

For the Brass Band Treize Etoiles and its percussion section,
offered by its best friend Jean-Jacques Bornet

Mallets Show

Percussion feature & Brass Band

Bertrand Moren

EMR 3727

- | | |
|--------------------------------------|---|
| 1 Full Score | 2 1 st B \flat Trombone $\text{♩} + \text{♩}$ |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone $\text{♩} + \text{♩}$ |
| 3 Solo B \flat Cornet I | 1 Bass Trombone $\text{♩} + \text{♩}$ |
| 3 Solo B \flat Cornet II | 2 Euphonium |
| 1 Repiano Cornet | 2 E \flat Bass |
| 3 2 nd B \flat Cornet | 2 B \flat Bass |
| 3 3 rd B \flat Cornet | 1 Percussion 1 (Timpani / Whistle / Whip /
Wind Chimes / Bongos) |
| 1 B \flat Flugelhorn | 1 Percussion 2 (Kit / Marimba) |
| 2 Solo E \flat Horn | 1 Percussion 3 (Xylophone 1 / Vibraphone) |
| 2 1 st E \flat Horn | 1 Percussion 4 (Xylophone 2 / Glockenspiel) |
| 2 2 nd E \flat Horn | |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone | |

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DISCOGRAPHY



Toccata

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Toccata (Gigout)	2'53	EMR 11274	EMR 9099
2	Triumphs Of Tchaikovsky (Tchaikovsky)	9'02	EMR 10034	EMR 2596
3	Concerto (Bellini)	7'11	EMR 11127	EMR 9100
4	Red Is The Rose (Arr.: Macduff)	3'51	EMR 11235	EMR 9101
5	Broadway Nights (Moren)	7'20	EMR 11200	EMR 3681
6-9	Japanese Folksongs (Arr.: Richards)	9'35	EMR 10963	-
10	The Wild Bears (Elgar)	2'22	EMR 11239	EMR 9102
11	Mallets Shows (Moren)	7'55	EMR 11279	EMR 3727
12	Temple Of Artemis (Debs)	5'14	EMR 11170	EMR 9103
13	Can-Can Alla Rossini (Buttall)	2'33	EMR 11504	EMR 9104

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Mallets Show

Percussion feature

For the Brass Band Treize Etoiles and its percussion section,
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Bertrand Moren

1. Circus Allegro molto vivace - crazy style ! ♩ = 168-176

4 5 6

Soprano E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2 (kit, marimba)

Percussion 3 (Xylo 1, Vibraphone)

Percussion 4 (Xylo 2, Glock)

4

7

8

9

10

Sopr. Cnt

S. Cnt. I

S. Cnt. II

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

24 25 26 27 28 29 7

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf solo
mf

8 30 31 32 33 34 35

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf solo
mf

36 37 38 39 40 41 9

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

10 42 43 44 45 46 47

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Sopr. Cnt. *Open*

S. Cnt. I *Open*

S. Cnt. II *Open*

Rep. Cnt. *Open*

2nd Cnt. *Open*

3rd Cnt. *Open*

B \flat Flug. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbone

2nd Tbone

B. Tbone

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Perc. 1 *Whistle* *To timpanis ff* *closed hi-hat mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Sopr. Cnt. *mf* *ff*

S. Cnt. I *mf* *ff*

S. Cnt. II *mf* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

B \flat Flug. *f* *ff*

S. Hrn. *mf* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

1st Bar. *mf* *ff* *fff wild!*

2nd Bar. *mf* *ff* *fff wild!*

1st Tbone *mf* *ff* *fff wild!*

2nd Tbone *mf* *ff* *fff wild!*

B. Tbone *mf* *ff* *fff wild!*

Euph. *mf* *ff* *fff wild!*

E \flat Bass *mf* *ff* *fff wild!*

B \flat Bass *mf* *ff* *fff wild!*

Perc. 1 *mf* *ff* *Duck whistle fff wild!*

Perc. 2 *S.D.* *mf* *ff* *fff wild!*

Perc. 3 *ff*

Perc. 4 *ff*

B 60 61 62 63 64 65 **13**

Sopr. Cnt. *fff wild!*

S. Cnt. I *fff wild!*

S. Cnt. II *fff wild!*

Rep. Cnt. *fff wild!*

2nd Cnt. *fff wild!*

3rd Cnt. *fff wild!*

B \flat Flug. *fff wild!*

S. Hrn. *fff wild!*

1st Hrn. *fff wild!*

2nd Hrn. *fff wild!*

1st Bar.

2nd Bar.

1st Tbn. *fff wild!*

2nd Tbn. *fff wild!*

B. Tbn. *fff wild!*

Euph. *fff wild!*

E \flat Bass *fff wild!*

B \flat Bass *fff wild!*

Perc. 1

Perc. 2 *fff*

Perc. 3

Perc. 4

14 66 67 68 69 70 71

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B \flat Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *opt. Sva bassa*

2nd Bar. *opt. Sva bassa*

1st Tbn. *opt. Sva bassa*

2nd Tbn. *opt. Sva bassa*

B. Tbn. *opt. Sva bassa*

Euph. *opt. Sva bassa*

E \flat Bass *opt. Sva bassa*

B \flat Bass *opt. Sva bassa*

Whistle

Perc. 1

Perc. 2

Perc. 3

Perc. 4

72 73 74 75 *opt.* 76 77 15

Sopr. Cnt.
S. Cnt. I
S. Cnt. II
Rep. Cnt.
2nd Cnt.
3rd Cnt.
B \flat Flug.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

16 78 79 **C** 80 81 82 83

Sopr. Cnt.
S. Cnt. I
S. Cnt. II
Rep. Cnt.
2nd Cnt.
3rd Cnt.
B \flat Flug.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

84 85 86 87 88 89 17

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

One solo
mf

18 90 91 92 93 94 95

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Sopr. Cnt. *mf* *ff*

S. Cnt. I

S. Cnt. II *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

B \flat Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne. *mf* *ff*

2nd Tbne. *mf* *ff*

B. Tbne. *mf* *ff*

Euph.

E \flat Bass. *mf* *ff*

B \flat Bass. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3 *fff*

Perc. 4 *fff*

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B \flat Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph.

E \flat Bass.

B \flat Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

108 109 110 111 112 113 21

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22 114 115 116 117 118 119

Sopr. Cnt
S. Cnt. I
S. Cnt. II
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

120 121 122 123 124 125 **23**

Sopr. Cnt. *mf* *ff*

S. Cnt. I *mf* *ff*

S. Cnt. II *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

B♭ Flug. *mf* *ff* *mf*

S. Hrn. *mf* *ff* *mf*

1st Hrn. *mf* *ff* *mf*

2nd Hrn. *mf* *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn. *f* *ff* *mf* *gliss.* *gliss.*

2nd Tbn. *f* *ff* *mf* *gliss.* *gliss.*

B. Tbn. *f* *ff* *mf* *gliss.* *gliss.*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. 1 *ff* *f*

Perc. 2 *ff* *mf*

Perc. 3 *ff*

Perc. 4 *ff*

24 126 127 128 129 130 131

Sopr. Cnt. *mf solo*

S. Cnt. I *mf solo*

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 *Whistle* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Sopr. Cnt. *mf solo*

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph.

E♭ Bass.

B♭ Bass.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

Sopr. Cnt. *mf solo*

S. Cnt. I

S. Cnt. II

Rep. Cnt. *mf solo*

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph. *mf*

E♭ Bass.

B♭ Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E rit. 145 146 147 148 149 150 **27**

Dim. poco a poco to F

Sopr. Cnt.
S. Cnt. I
S. Cnt. II
Rep. Cnt.
2nd Cnt.
3rd Cnt.
B♭ Flug.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

28 151 152 153 154 **F** *Molto lento e rubato* ♩=60 155 156

2. Theatricals

Sopr. Cnt.
S. Cnt. I
S. Cnt. II
Rep. Cnt.
2nd Cnt.
3rd Cnt.
B♭ Flug.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Cup mute
mf
Cup mute
mf
p
p
p
p
sfz
sfz
sfz
p
sfz
sfz
sfz
p
solo, molto rubato
ff To Mar.
Vibraphone (with ped. and motor)
f
Glockenspiel
f

Sopr. Cnt. *mf cantabile*

S. Cnt. I *mf cantabile*

S. Cnt. II *mf cantabile*

Rep. Cnt. *mf cantabile*

2nd Cnt. *mf cantabile*

3rd Cnt. *mf cantabile*

B> Flug. *mf cantabile*

S. Hrn. *mf cantabile*

1st Hrn. *mf cantabile*

2nd Hrn. *mf cantabile*

1st Bar. *mf cantabile*

2nd Bar. *mf cantabile*

1st Tbn. *mf cantabile*

2nd Tbn. *mf cantabile*

B. Tbn. *mf cantabile*

Euph. *mf cantabile*

E♭ Bass *mf cantabile*

B♭ Bass *mf cantabile*

Perc. 1 *ff* *gliss.* *Marimba (soft sticks)*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *f*



Andante espressivo ♩ = 69-72

Sopr. Cnt. *mp* *solo (with percussion)*

S. Cnt. I *mp* *solo (with percussion)*

S. Cnt. II *mp* *solo (with percussion)*

Rep. Cnt. *mp* *solo (with percussion)*

2nd Cnt. *mp* *solo (with percussion)*

3rd Cnt. *mp* *solo (with percussion)*

B> Flug. *p*

S. Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

167 168 169 170 **H** 171 172 **31**
 Stringendo poco a poco

Sopr. Cnt. *mf* *p cresc.*
 S. Cnt. I *p cresc.*
 S. Cnt. II *p cresc.*
 Rep. Cnt. *mf* *mf* *p cresc.*
 2nd Cnt. *p cresc.*
 3rd Cnt. *p cresc.*
 B♭ Flug. *mf* *p cresc.*
 S. Hrn. *mf*
 1st Hrn. *mf*
 2nd Hrn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass. *p*
 B♭ Bass. *p*
 Perc. 1 *p* *cresc. molto*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

32 173 174 175 176 177

Sopr. Cnt. *f*
 S. Cnt. I *f*
 S. Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 B♭ Flug. *f*
 S. Hrn. *p cresc.*
 1st Hrn. *p cresc.*
 2nd Hrn. *p cresc.*
 1st Bar. *p cresc.*
 2nd Bar. *p cresc.*
 1st Tbn. *p cresc.*
 2nd Tbn. *p cresc.*
 B. Tbn. *p cresc.*
 Euph. *p cresc.*
 E♭ Bass. *p cresc.*
 B♭ Bass. *p cresc.*
 Perc. 1 *ff* *p cresc. molto*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*

I

Più mosso ♩ = 84

molto rall.

Sopr. Cnt. *f cresc. molto*

S. Cnt. I *f cresc. molto*

S. Cnt. II *f cresc. molto*

Rep. Cnt. *f cresc. molto*

2nd Cnt. *f cresc. molto*

3rd Cnt. *f cresc. molto*

B♭ Flug. *f cresc. molto*

S. Hrn. *f cresc. molto*

1st Hrn. *f cresc. molto*

2nd Hrn. *f cresc. molto*

1st Bar. *f cresc. molto*

2nd Bar. *f cresc. molto*

1st Tbn. *f cresc. molto*

2nd Tbn. *f cresc. molto*

B. Tbn. *f cresc. molto*

Euph. *f cresc. molto*

E♭ Bass *f cresc. molto*

B♭ Bass *f cresc. molto*

Perc. 1 *f cresc. molto*

Perc. 2

Perc. 3

Perc. 4

J

Andante espressivo ♩ = 69-72

Sopr. Cnt. *fff*

S. Cnt. I *fff*

S. Cnt. II *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

B♭ Flug. *fff*

S. Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Perc. 1 *To wind chimes*

Perc. 2

Perc. 3 *mp espressivo*

Perc. 4

Sopr.Cnt

S.Cnt.I

S.Cnt.II

Rep.Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind chimes
p

motor on
mp *espressivo*

mp

Sopr.Cnt

S.Cnt.I

S.Cnt.II

Rep.Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

195 196 197 198 # 37

rall.

To timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph.

E♭ Bass

B♭ Bass

38 [L] 200 201 202

3. Dances Very fast but cool! ♩ = 168-176 (or in 2 if possible)

Sopr. Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To kit

To xylo 1

To xylo 2

mf solo easy jazz style

sim.

mf solo easy jazz style

gliss.

Bertrand Moren

Compositions, Arrangements & Adaptations for Brass Band



Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant II Est Mort Le Poète	BECAUD
EMR 2660	March Of The Gladiators	FUCIK	EMR 3004	The Great Pretender	RAM
EMR 2672	Bonanza	LIVINGSTON	EMR 3006	Bamboleo	BALIARDO
EMR 2673	Dirty Dancing	PREVITE	EMR 3007	Hymn To Red October (Chorus)	POLEDOURIS
EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO	EMR 3025	Mack The Knife	WEILL
EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
EMR 2750	Without You	HAM	EMR 3027	Begin The Beguine	PORTER
EMR 2780	Dreaming Of Love	LISZT	EMR 3028	The Saints Go Crazy	TAILOR
EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
EMR 2800	Gipsy Fantasy	SARASATE	EMR 3042	Processional Fanfare	TAILOR
EMR 2802	Bublitchki	TRADITIONAL	EMR 3044	Pie Jesu	WEBBER
EMR 2804	Nautical Airs	TAILOR	EMR 3045	L'Angle Noir	BARBARA
EMR 2824	Joshua Fit The Battle Of Jericho	TRADITIONAL	EMR 3047	Christmas Impressions	TAILOR
EMR 2835	Rock Around The Clock	FREEDMAN	EMR 3052	Vivo Per Lei	PANCERI
EMR 2838	The Highlander	TAILOR	EMR 3054	Bridge Over Troubled Water	SIMON
EMR 2840	Tosca - Final Act I	PUCCINI	EMR 3056	A Star Is Born	STREISAND
EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
EMR 2853	Resurrection	RICHARDS	EMR 3061	Rain and Tears	PAPATHANASSIOU
EMR 2860	Near, My God, To Thee	MASON	EMR 3062	Feel Like Dancing	NORIS
EMR 2870	Celtic Parade	TAILOR	EMR 3064	Tango Macho	NORIS
EMR 2872	Jubilee Parade	TAILOR	EMR 3069	Trumpet In The Night	NORIS
EMR 2883	Get Up And Swing	NORIS	EMR 3070	Swing And Jive	NORIS
EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
EMR 2949	La Musique	WEIL	EMR 3118	O' Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
EMR 2995	Apache	LORDAN	EMR 3159	Christmas Swing	PARSON
EMR 2996	Can't Stop Loving You	NICHOLS	EMR 3163	Swingle Bells	PARSON
EMR 3000	Stormy Weather	ARLEN	EMR 3166	Christmas Glory	PARSON
			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
			EMR 3203	Italian Dream	WEBER
			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MELENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KOTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN