

*Offert par Jean-Jacques Bornet à son fils Gilles, à l'occasion de son mariage.  
Composé pour ma sœur Jocelyne, Championne Suisse de Soliste Toutes Catégories d'Instruments 2009.*

# Korobushka

E $\flat$  Horn Solo & Brass Band

**Bertrand Moren**

EMR 3722

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$  |
| 1 | Solo E $\flat$ Horn                | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$  |
| 1 | E $\flat$ Cornet                   | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$   |
| 3 | Solo B $\flat$ Cornet I            | 2 | Euphonium  |
| 3 | Solo B $\flat$ Cornet II           | 2 | E $\flat$ Bass   |
| 1 | Repiano Cornet                     | 2 | B $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Percussion 1 (Drums / Suspended Cymbal / Triangle)   |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 2 (2 <sup>nd</sup> Player optional)<br>(Triangle / Tambourine / Bass Drum / Tam-tam / Glockenspiel) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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1 2 3 4

**Cadenza ad lib. molto rubato**

*lento* *f* *p* *cresc. e accel. molto* *f* *opt.* *p* *cresc. e accel. molto*

Solo E♭ Horn  
E♭ Cornet  
Solo B♭ Cornet I  
Solo B♭ Cornet II  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
(Drums, Susp. Cym., Triangle)  
Percussion 2  
2nd player optional  
(Triangle, Tambourine, Bass Drum, Tam-tam, Glockenspiel)

EMR 3722

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Solo Hn. *lento* *f* *p cresc. e accel. molto* *lento* *f* *p cresc. e accel. molto* *ff*

Eb Cnt. *sffz*

Solo Cnt. I *sffz*

Solo Cnt. II *sffz*

Rep. *sffz*

2nd Cnt. *sffz*

3rd Cnt. *sffz*

Flug. *sffz*

1st Hn. *sffz*

2nd Hn. *sffz*

1st Bar. *sffz*

2nd Bar. *sffz*

1st Tbn. *sffz*

2nd Tbn. *sffz*

Bass Tbn. *sffz*

Euph. *sffz*

Eb Bass *sffz*

Bb Bass *sffz*

Timp. *sffz*

Perc. 1 *sffz*

Perc. 2 *sffz* *Tambourine*

**A**

Moderato ♩=80 rall. . . . . A Tempo ♩=80

12

13

14

Solo Hn. *f* *sfz* *mf con rubato* *Straight mute* *mf* *mf*

E♭ Cnt. *sfz* *sfz* *mf* *mf*

Solo Cnt.I *sfz* *sfz*

Solo Cnt.II *sfz* *sfz*

Rep. *mf* *mf* *Straight mute* *mf* *mf*

2nd Cnt. *sfz* *sfz*

3rd Cnt. *sfz* *sfz*

Flug. *mf* *mf*

1st Hn. *sfz* *sfz* *mfz* *mfz* *mfz* *mfz*

2nd Hn. *sfz* *sfz*

1st Bar. *sfz* *mfz* *mfz* *mfz* *mfz* *mfz*

2nd Bar. *sfz* *mfz*

1st Tbn. *sfz* *sfz* *mp*

2nd Tbn. *sfz* *sfz* *mp*

Bass Tbn. *sfz* *sfz* *mp*

Euph. *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

Perc.1

Perc.2 *sfz* *sfz* *mp*

*poco accel.*      *poco rall.*      *poco accel.*      *rall.*

Solo Hn. *mf* *p* *Open*

E♭ Cnt. *mf* *p* *Open*

Solo Cnt.I

Solo Cnt.II

Rep. *mf* *p* *Open*

2nd Cnt.

3rd Cnt.

Flug.

1st Hn. *mfz* *tr*

2nd Hn.

1st Bar. *mfz* *tr*

2nd Bar.

1st Tbn. *v*

2nd Tbn. *v*

Bass Tbn. *v*

Euph. *mp* *3* *mp* *3* *mp* *3* *mp* *3* *mp* *3* *mp* *3* *mp* *3* *p* *3*

E♭ Bass *v*

B♭ Bass *v*

Timp. *v*

Perc.1

Perc.2 *v*

**B** A Tempo ♩=80

19

20

21

22

Solo Hn. *p* *freely*

E♭ Cnt. *Open*

Solo Cnt.I *Straight mute* *p* *Open*

Solo Cnt.II *Straight mute* *p* *Open*

Rep.

2nd Cnt. *Cup mute* *p*

3rd Cnt. *Cup mute* *p*

Flug.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *To, G, A, D, E*

Perc.1 *p*

Perc.2

*freely*

**molto rall.**

Solo Hn. *pp*

E♭ Cnt. *pp Cup mute* *Open*

Solo Cnt. I

Solo Cnt. II

Rep. *pp Cup mute* *one only* *Open*

2nd Cnt. *pp one only* *Open*

3rd Cnt. *pp Cup mute* *Open*

Flug. *pp Cup mute* *Open*

1st Hn. *pp Cup mute* *Open*

2nd Hn. *pp Cup mute* *Open*

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

Bass Tbn.

Euph. *pp no cresc.*

E♭ Bass *pp no cresc.*

B♭ Bass *pp no cresc.*

Timp.

Perc. 1

Perc. 2 *Tambourine* *Bass Drum*





Solo Hn. *mf*

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz*

1st Hn. *sfz* (tr)

2nd Hn. *sfz* (tr)

1st Bar. *sfz* (tr)

2nd Bar. *sfz* (tr)

1st Tbn. *ff* gliss.

2nd Tbn. *ff* gliss.

Bass Tbn. *ff* gliss.

Euph. *ff* gliss.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

poco accel. 33 poco rall. 34 poco accel. 35

Solo Hn. *mf* *p* *opt.*

E♭ Cnt. *mf* *p*

Solo Cnt.I

Solo Cnt.II

Rep. *mf* *p*

2nd Cnt.

3rd Cnt.

Flug. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp* 3 *mp* 3 *mp* 3 *mp* 3 *mp* 3 *mp* 3

E♭ Bass *mp*

B♭ Bass

Timp. *To Eb, Ab, Bb, F*

Perc.1

Perc.2 *mp*



Musical score for measures 39-42. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include pp, p, and freely.

*molto rall.*

Tempo di Waltz  $\text{♩} = 84$

Solo Hn. *mf*

E♭ Cnt. *sfz*

Solo Cnt. I *sfz*

Solo Cnt. II *sfz*

Rep. *sfz* *mf*

2nd Cnt. *sfzp*

3rd Cnt. *sfzp*

Flug. *sfz* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *sfzp*

2nd Tbn. *sfzp*

Bass Tbn. *sfz*

Euph. *mp*

E♭ Bass *Tutti* *sfz*

B♭ Bass *One only* *pp* *Tutti* *sfz*

Timp. *sfz*

Perc. 1 *Snare Drum* *Bass Drum+Toms* *sfz* *mp*

Perc. 2 *Bass Drum* *sfz*

Musical score for measures 49-56. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include sfz, mf, sfp, and mp.

Solo Hn. *mf* 3 3 3 3 3 3

E♭ Cnt. *sfz* *ff*

Solo Cnt. I *sfz* *ff*

Solo Cnt. II *sfz* *ff*

Rep. *sfz* *ff*

2nd Cnt. *sfz* *ff*

3rd Cnt. *sfz* *ff*

Flug. *sfz* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff* *mp*

2nd Bar. *ff* *p* *ff* *mp*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

Bass Tbn. *ff* *ff*

Euph. *ff* *p* *ff* *mp*

E♭ Bass *ff* *p* *ff* *mp*

B♭ Bass *ff* *p* *ff* *mp*

Timp. *ff* *p* *ffz* *mp*

Perc. 1 *ff* *2 toms* *ffz* *mp*

Perc. 2 *ffz* *Tam-tam* *To Glockenspiel*

Solo Hn. *sfz* *p cresc.*

E♭ Cnt. *Straight Mute* *sfz* *mp* *pp cresc.*

Solo Cnt.I *Straight Mute* *Open* *sfz* *mp*

Solo Cnt.II *Straight Mute* *Open* *sfz* *mp*

Rep. *Straight Mute* *sfz* *pp cresc.*

2nd Cnt. *Straight Mute* *Open* *sfz* *mp*

3rd Cnt. *Straight Mute* *Open* *sfz* *mp*

Flug. *tr* *mfz* *mp*

1st Hn. *mfz* *mp*

2nd Hn. *mfz* *mp*

1st Bar. *mfz* *mp*

2nd Bar. *mfz* *mp*

1st Tbn. *mp* *mfz*

2nd Tbn. *mp* *mfz*

Bass Tbn. *mp* *mfz*

Euph. *mfz* *mp*

E♭ Bass *mfz* *mp*

B♭ Bass *mfz* *mp*

Timp. *mfz* *mp*

Perc. 1 *Susp. Cym.* *Snare Drum* *mfz* *mp*

Perc. 2 *sfz* *mp* *pp cresc.*



Musical score for measures 73-78. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Solo Hn. part features a complex melodic line with triplets. The Flugelhorn, Horns, and Bars parts are marked *pp cresc.* and feature sustained notes with long slurs. The Euphonium, Eb Bass, and Bb Bass parts play sustained chords. The Timpani part has a single note in measure 77 marked *pp cresc.* The Percussion parts play rhythmic patterns.

Musical score for a concert band, measures 79-88. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, and *Open*.

Solo Hn.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*ff*

*pp*

To G, C, D, F

Bass Drum

Solo Hn. *p*

E♭ Cnt. *ff* *Straight mute* *mf* *sfzp*

Solo Cnt. I *ff* *Straight mute* *mf* *sfzp*

Solo Cnt. II *ff* *Straight mute* *mf* *sfzp*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

Bass Tbn. *ff* *p*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *ff* *To Glock.* *Glockenspiel* *p*

Perc. 2 *ff* *mf* *sfzp*

Solo Hn. *p*  
 Eb Cnt. *mf* *sfzp*  
 Solo Cnt. I *mf* *sfzp*  
 Solo Cnt. II *mf* *sfzp*  
 Rep. *mf* *sfz*  
 2nd Cnt. *mf* *sfz*  
 3rd Cnt. *mf* *sfz*  
 Flug. *mf* *sfz*  
 1st Hn. *mf* *sfz*  
 2nd Hn. *mf* *sfz*  
 1st Bar. *sfz* *p*  
 2nd Bar. *sfz* *p*  
 1st Tbn. *sfz* *p*  
 2nd Tbn. *sfz* *p*  
 Bass Tbn. *sfz* *p*  
 Euph. *mf* *sfz*  
 Eb Bass *sfz*  
 Bb Bass *sfz*  
 Timp. *sfz*  
 Perc. 1 *sfz* *p*  
 Perc. 2 *mf* *sfzp*

Musical score for orchestra and soloists, measures 113-120. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I & II, Rep., 2nd & 3rd Cnt., Flug., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from p to sfz.

Solo Hn. *mp* *mf*

E♭ Cnt.

Solo Cnt. I *sfzp* *mf* *sfzp*

Solo Cnt. II *sfzp* *mf* *sfzp*

Rep. *p* *mfz*

2nd Cnt. *p* *mfz*

3rd Cnt. *p* *mfz*

Flug. *p* *mfz*

1st Hn. *p* *mfz* *p*

2nd Hn. *p* *mfz* *p*

1st Bar. *p* *mfz*

2nd Bar. *p* *mfz*

1st Tbn. *p* *mfz* *p*

2nd Tbn. *p* *mfz* *p*

Bass Tbn. *p* *mfz* *p*

Euph. *p* *mfz*

E♭ Bass *mfz*

B♭ Bass *mfz*

Timp. *mfz*

Perc. 1 *p* *mfz* *p*

Perc. 2 *sfzp* *mf* *sfzp*

To Tambourine

Solo Hn. *mf* *ff full sound!*

E♭ Cnt. *mf* *sfz* *mf* *sfz*

Solo Cnt. I *sfz* *Open*

Solo Cnt. II *sfz* *Open*

Rep. *mf* *sfz* *mf* *sfz* *mf* *sfz*

2nd Cnt. *mf* *sfz* *mf* *sfz* *mf* *sfz*

3rd Cnt. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Flug. *mf* *sfz* *mf* *sfz* *mf* *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *mf* *sfz* *f*

2nd Bar. *mf* *sfz* *f*

1st Tbn. *sfz* *f*

2nd Tbn. *sfz* *f*

Bass Tbn. *sfz* *f*

Euph. *mf* *sfz* *f*

E♭ Bass *mf* *sfz* *f*

B♭ Bass *mf* *sfz* *f*

Timp. *mf* *sfz* *f*

Perc. 1 *sfz* *mf* *sfz* *mf* *sfz*

Perc. 2 *mf* *sfz* *f*

Tambourine



Solo Hn. *p* <sup>3</sup> *ff* *p*

E♭ Cnt. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Solo Cnt.I

Solo Cnt.II

Rep. *mf* *sfz* *mf* *sfz* *mf* *sfz*

2nd Cnt. *mf* *sfz* *mf* *sfz* *mf* *sfz*

3rd Cnt. *mf* *sfz* *mf* *sfz* *mf* *sfz*

Flug. *mf* *sfz* *mf* *sfz* *mf* *sfz*

1st Hn.

2nd Hn.

1st Bar. *fp* *fp*

2nd Bar. *fp* *fp*

1st Tbn. *fp* *f* *fp*

2nd Tbn. *fp* *f* *fp*

Bass Tbn. *fp* *f* *fp*

Euph. <sup>3</sup> <sup>3</sup> <sup>3</sup>

E♭ Bass *fp* *f* *fp*

B♭ Bass *fp* *f* *fp*

Timp. *fp* *f* *fp*

Perc. 1 *mf* *sfz* *mf* *sfz* *mf* *sfz*

Perc. 2 <sup>3</sup> <sup>3</sup> <sup>3</sup>

Solo Hn. *ff* *p* *sffz**p*

E♭ Cnt. *mf* *sfz* *p* *ff*

Solo Cnt. I *p* *ff*<sup>3</sup>

Solo Cnt. II *p* *ff*<sup>3</sup>

Rep. *mf* *sfz* *p* *sffz**p* *ff*<sup>3</sup>

2nd Cnt. *mf*<sup>3</sup> *sfz* *mf* *sffz**p*

3rd Cnt. *mf*<sup>3</sup> *sfz* *mf* *sffz**p*

Flug. *mf* *sfz* *p* *sffz**p* *ff*<sup>3</sup>

1st Hn. *p* *sffz**p* *ff*<sup>3</sup>

2nd Hn. *sffz**p* *sffz**p*

1st Bar. *f* *fp* *mf* *sffz**p* *ff*<sup>3</sup>

2nd Bar. *f* *fp* *mf* *sffz**p* *ff*<sup>3</sup>

1st Tbn. *f* *fp* *sffz**p* *sffz**p*

2nd Tbn. *f* *fp* *sffz**p* *sffz**p*

Bass Tbn. *f* *fp* *sffz**p* *sffz**p*

Euph. *mf* *sffz**p*

E♭ Bass *f* *fp* *sffz**p* *sffz**p*

B♭ Bass *f* *fp* *sffz**p* *sffz**p*

Timp. *f* *fp* *sffz**p* *sffz**p*

Perc. 1 *mf* *sfz* *p* *ff*<sup>3</sup>

Perc. 2 *sfz* *sfz*

To Bass Drum

Solo Hn. *mf* 3 3 3 3

E♭ Cnt. *p sfz ff*

Solo Cnt. I *p sfz ff*

Solo Cnt. II *p sfz ff*

Rep. *p sfz ff*

2nd Cnt. *sffz-p sfz ff*

3rd Cnt. *sffz-p sfz ff*

Flug. *p sfz ff*

1st Hn. *ff p ff*

2nd Hn. *sffz-p ff p ff*

1st Bar. *ff p ff mp*

2nd Bar. *ff p ff mp*

1st Tbn. *sffz-p ff p ff*

2nd Tbn. *sffz-p ff p ff*

Bass Tbn. *sffz-p ff p ff*

Euph. *ff 3 3 ff p ff mp*

E♭ Bass *ff 3 3 sffz-p ff p ff mp*

B♭ Bass *ff 3 3 sffz-p ff p ff mp*

Timp. *sffz-p ff p sffz mp*

Perc. 1 *sffz-p ff p sffz mp*  
2 toms

Perc. 2 *To tam-tam sffz Tam-tam To Glockenspiel*



Musical score for measures 170-176. The score includes parts for Solo Hn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The Solo Hn. part features a melodic line with triplets and a dynamic marking of *ff*. The Eb Cnt., Solo Cnt. I, Solo Cnt. II, and Rep. parts have dynamic markings of *f*. The Flug., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts have dynamic markings of *f*. The Euph., Eb Bass, and Bb Bass parts have dynamic markings of *f*. The Timp. part has a dynamic marking of *pp cresc.* and a final dynamic marking of *f*. The Perc. 1 and Perc. 2 parts have dynamic markings of *f*.

# Bertrand Moren

## Compositions, Arrangements & Adaptations for Brass Band



### Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
EMR 2660	March Of The Gladiators	FUCIK	EMR 3004	The Great Pretender	RAM
EMR 2672	Bonanza	LIVINGSTON	EMR 3006	Bamboleo	BALIARDO
EMR 2673	Dirty Dancing	PREVITE	EMR 3007	Hymn To Red October (Chorus)	POLEDOURIS
EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO	EMR 3025	Mack The Knife	WEILL
EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
EMR 2750	Without You	HAM	EMR 3027	Begin The Beguine	PORTER
EMR 2780	Dreaming Of Love	LISZT	EMR 3028	The Saints Go Crazy	TAILOR
EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
EMR 2800	Gypsy Fantasy	SARASATE	EMR 3042	Processional Fanfare	TAILOR
EMR 2802	Bublitchki	TRADITIONAL	EMR 3044	Pie Jesu	WEBBER
EMR 2804	Nautical Airs	TAILOR	EMR 3045	L'Aigle Noir	BARBARA
EMR 2824	Joshua Fit The Battle Of Jericho	TRADITIONAL	EMR 3047	Christmas Impressions	TAILOR
EMR 2835	Rock Around The Clock	FREEDMAN	EMR 3052	Vivo Per Lei	PANCERI
EMR 2838	The Highlander	TAILOR	EMR 3054	Bridge Over Troubled Water	SIMON
EMR 2840	Tosca - Final Act I	PUCCINI	EMR 3056	A Star Is Born	STREISAND
EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
EMR 2853	Resurrection	RICHARDS	EMR 3061	Rain and Tears	PAPATHANASSIOU
EMR 2860	Near, My God, To Thee	MASON	EMR 3062	Feel Like Dancing	NORIS
EMR 2870	Celtic Parade	TAILOR	EMR 3064	Tango Macho	NORIS
EMR 2872	Jubilee Parade	TAILOR	EMR 3069	Trumpet In The Night	NORIS
EMR 2883	Get Up And Swing	NORIS	EMR 3070	Swing And Jive	NORIS
EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
EMR 2949	La Musique	WEIL	EMR 3118	Ol' Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
EMR 2995	Apache	LORDAN	EMR 3159	Christmas Swing	PARSON
EMR 2996	Can't Stop Loving You	NICHOLS	EMR 3163	Swingle Bells	PARSON
EMR 3000	Stormy Weather	ARLEN	EMR 3166	Christmas Glory	PARSON
			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
			EMR 3203	Italian Dream	WEBER
			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MIELENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KOTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN