

Under The Double Eagle

Clarinet & Piano

Arr.: Colette Mourey

Josef Franz Wagner

EMR 37187

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Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

B♭ Clarinet

Musical score for B♭ Clarinet and Piano, measures 1-4. The B♭ Clarinet part starts with a whole rest in measure 1, then plays a series of eighth notes in measures 2-4. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *mf*. Chords are labeled F, F/A, and C.

5

Musical score for B♭ Clarinet and Piano, measures 5-8. The B♭ Clarinet part continues with eighth notes, ending with a *sffz* dynamic. The Piano part continues with eighth notes and chords. Dynamics include *ff*, *f*, *mf*, and *sffz*. Chords are labeled Fm, Cm/E♭, and G.

9

Musical score for B♭ Clarinet and Piano, measures 9-12. The B♭ Clarinet part continues with eighth notes. The Piano part continues with eighth notes and chords. Dynamics include *f* and *mf*. Chords are labeled F, F/A, and C.

13

Musical score for B♭ Clarinet and Piano, measures 13-16. The B♭ Clarinet part continues with eighth notes, ending with a *fp* dynamic. The Piano part continues with eighth notes and chords. Dynamics include *f* and *fp*. Chords are labeled F, C/E, F, E/G#, Am, Dm7/F, G7, C, and Dm.

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17 **A**

mp *mf* *f*

C/G C C/G C⁹ F F/C Dm⁷/C F F/C C⁷/G C⁷

fp *mf*

C⁷/G C⁷ F F/A F Dm C/G C C/G C⁹ F F/C Dm⁷/C

f *fp* *ff*

F F/C C/G G G⁷ C Dm C

34 **B**

ff marcato *ff* *simile marcato*

F F/C F F/C F F/C F F/C C⁷/G C⁷ C⁷/E

CLARINET

CLARINET TUTORS & STUDIES

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 184 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 13317 | GRGIN, Ante | Concert Etudes |
| EMR 13144 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

CLARINET SOLO

| | | |
|-----------|-----------------|------------------------------|
| EMR 16005 | GRGIN, Ante | Capriccio N° 1-2-3 |
| EMR 13198 | GRGIN, Ante | Capriccio N° 1 / N° 2 / N° 3 |
| EMR 14211 | MOUREY, Colette | Abstract |
| EMR 13285 | VARIOUS | Play the 1st Flute (Fun +CD) |

CLARINET & PIANO

| | | |
|-----------|---------------------|------------------------------|
| EMR 13437 | ABREU, Zequinha | Tico-Tico |
| EMR 13444 | ABREU, Zequinha | Tico-Tico |
| EMR 8555 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8533 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8643 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8511 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8136P | ARMITAGE, Dennis | Ballad |
| EMR 8163P | ARMITAGE, Dennis | Be-Bop |
| EMR 8082P | ARMITAGE, Dennis | Blues |
| EMR 8083P | ARMITAGE, Dennis | Blues |
| EMR 8109P | ARMITAGE, Dennis | Boogie |
| EMR 8190P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8028P | ARMITAGE, Dennis | Dixieland |
| EMR 8029P | ARMITAGE, Dennis | Dixieland |
| EMR 6078C | ARMITAGE, Dennis | Happy Birthday |
| EMR 8001P | ARMITAGE, Dennis | Ragtime |
| EMR 8002P | ARMITAGE, Dennis | Ragtime |
| EMR 8217P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914C | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8055P | ARMITAGE, Dennis | Swing |
| EMR 915C | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916C | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917C | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918C | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919C | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920C | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921C | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922C | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 13349 | BACH, C.P.E. | Solfeggietto |
| EMR 16013 | BACH, C.P.E. | Solfeggietto |
| EMR 19264 | BACH, J.S. | Aria |
| EMR 19248 | BACH, Johann S. | Arioso |
| EMR 15024 | BACH, Johann S. | Badinerie |
| EMR 16023 | BACH, Johann S. | Badinerie |
| EMR 19218 | BACH, Johann S. | Badinerie |
| EMR 510C | BACH, Johann S. | Badinerie |
| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2282C | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286C | BARATTO, Paolo | Liebeszauber |
| EMR 2286C | BARATTO, Paolo | Magic Of Love |
| EMR 2286C | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180C | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13793 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13775 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 14585 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 13775 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |

Clarinet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 13777 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923C | BEATLES, The | Eleanor Rigby (8) |
| EMR 923C | BEATLES, The | Hey Jude (8) |
| EMR 923C | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923C | BEATLES, The | Michelle (8) |
| EMR 923C | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923C | BEATLES, The | Penny Lane (8) |
| EMR 923C | BEATLES, The | Yellow Submarine (8) |
| EMR 923C | BEATLES, The | Yesterday (8) |
| EMR 2181C | BECHE, Sydney | Petite Fleur |
| EMR 8533 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8555 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8511 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8665 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 16016 | BELLINI, Joe (Arr.) | Tico-Tico |
| EMR 8511 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19207 | BELLINI, Vincenzo | Concerto |
| EMR 2213 | BOEHME, Oskar | Danse russe |
| EMR 2213 | BOEHME, Oskar | Russian Dance |
| EMR 2213 | BOEHME, Oskar | Russischer Tanz |
| EMR 14587 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027C | BRUCKNER, Anton | Ave Maria |
| EMR 19003 | CHESEAUX, Tony | Easter Song |
| EMR 14565 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 712 | DAETWYLER, Jean | Sonatine |
| EMR 2168C | DANE, Mary | Las Cañadas |
| EMR 14573 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13322 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 16011 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 13326 | DINICU, Grigoras | Hora Staccato |
| EMR 2316 | FILLMORE, Henry | 15 Rags |
| EMR 305C | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13404 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13404 | GAY, Bertrand | 5 Love-Songs |
| EMR 13404 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8599 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8577 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 629C | GERSHWIN, George | Rhapsody in Blue |
| EMR 8665 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8621 | GERSHWIN, George | Swanee (5) |
| EMR 16027 | GIMENEZ, Geronimo | Intermedio |
| EMR 705 | GODEL, Didier | Sonatine |
| EMR 19282 | GOUNOD, Charles | Ave Maria |
| EMR 16000 | GRGIN, Ante | Concertino |
| EMR 2386 | GRGIN, Ante | Concertino |
| EMR 16008 | GRGIN, Ante | Concerto |
| EMR 13045 | GRGIN, Ante | Czardas Variations |
| EMR 16009 | GRGIN, Ante | Czardas Variations |
| EMR 2385 | GRGIN, Ante | Rhapsody |
| EMR 13433 | GRGIN, Ante | Sonata |
| EMR 13445 | GRGIN, Ante | Sonata |
| EMR 16014 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 16015 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2382 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2380 | GRGIN, Ante | Theme and Variations N° 2 |
| EMR 19521 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302C | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8621 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130C | HERMAN, Jerry | Hello, Dolly! |
| EMR 16012 | HÖHNE, Carl | Fantaisie Slave |
| EMR 2204 | HÖHNE, Carl | Fantaisie slave |
| EMR 16012 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2204 | HÖHNE, Carl | Slavische Fantasie |
| EMR 16012 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2204 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8577 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8665 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8555 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8599 | JOPLIN, Scott | The Entertainer (5) |
| EMR 16026 | KALLIWODA, Johann | Morceau De Salon |
| EMR 2132C | LAST, James | Einsamer Hirte |
| EMR 307C | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533 | MACDUFF, G. (Arr.) | Bill Bailey (5) |