

Under The Double Eagle

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

Josef Franz Wagner

EMR 37209

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Tempo di Marcia ♩ = 110 - 120

Euphonium

Piano

f C C/E G

5

ff Cm Gm/Bb *f* *mf* *sfz* D

9

f C C/E G *mf*

13

ff C G/B C B/D# Em Am7/C D7 G Am *fp* *f* *fp*

17 **A**

Musical score for section A, measures 17-21. The bass staff features a melodic line with triplets and dynamics *mp*, *mf*, and *f*. The piano staff has a rhythmic accompaniment with dynamics *p*, *mp*, and *mf*. Chords are indicated above the piano staff: G/D, G, G/D, G⁹, C, C/G, Am⁷/G, C, C/G, G⁷/D, G⁷.

Musical score for section A, measures 22-27. The bass staff continues with triplets and dynamics *fp* and *mf*. The piano staff has dynamics *fp*, *p*, and *mp*. Chords are indicated above the piano staff: G⁷/D, G⁷, C, C/E, C, Am, G/D, G, G/D, G⁹, C, C/G, Am⁷/G.

Musical score for section A, measures 28-33. The bass staff has dynamics *f*, *fp*, and *ff*. The piano staff has dynamics *mf* and *fp*. Chords are indicated above the piano staff: C, C/G, G/D, D, D⁷, G, Am, G. The section concludes with first and second endings.

34 **B**

Musical score for section B, measures 34-38. The bass staff is marked *ff marcato*. The piano staff is marked *f* and *simile marcato*. Chords are indicated above the piano staff: C, C/G, C, C/G, C, C/G, C, C/G, G⁷/D, G⁷, G⁷/r.

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