G

77

C/E C/G C C/G C C/E G<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>/D G<sup>7</sup>/B

*mp* *p*

82

G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/D Dm G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup>/B G<sup>7</sup>/D G<sup>7</sup>

*mf* *mp*

87

G<sup>7</sup>/D G<sup>7</sup>/B C Am<sup>7</sup> C/G C/E C

*mp* *ff* *p* *f*

92

Am/C C/G Am<sup>7</sup>/E C C/G Em<sup>7</sup> C Dm/F

# FLUTE

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