

Under The Double Eagle

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

Josef Franz Wagner

EMR 37202

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Tempo di Marcia ♩ = 110 - 120

Trombone

Piano

f *mf*

C C/E G

Detailed description: This system contains the first four measures of the piece. The Trombone part is in the bass clef, 2/4 time, starting with a whole rest in the first two measures, then playing a quarter-note melody in the third and fourth measures. The Piano part consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. Dynamics include *f* and *mf*. Chords C, C/E, and G are indicated above the piano staff.

5

ff *f* *sfz*

Cm Gm/Bb D

Detailed description: This system contains measures 5 through 8. The Trombone part continues with a similar pattern, featuring a *ff* dynamic in measure 5 and a *sfz* dynamic in measure 8. The Piano part continues with the accompaniment, with a *mf* dynamic in measure 7. Chords Cm, Gm/Bb, and D are indicated.

9

f *mf*

C C/E G

Detailed description: This system contains measures 9 through 12. The Trombone part resumes with a *f* dynamic in measure 9. The Piano part continues with the accompaniment, with a *mf* dynamic in measure 11. Chords C, C/E, and G are indicated.

13

ff *fp* *fp*

C G/B C B/D# Em Am7/C D7 G Am

Detailed description: This system contains measures 13 through 16. The Trombone part features a *ff* dynamic in measure 13 and a *fp* dynamic in measure 15. The Piano part continues with the accompaniment, with a *fp* dynamic in measure 15. Chords C, G/B, C, B/D#, Em, Am7/C, D7, G, and Am are indicated.

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17 **A**

mp ————— mf ————— f

G/D G G/D G⁹ C C/G Am⁷/G C C/G G⁷/D G⁷

p ————— mp ————— mf

fp ————— *mf*

G⁷/D G⁷ C C/E C Am G/D G G/D G⁹ C C/G Am⁷/G

fp ————— p ————— mp

f ————— *fp* ————— *ff*

C C/G G/D D D⁷ G Am G

mf ————— *fp*

34 **B**

ff marcato

C C/G C C/G C C/G C C/G G⁷/D G⁷ G⁷/B

f

simile marcato

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