

The Liberty Bell

Bass Trombone & Piano

Arr.: Colette Mourey

John Philip Sousa

EMR 37113

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Alla Marcia ♩ = 120-132

Bass Trombone

Piano

Musical notation for measures 1-5. Bass Trombone part starts with a rest, then enters in measure 5 with a melody. Piano part starts with a forte (ff) dynamic and features a complex accompaniment. Chords F and F/C are indicated above the piano part in measure 5.

6

Musical notation for measures 6-10. Bass Trombone continues with a steady eighth-note pattern. Piano part features a variety of chords: F, F/C, C7/E, C7/FC7/G, F, E7/Gm7/D, C9, C9/D, C7/E, C7, C7/E, and C7.

11

Musical notation for measures 11-15. Bass Trombone part continues. Piano part features chords: F, F/GF/A, C7/G, F, Am7/EDm7, Dm/C, F, F/C, F, F/C, G7/D, Em7/G/F, and Em7.

16

Musical notation for measures 16-20. Bass Trombone part includes a first and second ending. Piano part features chords: G7/D, C, G7/BG7/A, C/G, G7, C, G7, C, G7, C, and C7. Dynamics include forte (f) and mezzo-forte (mp).

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4
22 **A**

F Dm/C F F F/A Gm/Bb C7 F F/C C7/E C7 C9 F D07

mp

28

C/G G7 C Bb A7 Dm G/Bb A Gm7/Bb

p *f*
pp *mf*

35 **B**

F/C C7/E C7 p F F/CF ff F F/C Dm7/F Dm7/A Gm7/Bb C7

pp *f*

41

F F/C C7/E C7 Dm7/F D07 C/G G7 C Bb

mf *mp*

47

A A7 Dm Dm/C Gm7/Bb ff A A/E A Gm7/Bb G07/Bb F/C C7/E C7 F F/CF rit. p

ff *p* *rit.*

54

f

B \flat Cm 7 C \sharp o 7 B \flat /D B \flat B \flat /F C \sharp o 7 /F B \flat B \flat /F B \flat Cm 7 C \sharp o 7 B \flat /D

p *mf* *p*

60

f

F 7 /C F 7 G \sharp o 7 /F F 7 /C F 7 G \sharp o 7 /F F 7 B \flat C \sharp o 7 /B \flat B \flat F/C

mf

67

D

pp *f*

C 7 F 7 B \flat Cm 7 C \sharp o 7 B \flat /D B \flat B \flat /F C \sharp o 7 /F

p *mf*

73

f

B \flat B \flat /F B \flat Cm 7 C \sharp o 7 B \flat /D F 7 /C F 7 G \sharp o 7 /F F 7 /C F 7 G \sharp o 7 /F

p *mf*

79

f

F 7 B \flat C \sharp o 7 /B \flat B \flat E \flat Cm 7 B \flat /F F 7 B \flat B \flat /F B \flat /D B \flat

p *mf*

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