

The Liberty Bell

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

John Philip Sousa

EMR 37119

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John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Euphonium *mp*

Piano *ff*

6

C C/G G⁷/B G⁷/C G⁷/D C B⁰⁷ Dm⁷/A G⁹ G⁹/A G⁷/B G⁷ G⁷/B G⁷

11

C C/DC/E G⁷/D C Em⁷/B Am⁷ Am/G C C/G C C/G D⁷/A Bm⁷/D/C Bm⁷

16

D⁷/A G D⁷/F[#]D⁷/E G/D D⁷ G D⁷ G D⁷ G G⁷

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A

22 C Am/G C C C/E Dm/F G⁷ C C/G G⁷/B G⁷ G⁹ C A⁰⁷

Musical notation for measures 22-27. Treble and bass staves with chords and dynamics. Dynamics include *mp*.

28

Musical notation for measures 28-34. Treble and bass staves with chords and dynamics. Dynamics include *p*, *f*, and *pp*.

35

B

Musical notation for measures 35-40. Treble and bass staves with chords and dynamics. Dynamics include *pp* and *ff*.

41

Musical notation for measures 41-46. Treble and bass staves with chords and dynamics. Dynamics include *mf* and *mp*.

47

Musical notation for measures 47-52. Treble and bass staves with chords and dynamics. Dynamics include *ff* and *p*. A *rit.* marking is present at the end of the section.

Musical notation for measures 54-59. Includes bass line, piano accompaniment, and chord symbols: F, Gm7, G#07, F/A, F, F/C, G#07/C, F, F/C, F, Gm7, G#07, F/A. Dynamics: *f*, *p*, *mf*.

60

Musical notation for measures 60-66. Includes bass line, piano accompaniment, and chord symbols: C7/G, C7, D#07/C, C7/G, C7, D#0/C, C7, F, G#07/F, F, C/G. Dynamics: *f*, *mf*.

67

D

Musical notation for measures 67-72. Includes bass line, piano accompaniment, and chord symbols: G7, C7, F, Gm7, G#07, F/A, F, F/C, G#07/C. Dynamics: *pp*, *p*, *mf*, *f*.

73

Musical notation for measures 73-78. Includes bass line, piano accompaniment, and chord symbols: F, F/C, F, Gm7, G#07, F/A, C7/G, C7, D#07/C, C7/G, C7, D#0/C. Dynamics: *p*, *mf*, *f*.

79

Musical notation for measures 79-84. Includes bass line, piano accompaniment, and chord symbols: C7, F, G#07/F, F, Bb, Gm7, F/C, C7, F, F/C/F/A, F. Dynamics: *mf*.

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