

Punchinello

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Colette Mourey

William Rimmer

EMR 37138

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



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Punchinello

William Rimmer

Arr.: Colette Mourey

2 3 4 5 6 7 8 **A** 9

Tempo di marcia ♩=ca. 120

Musical score for measures 1-9. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), Bass Guitar (optional), and Drum Set (optional). The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *ff*, *f*, *p*, and *mp*. Chord symbols for Piano/Guitar include G7, C, C/G, C, C/G, C, Cm, C, Cm.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for 1., 2., 3., 4., Pno./Gtr., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 8/8. Dynamics include *mf*, *mp*, and *p*. Chord symbols for Pno./Gtr. include C, Cm, C, Cm, C, Cm, C, F/CC, Ab, C, Cm, C, Cm, C, C/G, G7/D, G7, G9, G7, C, C/G.

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1. *ff* *mp*

2. *p*

3. *p*

4. *f* *p*

Pno./Gtr. *f* *p*

Bass *f* *p*

Dr. *f* *p*

C Am7/C C G/D D7 D9 D7 G G7 C Cm C Cm C Cm C Cm C Cm C Cm C Ab Ab/C Ab



1. *mp* *ff*

2. *p* *f p*

3. *p* *mp* *p* *f p*

4. *p* *f*

Pno./Gtr. *p* *mp* *p* *f* *p*

Bass *p* *f*

Dr. *p* *f p*

Eb/Bb Bb7 Eb Eb7 G/D D7 G/D D7 G/D Am7/D D7 G

♩ = ca. 120

B

41

42

43

44

45

46

47

48

Musical score for measures 41-48. The score includes staves for 1. (Melody), 2. (Piano/Guitar), 3. (Piano/Guitar), 4. (Bass), Pno./Gtr., Bass, and Dr. (Drums). Dynamics include *ff*, *f*, and *f*. Chord symbols for Pno./Gtr. include G⁷, C, G⁷/D, G⁷, C, C(add9)/G, C Am⁷/C, and C. A 'CRASH' effect is marked in the Dr. part at measure 41.



49

50

51

52

53

54

55

56

57

♩ = ca. 120

Musical score for measures 49-57. The score includes staves for 1. (Melody), 2. (Piano/Guitar), 3. (Piano/Guitar), 4. (Bass), Pno./Gtr., Bass, and Dr. (Drums). Dynamics include *ff*, *f*, and *ff*. Chord symbols for Pno./Gtr. include G⁷, C, C/G, C, C/G, C, A^b, D⁹/A^b, A^b, A^b+ Fm/A^b, F⁹/A^b, G, G⁷, C, and C. A first ending bracket is shown over measures 56 and 57.



1. *ff*

2. *f ff f ff f*

3. *f ff f ff f*

4. *f ff f ff*

Pno./ Gtr. *f ff f ff*

Bass *f ff f ff*

Dr. *f*

C/G C/E C F/CG/B Am Am/C F/A C/G C/E F G C C⁷/B^b A^b A^b/C A^b/E^b E^b/B^b E^b/G B^{b7} B^b/A^b B^{b7}/F B^{b7}/G



1. *rit. . . . Fine*

2.

3.

4.

Pno./ Gtr. *E^b B^{b7}/F F⁷ C/G C/E C Em⁷/B Am⁷ G⁷ G⁷/D C Am⁷ C G⁷ C G⁷ C*

Bass

Dr.

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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