

Under The Double Eagle

Tuba & Piano

Arr.: Colette Mourey

Josef Franz Wagner

EMR 37204

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Tempo di Marcia ♩ = 110 - 120

Tuba

Piano

f *mf*

C C/E G

Detailed description: This system contains the first four measures of the piece. The Tuba part is in the bass clef, 2/4 time, starting with a whole rest in the first two measures, then playing a rhythmic pattern of eighth notes in the third and fourth measures. The Piano part is in the grand staff (treble and bass clefs), 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *mf*. Chords C, C/E, and G are indicated below the Tuba staff.

5

ff *f* *sfz*

Cm Gm/Bb D

Detailed description: This system contains measures 5 through 8. The Tuba part continues with the eighth-note pattern, with a *ff* dynamic in measure 5 and a *sfz* dynamic in measure 8. The Piano part continues with the eighth-note accompaniment, with a *mf* dynamic in measure 7 and a *sfz* dynamic in measure 8. Chords Cm, Gm/Bb, and D are indicated below the Tuba staff.

9

f *mf*

C C/E G

Detailed description: This system contains measures 9 through 12. The Tuba part continues with the eighth-note pattern, with a *f* dynamic in measure 9 and a *mf* dynamic in measure 11. The Piano part continues with the eighth-note accompaniment, with a *mf* dynamic in measure 11. Chords C, C/E, and G are indicated below the Tuba staff.

13

ff *fp* *fp*

C G/B C B/D# Em Am7/C D7 G Am

Detailed description: This system contains measures 13 through 16. The Tuba part continues with the eighth-note pattern, with a *ff* dynamic in measure 13 and a *fp* dynamic in measure 15. The Piano part continues with the eighth-note accompaniment, with a *fp* dynamic in measure 15. Chords C, G/B, C, B/D#, Em, Am7/C, D7, G, and Am are indicated below the Tuba staff.

17 **A**

Bass staff: *mp* — *mf* — *f*
 Chords: G/D G G/D G⁹ C C/G Am⁷/G C C/G G⁷/D G⁷
 Piano staff: *p* — *mp* — *mf*

22

Bass staff: *fp* — *mf*
 Chords: G⁷/D G⁷ C C/E C Am G/D G G/D G⁹ C C/G Am⁷/G
 Piano staff: *fp* — *p* — *mp*

28

Bass staff: *f* — *fp*
 Chords: C C/G G/D D D⁷ G Am G
 Piano staff: *mf* — *fp* — *ff*

34 **B**

Bass staff: *ff marcato*
 Chords: C C/G C C/G C C/G C C/G G⁷/D G⁷ G⁷/B
 Piano staff: *f*
 Bass staff: *simile marcato*

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