

Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

B \flat Bass & Piano

Arr.: Jirka Kadlec

Julius Fučík

EMR 37259

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Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

The musical score is arranged for Bb Bass and Piano. It consists of four systems of music. The first system (measures 1-7) features a Bb Bass line starting with a forte (f) dynamic and a Piano accompaniment with a similar dynamic. The second system (measures 8-14) includes a section marked 'A' in a box. The piano part has a *mp cresc.* dynamic leading to a *f* dynamic. Chord changes are indicated as Bb, Bb7, and Eb. The third system (measures 15-21) shows a *mf* dynamic in the piano part, which then *cresc.* to *f*. Chord changes include Bb, Bb°, Bb7, Bb, Bb°, Bb7, Bb7, and Eb. The fourth system (measures 22-28) features a *fp cresc.* dynamic in the piano part, with a first ending bracket and a triplets (3) marking. Chord changes are D, Gm, and D.

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B

29

Musical score for section B, measures 29-35. The system includes a vocal line and a piano accompaniment. The piano part features chords: F, Gb/Fb, Bb/F, F, Bb, Eb, and D°. Dynamics include *ff* and *f*. A first ending bracket is present over measures 34-35.

36

Musical score for section B, measures 36-42. The system includes a vocal line and a piano accompaniment. The piano part features chords: Eb, Eb/Bb, and Eb. Dynamics include *f* and *vc*.

43

Musical score for section B, measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part features chords: Eb°, Eb, Bb7, and Eb. Dynamics include *vc* and *v*. A first ending bracket is present over measures 47-48.

C

Trio

49

Musical score for section C, measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part features chords: Eb°, Eb/Bb, Fm/Bb, Bb7, Eb, and Ab. Dynamics include *ff* and *mf*. A first ending bracket is present over measures 54-55.

56

D

Musical score for section D, measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab, Db, Ab(b5), Ab, Db, and A'. Dynamics include *mp dolce e legatissimo* and *mp*.

🎸 BASS & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11127 | BELLINI, Vincenzo | Concerto |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10615 | CARRON, Martin | Tuba Polka |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 11601 | NAULAIS, Jérôme | Le Voyageur Immobile |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 3630 | SAURER, Marcel | Steamboat Stomp |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebräischer Sklavenchor |

🎹 BASS & PIANO

| | | |
|-----------|---------------------|----------------------------------|
| EMR 4372 | ABREU, Zequinha | Tico-Tico |
| EMR 4253 | ALFVEN, Hugo | Herdsmaiden's Dance |
| EMR 4253 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8569 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8548 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8658 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8526 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19274 | BACH, J.S. | Aria |
| EMR 19257 | BACH, Johann S. | Arioso |
| EMR 19224 | BACH, Johann S. | Badinerie |
| EMR 510R | BACH, Johann S. | Badinerie |
| EMR 510V | BACH, Johann S. | Badinerie |
| EMR 2282V | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286V | BARATTO, Paolo | Liebeszauber |
| EMR 2286V | BARATTO, Paolo | Magic Of Love |
| EMR 2286V | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4427 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4323 | BELLINI, Joe | Tubissimo |
| EMR 8548 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8569 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8526 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8680 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8526 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 6121V | BOEHME, Oskar | Danse russe |
| EMR 6121V | BOEHME, Oskar | Russian Dance |
| EMR 6121V | BOEHME, Oskar | Russischer Tanz |
| EMR 4484 | CHESEAU, Tony | Abenzoares |
| EMR 19012 | CHESEAU, Tony | Easter Song |
| EMR 4364 | CHESEAU, Tony | Fantasy of Dances |
| EMR 2225 | DEBONS, Eddy | A Quia |
| EMR 2467 | DEBONS, Eddy | Kirbo |
| EMR 2313 | FILLMORE, Henry | 15 Rags |
| EMR 4358 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4358 | GAY, Bertrand | 5 Love-Songs |
| EMR 4358 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8614 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8592 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8680 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8636 | GERSHWIN, George | Swanee (5) |
| EMR 19291 | GOUNOD, Charles | Ave Maria |
| EMR 19529 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8636 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6123V | HÖHNE, Carl | Fantaisie slave |
| EMR 6123V | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8592 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8680 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8569 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8614 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8548 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8614 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8658 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8680 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8569 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927V | MANCINI, Henry | The Pink Panther |
| EMR 2065V | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202V | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 4346 | MOREN, Bertrand | Carnival |

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|------------------------------|
| EMR 4400 | MOREN, Bertrand | Connemara |
| EMR 4375 | MOREN, Bertrand | Devil's Concertino |
| EMR 4261 | MOREN, Bertrand | Oriental Variations |
| EMR 4379 | MOREN, Bertrand | Summer Concertino |
| EMR 8658 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8548 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8526 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19201 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19562 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2307V | NORIS, Günter | El Toro |
| EMR 8592 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19588 | POROMBESCU, Ciprian | Balada |
| EMR 4337 | PRYOR, Arthur | Annie Laurie |
| EMR 8658 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266V | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4428 | ROCHA, Gilles | Ave Maria |
| EMR 4493 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19574 | ROCHA, Gilles | Prelude & Dances |
| EMR 19236 | ROCHA, Gilles | The Hypnotist |
| EMR 19460 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2376 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2376 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2376 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4390 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 6073V | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8592 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8636 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8680 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8658 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8614 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8569 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8636 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8636 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8592 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8614 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285V | TAILOR, Norman | El Choclo |
| EMR 8548 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 8526 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293V | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8526 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8548 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8569 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8592 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8614 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8636 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8658 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8680 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19026 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296V | WEBER, C.M. von | Romance |

