

# Clouds

Brass Band

Bertrand Moren

EMR 3719

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$                               |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩} + \text{♩}$                               |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{♩} + \text{♩}$  |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 1<br>(Triangle / Drums. / Susp. Cymb.)                                      |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 2<br>(Glockenspiel / Xylophone / Bass Drum /<br>Susp. Cymb. / Clash. Cymb.) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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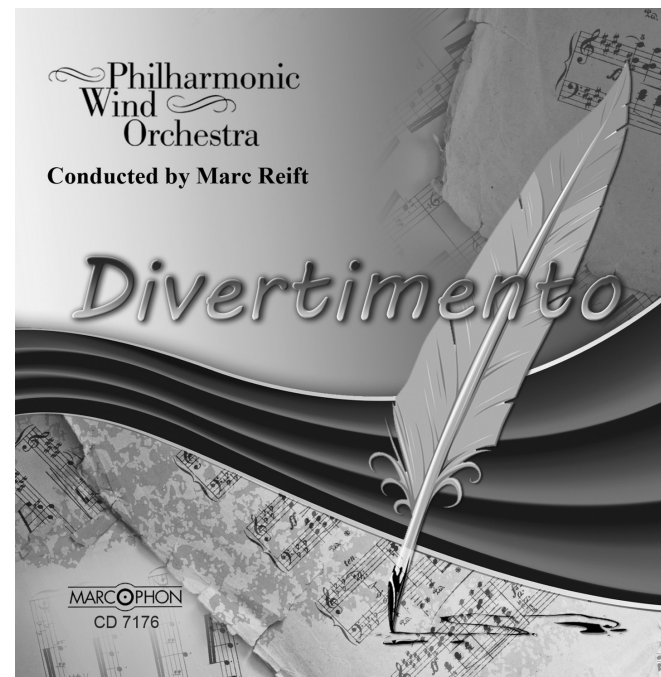
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## DISCOGRAPHY



## Divertimento

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Holberg Prelude (Grieg)	2'41	EMR 11237	EMR 3911
2	Ave Verum (Saint Saëns)	4'34	EMR 11047	EMR 3912
3	Clouds (Moren)	7'33	EMR 11228	EMR 3719
4	Carmen Fantasy (Mortimer)	7'54	EMR 11313	-
5	Ave Maria (Franck)	3'05	EMR 11045	EMR 3913
6	Solfeggietto (Bach)	1'16	EMR 10937	-
7	L'Ame de Notre Harmonie (Naulais / Gomez)	3'11	EMR 11327	EMR 3914
8	Moto Perpetuo (Paganini)	5'09	EMR 11358	EMR 3917
9	Domine Non Secundum (Franck)	3'30	EMR 11049	EMR 3915
10-13	Divertimento KV 240 (Mozart)	11'05	EMR 11224	EMR 3916

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# Clouds

"Auftragskomposition des Musikverbands beider Basel für das kantonale Musikfest 2010"

Bertrand Moren

Allegro Vivo ♩ = 120

2 3 4 5 6

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (Triangle, Drums, Susp. Cym.)

Percussion 2 (Glockenspiel, Xylophone, Bass Drum, Susp. Cym., Clash Cym.)

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6

7

8

9

10

A

11

12

E♭ Cnt.

Solo Cor. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

To Snare Drum

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Eb Cnt. *p* *mf* *p* *mp* *mf*  
 Solo Cor.I *p* *mf* *p* *mp*  
 Solo Cnt.II *p* *mf* *p* *mp*  
 Rep. Cnt. *p* *mf* *p* *mf*  
 2nd Cnt. *p* *mf* *p* *mp*  
 3rd Cnt. *p* *mf* *p* *mp*  
 Flug. *p* *mf*  
 Solo Hn. *p* *mf*  
 1st Hn. *p* *mf*  
 2nd Hn. *p* *mf*  
 1st Bar. *p* *mf*  
 2nd Bar. *p* *mf*  
 1st Tbn. *p* *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *To G, C*  
 Perc. 1 *S.D.* *p* *mp*  
 Perc. 2 *To Bass Drum* *p* *mf* *B.D.*

Eb Cnt. *f cresc. molto* *ff cresc. molto* *fff*  
 Solo Cor.I *cresc. molto* *fff*  
 Solo Cnt.II *cresc. molto* *fff*  
 Rep. Cnt. *f cresc. molto* *ff cresc. molto* *fff*  
 2nd Cnt. *cresc. molto* *fff*  
 3rd Cnt. *cresc. molto* *fff*  
 Flug. *mf cresc. molto* *fff*  
 Solo Hn. *mf cresc. molto* *fff*  
 1st Hn. *mf cresc. molto* *fff*  
 2nd Hn. *mf cresc. molto* *fff*  
 1st Bar. *mf cresc. molto* *fff*  
 2nd Bar. *mf cresc. molto* *fff*  
 1st Tbn. *mf cresc. molto* *fff*  
 2nd Tbn. *mf cresc. molto* *fff*  
 B. Tbn. *mf cresc. molto* *fff*  
 Euph. *mf cresc. molto* *fff*  
 Eb Bass *mf cresc. molto* *fff*  
 Bb Bass *mf cresc. molto* *fff*  
 Timp. *G.C.* *fff solo* *p sub.*  
 Perc. 1 *cresc. molto* *fff solo* *p*  
 Perc. 2 *cresc. molto* *fff solo* *p*

E♭ Cnt. *f*  
 Solo Cor.I *f*  
 Solo Cnt.II *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 E♭ Bass *ff*  
 B♭ Bass *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

**molto rall.**  
 E♭ Cnt. *ff dim.* *p*  
 Solo Cor.I *ff dim.*  
 Solo Cnt.II *ff dim.*  
 Rep. Cnt. *ff dim.* *p*  
 2nd Cnt. *ff dim.* 1st *f dim.* 2nd *f dim.* *p*  
 3rd Cnt. *f dim.* 1st *f dim.* 2nd *f dim.* *p*  
 Flug. *ff dim.* *p*  
 Solo Hn. *ff dim.* *mf* *mp*  
 1st Hn. *ff dim.* *mf* *mp*  
 2nd Hn. *ff dim.* *mf*  
 1st Bar. *f dim.* *mp*  
 2nd Bar. *f dim.* *mp*  
 1st Tbn. *f dim.* *p*  
 2nd Tbn. *mf dim.* *p*  
 B. Tbn. *mf dim.* *mp*  
 Euph. *f dim.* *mp*  
 E♭ Bass *mf dim.* *mp*  
 B♭ Bass *mf dim.* *mp*  
 Timp. *ff* *Susp. Cym.* *To Snare Drum*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

Furioso  $\text{♩} = 132$

Score for measures 35-38. Instruments include Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *pp* to *pp cresc.*. Mutes are indicated for the reed section.

Score for measures 39-42. Instruments include Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *f* to *fff*. Percussion includes *fff solo* and *2 tom-toms*. A section marker "To A, D" is present at the end of measure 42.

Musical score for measures 43-46. The score includes parts for Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *pp cresc.*, *mp cresc.*, and *p cresc.*. Percussion 1 includes a section marked *S.D.* and *pp*.

Musical score for measures 47-50. The score includes parts for Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *f cresc.*, *mf cresc.*, *ff*, and *fff*. Percussion 1 includes a section marked *A, D*, *fff solo*, and *2 tom-toms*. Percussion 2 includes a section marked *fff solo*. The word "Open" is written above the 2nd Cnt., 3rd Cnt., Flug., 1st Tbn., 2nd Tbn., and B. Tbn. parts in measures 48-50.

F

51

52

53

54

15

Score for measures 51-54. Instruments include Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The percussion parts include S.D. Rimshot and S.D. no rimshot with a decrescendo marking.

16

55

56

G

57

58

59

60

Score for measures 55-60. Instruments include Eb Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamic markings include ff, f, mf, and fpp. Performance instructions include Stacc., mf Share, and To Xylophone.

Eb Cnt. *sfz* *f* *sfz* *f*  
 Solo Cor.I *sfz* *f* *sfz* *f*  
 Solo Cnt.II *sfz* *f* *sfz* *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *sfz* *f* *sfz* *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Xylophone

Eb Cnt. *sfz* *f* *sfz* *f*  
 Solo Cor.I *sfz* *f* *sfz* *f*  
 Solo Cnt.II *sfz* *f* *sfz* *f*  
 Rep. Cnt. *Straight Mute* *f*  
 2nd Cnt. *Straight Mute* *f*  
 3rd Cnt. *Straight Mute* *f*  
 Flug. *sfz* *f* *sfz* *f*  
 Solo Hn. *sfz* *f* *sfz* *f*  
 1st Hn. *sfz* *f* *sfz* *f*  
 2nd Hn. *sfz* *f* *sfz* *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *Straight Mute* *f*  
 2nd Tbn. *Straight Mute* *f*  
 B. Tbn. *Straight Mute* *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*



Score for measures 73-77. Instruments include: E♭ Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2. Dynamics range from *ff* to *mp cantabile*. Performance instructions include *solo*, *Tutti*, *mp leggiero*, *mf*, *ff marcato*, *solo one*, *Open*, *To Clash Cym.*, and *Clash Cym.*

Score for measures 78-82. Instruments include: E♭ Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2. Dynamics range from *ff* to *sfz*. Performance instructions include *staccato*, *ff marcato*, *sfz*, *ff*, *sfz < ff*, *To Ab, Db*, and *To Bass Drum*.

Score for measures 83-86. Instruments include E♭ Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *fff* to *ff*. Includes performance instructions like "Straight Mute" and "opt. Straight Mute".

Score for measures 87-90. Instruments include E♭ Cnt., Solo Cor.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *mp*. Includes performance instructions like "diminuendo" and "ff diminuendo".



E♭ Cnt.   
 Solo Cor.I   
 Solo Cnt.II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc. 1   
 Perc. 2

**Maestoso e Moderato** ♩ = 80

E♭ Cnt.   
 Solo Cor.I   
 Solo Cnt.II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc. 1   
 Perc. 2

*rall.* ..... *Più lento e molto espressivo* ♩=66

# Bertrand Moren

## Compositions, Arrangements & Adaptations for Brass Band



### Brass Band

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EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
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EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
EMR 2949	La Musique	WEIL	EMR 3118	O! Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
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EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
EMR 2995	Apache	LORDAN	EMR 3159	Christmas Swing	PARSON
EMR 2996	Can't Stop Loving You	NICHOLS	EMR 3163	Swingle Bells	PARSON
EMR 3000	Stormy Weather	ARLEN	EMR 3166	Christmas Glory	PARSON
			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
			EMR 3203	Italian Dream	WEBER
			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MIELENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KÖTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN