

Tenor Trombone Version for Peter Steiner

Fly Or Die

Trombone & Piano

Gilles Rocha

EMR 37214

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A Breath Of Air

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1	A Breath Of Air (Gilles Rocha)	6'46	EMR 40851
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3	Fly Or Die (Gilles Rocha)	6'17	EMR 37214
4	Danzas Españolas (Bertrand Moren)	6'32	EMR 34476
5	Despite Themselves (Gilles Rocha)	5'52	EMR 40917
6	American Sketches (Bertrand Moren)	5'25	EMR 38334
7	In Cellar Cool (William Rimmer)	10'12	EMR 30813
8	Fiesta (Bertrand Moren)	5'31	EMR 30819
9	An Unrealistic Offset (Gilles Rocha)	5'22	EMR 40895

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Fly Or Die

Tenor Trombone Version for Peter Steiner

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Allegro Vivace ♩ = 120+



The musical score is written for Tenor Trombone and Piano. It begins with a tempo marking of *Allegro Vivace* and a metronome marking of ♩ = 120+. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 3, 7, and 10 indicated. The piano part includes dynamic markings such as *mf*, *f*, and *ff*. Specific musical features are noted, including "(B♭ minor, blues)" and "(chromatic fall)". The score concludes with the publisher's code "EMR 37214".

13

Musical score for measures 13-15. The top staff (bass clef) features a continuous stream of eighth notes with triplet markings. The bottom staff (treble and bass clefs) contains piano accompaniment. Measure 13 includes the instruction *(chromatic fall)*. Measure 14 includes *f subito (simile)*. Measure 15 continues the piano accompaniment.

B

16

Musical score for measures 16-20. Measure 16 starts with a triplet in the bass staff. Measure 17 features a piano accompaniment with a crescendo hairpin. Measure 18 is marked *ff*. Measure 19 is marked *mf*. Measure 20 continues the piano accompaniment.

21

Musical score for measures 21-24. Measure 21 includes a triplet in the bass staff and is marked *mf*. Measure 22 features a piano accompaniment. Measure 23 includes a triplet in the bass staff. Measure 24 continues the piano accompaniment.

25

Musical score for measures 25-28. Measure 25 includes a triplet in the bass staff and is marked *ff*. Measure 26 features a piano accompaniment. Measure 27 is marked *f*. Measure 28 is marked *ff*.

29 **C**

Musical score for measures 29-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a complex rhythmic pattern of triplets, starting with a *mf* dynamic and transitioning through *f* and *p*. The grand staff provides harmonic accompaniment with chords and melodic fragments. The dynamic marking *mp subito* is present in the grand staff.

32

Musical score for measures 32-34. The system includes a bass line and a grand staff. The bass line continues with triplet patterns, marked with a *f* dynamic. The grand staff accompaniment consists of chords and rhythmic patterns.

35

Musical score for measures 35-37. The system includes a bass line and a grand staff. The bass line features a melodic line with a *ff* dynamic. The grand staff accompaniment includes chords and a triplet in the right hand.

38

Musical score for measures 38-40. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic and includes sextuplets. The grand staff features a *ff* dynamic and a *f (Heavy!)* dynamic marking. The right hand has a sextuplet. The bass line ends with a series of chords.

42

Measures 42-48. The score features a complex rhythmic pattern with numerous triplets in the bass line. Dynamic markings include *pp*, *ff*, and *mf*. A section marker **E** is placed above the staff at measure 47. The piano accompaniment consists of chords and arpeggiated figures.

45

Measures 45-48. This section continues the rhythmic complexity with triplets and sixteenth notes. Dynamic markings include *ff*, *f*, and *mf*. The piano accompaniment features block chords and moving bass lines.

49

Measures 49-52. The tempo changes to **F molto rall.**. The bass line features triplets and a decelerating rhythm. Dynamic markings include *mf dim. poco a poco* and *mp dim. poco a poco*. A section marker **F** is placed above the staff at measure 49.

53

Measures 53-56. The tempo changes to **G Libero**. The bass line includes triplets and a quintuplet. Dynamic markings include *pp*. A section marker **G** is placed above the staff at measure 53. The piano accompaniment features sustained chords and arpeggiated patterns.

56 *molto rall.*

Musical score for measures 56-58. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 56 features a treble staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 57 has a grand staff with a triplet of eighth notes. Measure 58 has a grand staff with a triplet of eighth notes. Dynamics include *mp* and *p*. Fingerings include 3, 5, and 3.

59 **H** Andante, swing ♩'s - ♩ = 68 - 76

Musical score for measures 59-62. The system includes a single bass clef staff and a grand staff (treble and bass clefs). Measure 59 has a bass staff with a single note and a grand staff with a triplet of eighth notes. Measure 60 has a grand staff with a triplet of eighth notes. Measure 61 has a grand staff with a triplet of eighth notes. Measure 62 has a grand staff with a triplet of eighth notes. Dynamics include *pp* and *p*. Performance instructions include *molto libero, jazzy - cresc. poco a poco*. Fingerings include 3.

63 *molto libero, jazzy - cresc. poco a poco*

Musical score for measures 63-66. The system includes a single bass clef staff and a grand staff (treble and bass clefs). Measure 63 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 64 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 65 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 66 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Dynamics include *mf*. Fingerings include 3 and 5.

67

Musical score for measures 67-70. The system includes a single bass clef staff and a grand staff (treble and bass clefs). Measure 67 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 68 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 69 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Measure 70 has a bass staff with a triplet of eighth notes and a grand staff with a triplet of eighth notes. Dynamics include *f* and *pp*. Fingerings include 3.

71

mf *5* *5* *ff*

75

(straight)

78

rall.

pp freely, quasi im

82 **I** Libero

6 *5* *3* *3*

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