

Ruslan and Ludmilla

Brass Band

Arr.: Gilles Rocha

Mikhail Glinka

EMR 3723

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}^+ \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}^+ \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}^+ \text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Snare Drum |
| 2 | 1 st E \flat Horn | 2 | Cymbals / Bass Drum / Tambourine |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

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Ruslan and Ludmilla

Mikhail Glinka

Arr.: Gilles Rocha

Presto $\text{♩} = 160$ 2 3 4 5 6 7 8 9 10



The score is for a brass and percussion ensemble. It includes parts for E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Cymbals / Bass Drum / Tambourine (2 players). The tempo is Presto at 160 beats per minute. The score is marked with *ff* (fortissimo) throughout. The key signature has one flat (B♭), and the time signature is common time (C). The score is divided into ten measures, numbered 2 through 10. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Eb Cnt. *mp* *cresc. poco a poco* *sf*
 Solo Cnt. *p* *cresc. poco a poco* *sf*
 Rep. Cnt. *p* *cresc. poco a poco* *sf*
 2nd Cnt. *p* *cresc. poco a poco* *sf mf*
 3rd Cnt. *p* *cresc. poco a poco* *sf mf*
 Flug. *p* *cresc. poco a poco* *sf*
 Solo Hn. *p* *cresc. poco a poco* *sf*
 1st Hn. *sf* *mf*
 2nd Hn. *sf* *mf*
 1st Bar. *p* *cresc. poco a poco* *sf*
 2nd Bar. *p* *cresc. poco a poco* *sf*
 1st Tbn. *sf* *mf*
 2nd Tbn. *sf* *mf*
 B. Tbn. *sf* *mf*
 Euph. *p* *cresc. poco a poco* *sf*
 Eb Bass *sf* *mf*
 Bb Bass *sf* *mf*
 Timp. *sf*
 S.D. *mf*
 Perc. *TAMB.* *mf*

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. The score is written in 2/4 time and features a variety of dynamics including *f*, *sf*, and *mf*. The Eb Cnt., Solo Cnt., and Rep. Cnt. parts have melodic lines with accents and slurs. The 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. parts play rhythmic patterns, often in pairs. The 1st Bar. and 2nd Bar. parts have melodic lines. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play rhythmic patterns. The Euph. part has a melodic line with a large slur. The Eb Bass and Bb Bass parts play rhythmic patterns. The Timp. part has a few notes. The S.D. and Perc. parts play rhythmic patterns. The score is divided into measures 20 through 30.

This page contains a musical score for measures 31 through 40. The score is arranged in a system with 18 staves. The instruments and parts are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The percussion parts (Timp., S.D., Perc.) are marked with *sf* and *f* dynamics. The woodwind and brass parts (Hn., Bar., Tbn., Euph.) also feature *sf* and *mf* markings. The string parts (Bass) are marked with *sf* and *mf* dynamics. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Eb Cnt. *mf*
 Solo Cnt. *sf* *mf* *mf*
 Rep. Cnt. *sf* *mf* *p*
 2nd Cnt. *sf* *mf* *sf*
 3rd Cnt. *sf* *mf* *sf*
 Flug. *sf* *mf*
 Solo Hn. *sf* *p*
 1st Hn. *sf*
 2nd Hn. *sf* *mf* *p* *p*
 1st Bar. *sf* *mf* *sf* *mf* *mf* *p*
 2nd Bar. *sf* *mf* *sf* *mf* *p*
 1st Tbn. *sf* *mf* *sf*
 2nd Tbn. *sf* *mf* *sf*
 B. Tbn. *sf* *mf* *sf*
 Euph. *sf* *mf* *mf*
 Eb Bass *sf* *mf* *sf* *mf* *p*
 Bb Bass *sf* *mf* *sf* *mf* *p*
 Timp. *sf* *mf* *sf* *p*
 S.D. *sf* *mf* *sf* *p*
 Perc. *sf* *mf* *sf*

Eb Cnt. *ff* *sf*
 Solo Cnt. *ff* *ff* *sf*
 Rep. Cnt. *f* *ff* *sf* *mf* *mp*
 2nd Cnt. *ff* *ff* *sf* *mf*
 3rd Cnt. *ff* *ff* *sf* *mf*
 Flug. *ff* *sf*
 Solo Hn. *f* *ff* *sf* *mf*
 1st Hn. *f* *f* *ff* *sf* *mf*
 2nd Hn. *f* *ff* *sf*
 1st Bar. *f* *ff* *sf* *mf*
 2nd Bar. *ff* *ff* *sf* *mf*
 1st Tbn. *f* *ff* *sf*
 2nd Tbn. *f* *ff* *sf*
 B. Tbn. *f* *ff* *sf*
 Euph. *ff* *sf* *mf*
 Eb Bass *f* *ff* *sf*
 Bb Bass *f* *ff* *sf*
 Timp. *f* *ff* *sf* *f* *solo*
 S.D. *f* *f* *mf*
 Perc. *mf* *f* *mf*
 Cym.
 Tamb.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Perc.

Musical score for measures 61-71. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. The score features various dynamic markings such as *sf*, *mf*, *f*, *mp*, and *ff*, and performance instructions like *solo* and *B.D.* (Bass Drum).

Eb Cnt. *p cup mute*
 Solo Cnt. *p cup mute* (3rd and 4th) *p two players only*
 Rep. Cnt. *p cup mute*
 2nd Cnt. *p cup mute - one*
 3rd Cnt. *p cup mute*
 Flug. *p* *mf*
 Solo Hn. *sfz* *f*
 1st Hn. *sfz* *f*
 2nd Hn. *sfz* *f*
 1st Bar. *mf* *mp* *p 1st* *mf*
 2nd Bar. *mf* *mp* *p 1st* *mf*
 1st Tbn. *mf* *mp* *p*
 2nd Tbn. *mf* *mp* *p*
 B. Tbn. *mf* *mp* *p*
 Euph. *mf* *mp* *p*
 Eb Bass *mf* *mp* *p*
 Bb Bass *mf* *mp* *p*
 Timp. *f*
 S.D.
 Perc. *f* *ff* *Cyms.*

This page contains a musical score for a band, spanning measures 83 to 94. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Empty staff.
- Solo Cnt.:** Contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- Rep. Cnt.:** Empty staff.
- 2nd Cnt.:** Contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- 3rd Cnt.:** Empty staff.
- Flug.:** Contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- Solo Hn.:** Empty staff.
- 1st Hn.:** Empty staff.
- 2nd Hn.:** Empty staff.
- 1st Bar.:** Empty staff.
- 2nd Bar.:** Empty staff.
- 1st Tbn.:** Empty staff.
- 2nd Tbn.:** Empty staff.
- B.Tbn.:** Empty staff.
- Euph.:** Contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- E♭ Bass:** Contains a bass line with eighth and sixteenth notes, including slurs and accents.
- B♭ Bass:** Contains a bass line with eighth and sixteenth notes, including slurs and accents.
- Timp.:** Empty staff.
- S.D.:** Empty staff.
- Perc.:** Empty staff.

Eb Cnt. *mp open (1st and 2nd) cresc. f*
 Solo Cnt. *mp open cresc. f*
 Rep. Cnt. *mf open mp cresc. f*
 2nd Cnt. *mf open cresc. mf*
 3rd Cnt. *mp cresc. mf*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf cresc. mf*
 2nd Bar. *mf cresc. mf*
 1st Tbn. *mf cresc. f mf*
 2nd Tbn. *mf cresc. f mf*
 B. Tbn. *mf cresc. f mf*
 Euph. *f both*
 Eb Bass *mf cresc. f mf*
 Bb Bass *mf cresc. f mf*
 Timp. *mf*
 S.D.
 Perc. *Cym. f*

This page contains a musical score for a concert band, spanning measures 108 to 119. The score is written for the following instruments: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. The music is in a key with two flats (Bb major or F minor) and a 4/4 time signature. The score features various musical notations including slurs, accents, and dynamic markings such as *p* and *p one*. The Eb Cnt., Solo Cnt., Rep. Cnt., and Flug. parts have a melodic line with slurs and accents. The 2nd Cnt., 3rd Cnt., and Bar. parts play sustained chords. The Horns and Trombones play rhythmic patterns. The Euph., Eb Bass, and Bb Bass parts have a melodic line. The Timp., S.D., and Perc. parts are mostly silent, with some activity in the final measure.

Score for rehearsal mark 14, measures 120-129. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Perc. The Solo Cnt. and Rep. Cnt. parts feature *p solo* markings. The 3rd Cnt. part features a *Tutti* marking. The Solo Cnt. part features a *Ripiano* marking. The Euph. part features a *p solo* marking.

Eb Cnt. *cresc.* *f* *Tutti*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f* *Tutti*
 3rd Cnt. *f*
 Flug. *f* *f*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p* *f*
 1st Bar. *f* *f* *f*
 2nd Bar. *f* *f* *f* *f*
 1st Tbn. *f* *f* *f*
 2nd Tbn. *f* *f* *f* *f*
 B. Tbn. *f* *f* *f* *f*
 Euph. *f* *p*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *mf*
 S.D.
 Perc.

E♭ Cnt. *ff*

Solo Cnt. *ff* *p one* *p one*

Rep. Cnt. *ff* *p* *p*

2nd Cnt. *ff* *p one* *p one*

3rd Cnt. *ff* *p one* *p one*

Flug. *ff*

Solo Hn. *ff* *mf dolce*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p* *p* *mf dolce*

2nd Bar. *ff* *p* *p* *mp dolce*

1st Tbn. *ff* *p* *p*

2nd Tbn. *ff* *p* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p* *mp dolce*

Timp. *ff* *p*

S.D. *ff*

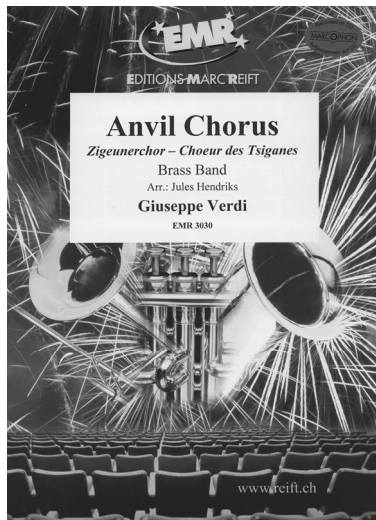
Perc. *ff*

Eb Cnt. *mf dolce* *mf* *ff* *ossia*
 Solo Cnt. *mf* *ff*
 Rep. Cnt. *mf* *f* *ff*
 2nd Cnt. *p* *p* *mf* *f* *sfmf* *sf*
 3rd Cnt. *p* *p* *f* *sfmf* *sf*
 Flug. *mf dolce* *ff*
 Solo Hn. *sfp* *sfp* *ff*
 1st Hn. *sfp* *sfp* *ff* *ff*
 2nd Hn. *mf* *mf* *ff*
 1st Bar. *mf* *mf* *ff*
 2nd Bar. *mf* *mf* *ff*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *p* *f*
 Euph. *mp dolce* *mf* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *solo* *f* *solo* *f*
 S.D.
 Perc.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
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EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
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EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
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EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
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EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
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EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
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EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

