

Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec

Julius Fučík

EMR 37231

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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Julius Fučík
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2 3 4 5 6 7 8 9

Tempo di marcia ♩ = 120

Musical score for measures 2-9. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120. The dynamics are marked 'f' (forte) throughout.



10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. The dynamics are marked 'mp cresc.' (measures 10-11), 'f' (measures 12-13), and 'mf' (measures 14-18). The section is marked with a box 'A' above measure 12. The drums part includes markings for H.H. (measures 12-13), (2) (measures 14-15), (3) (measures 16-17), (4) (measure 18), and (5) (measure 18). The guitar part includes chord markings: C, C7, F, C, C7, C, C7.

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1. *mf cresc.* *f* *fp cresc.* 3

2. *cresc.* *f*

3. *cresc.* *ff*

4. *cresc.* *f* F E Am E

Pno./Gtr. *cresc.* *f*

B. Gtr. *cresc.* *f*

Dr. *cresc.* *f* (7) (8) (9) (10) (11) (12)



2.

1. *f*

2. *f*

3. *f*

4. *ff*

Pno./Gtr. G Ab/Gb C/G G C F E° *f*

B. Gtr. *ff*

Dr. *f* RIDE

Musical score for measures 37-45. The score is arranged in five systems. The first system contains staves 1 through 4. The second system contains the Piano/Guitar (Pno./Gtr.) part, with a bass line below it. The third system contains the Bass Guitar (B. Gtr.) part. The fourth system contains the Drums (Dr.) part. The key signature is one flat (B-flat). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staves. A first ending bracket labeled '1.' spans measures 43, 44, and 45. Chord symbols F, F/C, and F are placed above the Pno./Gtr. staff. Dynamics include accents (>) and hairpins (>).



Musical score for measures 46-53. The score is arranged in five systems. The first system contains staves 1 through 4. The second system contains the Piano/Guitar (Pno./Gtr.) part, with a bass line below it. The third system contains the Bass Guitar (B. Gtr.) part. The fourth system contains the Drums (Dr.) part. The key signature is one flat (B-flat). Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are indicated above the staves. A second ending bracket labeled '2.' spans measures 48, 49, and 50. Chord symbols C7, F, F, F, F/C, Gm/C, C7, and F are placed above the Pno./Gtr. staff. Dynamics include accents (>), hairpins (>), and fortissimo (ff).

Trio

D

Musical score for measures 54-62. The score is for a Trio and includes parts for Violin 1, Violin 2, Violoncello, Piano/Guitar, Bass Guitar, and Drums. The key signature has two flats (B-flat and E-flat). Measure 54 starts with a *mp* dynamic. Measure 58 begins with a new section marked **D**, featuring a *mp dolce e legatissimo* instruction. Dynamics vary throughout, including *mf*, *p*, and *mf*. The Piano/Guitar part includes chord markings: B \flat , B \flat , E \flat , B \flat (b5), B \flat , E \flat , B \flat , G \flat . The Drums part shows a pattern of eighth notes with a *mp* dynamic.



Musical score for measures 63-71. The score continues from the previous page and includes parts for Violin 1, Violin 2, Violoncello, Piano/Guitar, Bass Guitar, and Drums. Dynamics include *mp*, *mf*, *cresc.*, and *f*. The Piano/Guitar part includes chord markings: B \flat , E \flat B \flat , E \flat , E \flat m, B \flat , D 7 /F $^{\#}$ D, Gm, C 7 , and C. The Drums part shows a pattern of eighth notes with a *cresc.* dynamic.

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