

Alte Kameraden

Vieux Camarades / Old Comrades

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Colette Mourey

Carl Teike

EMR 37277

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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2 3 4 **A** 5 6 7 8 9

Alla Marcia ♩ = 112-120

Musical score for measures 1-9. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), Bass Guitar (optional), and Drum Set (optional). The key signature is one sharp (F#). The tempo is marked 'Alla Marcia' with a metronome marking of 112-120. The score features a first ending (measures 1-4) and a second ending (measures 5-9) marked '2nd time only'. Dynamics include *ff*, *f*, *mp*, and *p*. Chord symbols are provided below the piano/guitar part: C, C/E, C, G, G/DG/B, G, C, C/G, C, C/G, C, C/G, C, C/G, C, C/G.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for 1., 2., 3., 4., Pno./Gtr., Bass, and Dr. The key signature is one sharp (F#). Dynamics include *f*, *mf*, *mp*, and *p*. Chord symbols are provided below the piano/guitar part: C/E, C, G⁷, G⁷/F² G⁷, G⁷/B, G⁷, G, G/D, G⁷/B, G⁷, C, C/F² C/G.

Musical score for measures 20-28. The score includes staves for 1., 2., 3., 4., Pno./Gtr., Bass, and Dr. Dynamic markings include *mp*, *p*, *cresc.*, *f*, and *mf*. Chord symbols for Pno./Gtr. include A_m7 , C/E , C , C/G , $G7$, $G7/D$, C^\sharp , $G7/D$, E_m7 , G/B , and G . Measure 20 starts with *mp* in the first staff and *p* in the second and fourth staves. Measure 21 has *p* in the second and fourth staves. Measure 22 has *p* in the third and fourth staves. Measure 23 has *p* in the fourth staff. Measure 24 has *cresc.* in the first, second, third, and fourth staves. Measure 25 has *cresc.* in the first, second, and fourth staves. Measure 26 has *f* in the first and second staves, and *mf* in the third and fourth staves. Measure 27 has *f* in the first and second staves, and *mf* in the third and fourth staves. Measure 28 has *f* in the first and second staves, and *mf* in the third and fourth staves.



Musical score for measures 29-37. The score includes staves for 1., 2., 3., 4., Pno./Gtr., Bass, and Dr. Dynamic markings include *sfzmp*, *sfzp*, *f*, *mf*, and *f*. Chord symbols for Pno./Gtr. include $D7$, $D7/A$, G , G/B , G/D , and G . Measure 29 has *sfzmp* in the first staff and *sfzp* in the second, third, and fourth staves. Measure 30 has *sfzmp* in the first staff and *sfzp* in the second, third, and fourth staves. Measure 31 has *sfzmp* in the first staff and *sfzp* in the second, third, and fourth staves. Measure 32 has *f* in the first staff and *mf* in the second, third, and fourth staves. Measure 33 has *mf* in the first staff and *mf* in the second, third, and fourth staves. Measure 34 has *mf* in the first staff and *mf* in the second, third, and fourth staves. Measure 35 has *mf* in the first staff and *mf* in the second, third, and fourth staves. Measure 36 has *f* in the first staff and *f* in the second, third, and fourth staves. Measure 37 has *f* in the first staff and *f* in the second, third, and fourth staves.

C

38 39 40 41 42 43 44 45 46 47

1. *ff* *ff*

2. *ff* *f* *ff* *f*

3. *f* *ff* *f* *f*

4. *ff* *f*

Pno./Gtr. *ff* *f*

Bass *ff* *f*

Dr. *f* RIDE *f*

G G/F Em Em/D G/C# Em D7 Em7/G C/G C/E C/D C C/B C/D C C/G G7/D G7



48 49 50 51 52 53 D 54 55 56

1. *ff* *mp*

2. *p*

3. *f* *p*

4. *f* *p*

Pno./Gtr. *f* *p*

Bass *f* *p*

Dr. *f* *p*

C/E C/G G7 G7/F G7/D G7/B G7 C C/G C C/G G7/D G7

Musical score for measures 57-64. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.).

- Staff 1:** Melody line with dynamics *mf* starting at measure 61.
- Staff 2:** Melody line with dynamics *mp* starting at measure 61.
- Staff 3:** Melody line with dynamics *mp* starting at measure 61.
- Staff 4:** Bass line with dynamics *mp* starting at measure 61.
- Pno./Gtr.:** Chords and accompaniment with dynamics *mp* starting at measure 61. Chords listed: G7/D, G/B, Dm/F, Dm/A, C, C/G, C, G7, C, C/G, C, C/G, Dm/F.
- Bass:** Bass line with dynamics *mp* starting at measure 61.
- Dr.:** Drum pattern with dynamics *mp* starting at measure 61.



Musical score for measures 65-71. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.).

- Staff 1:** Melody line with dynamics *f* starting at measure 65. First ending (1.) and second ending (2.) are marked. Ends with **Fine** at measure 71.
- Staff 2:** Melody line with dynamics *mf* starting at measure 65.
- Staff 3:** Melody line with dynamics *mp* starting at measure 65, and *mf* starting at measure 66.
- Staff 4:** Bass line with dynamics *mf* starting at measure 65, and *ff* starting at measure 69.
- Pno./Gtr.:** Chords and accompaniment with dynamics *mp* starting at measure 65, *mf* starting at measure 66, and *f* starting at measure 69. Chords listed: C/G, C/E, C, G, G7, C, G, G7, C, C7.
- Bass:** Bass line with dynamics *mf* starting at measure 65, and *ff* starting at measure 69.
- Dr.:** Drum pattern with dynamics *mf* starting at measure 65.

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